



# BOXSCORE TOP CONCERT GROSSES

AMUSEMENT BUSINESS®

ARTIST(S)	Venue	Date(s)	Gross Ticket Price(s)	Attendance Capacity	Promoter
GRATEFUL DEAD	The Forum Inglewood, Calif.	Feb. 10-12	\$1,026,987 \$19.50	52,666 sellout	Bill Graham Presents Avalon Attractions
JOHNNY MATHIS/DIONNE WARWICK	Radio City Music Hall New York, N.Y.	Feb. 1-4	\$736,285 \$35/\$30/\$25	22,600 sellout	Radio City Music Hall Prods.
NEIL DIAMOND	The Spectrum Philadelphia, Pa.	Feb. 6-7	\$670,351 \$18.50/\$16.50	37,861 sellout	Electric Factory Concerts
GRATEFUL DEAD AL RAPONE & THE ZYDECO EXPRESS	Henry J. Kaiser Convention Center Oakland, Calif.	Feb. 5-7	\$506,250 \$22.50	22,500 sellout	Bill Graham Presents
NEW EDITION BOBBY BROWN AL B. SURE!	The Spectrum Philadelphia, Pa.	Jan. 31	\$292,084 \$19/\$17	16,326 sellout	Al Haymon Enterprises
BON JOVI SKID ROW	Miami Arena Miami, Fla.	Feb. 9	\$291,209 \$18.50	15,741 sellout	Cellar Door Prods.
POISON TESLA	The Spectrum Philadelphia, Pa.	Feb. 4	\$283,207 \$17.50/\$15.50	17,076 sellout	Electric Factory Concerts
KENNY ROGERS THE BELLAMY BROTHERS	Sunrise Musical Theatre Sunrise, Fla.	Feb. 10-11	\$262,000 \$25	10,480 11,500	Cellar Door Prods.
NEW EDITION BOBBY BROWN AL B. SURE!	Civic Arena Pittsburgh, Pa.	Feb. 7	\$261,429 \$17.50	14,922 16,385	Al Haymon Enterprises in-house
BON JOVI SKID ROW	Orlando Centroplex Orlando, Fla.	Feb. 10	\$258,108 \$17.50	14,749 sellout	Cellar Door Prods.
BARRY MANILOW	Resorts International Hotel Atlantic City, N.J.	Jan. 27-29	\$236,128 \$42.50/\$20	6,014 sellout	in-house
METALLICA QUEENSRYCHE	Reunion Arena Dallas, Texas	Feb. 5	\$235,440 \$17.50	13,768 sellout	PACE Concerts 462 Concerts
HANK WILLIAMS JR. & THE BAMA BAND STEVE EARLE & THE DUKES TANYA TUCKER	Rupp Arena Lexington, Ky.	Feb. 4	\$227,990 \$17.50	13,028 13,900	Belkin Prods. Future Entertainment
BON JOVI SKID ROW	Pensacola Civic Center Pensacola, Fla.	Feb. 4	\$209,178 \$17.50	12,010 sellout	Fantasma Prods.
BON JOVI SKID ROW	Jacksonville Veterans Memorial Coliseum Jacksonville, Fla.	Feb. 7	\$200,288 \$17.50	11,676 sellout	Fantasma Prods.
BON JOVI SKID ROW	Tallahassee- Leon Civic Center Tallahassee, Fla.	Feb. 5	\$196,123 \$17.50	11,420 sellout	Fantasma Prods.
NEW EDITION BOBBY BROWN AL B. SURE!	Garrett Coliseum Montgomery, Ala.	Feb. 10	\$185,000 \$16/\$15	12,500 sellout	Al Haymon Enterprises
METALLICA QUEENSRYCHE	Lakeland Civic Center Lakeland, Fla.	Feb. 10	\$158,256 \$16	9,891 sellout	Cellar Door Prods.
METALLICA QUEENSRYCHE	Sam Houston Coliseum Houston, Texas	Feb. 4	\$153,153 \$16.50	9,698 sellout	PACE Concerts
REBA MCENTIRE	Freeman Coliseum San Antonio, Texas	Feb. 11	\$150,000 \$10/\$9/\$8/\$5	20,000 sellout	San Antonio Livestock Show
RATT BRITNY FOX KIX	Met Center Bloomington, Minn.	Feb. 10	\$148,851 \$18.50	8,439 10,200	Rose Prods. Presents
RATT BRITNY FOX KIX	The Coliseum Richfield, Ohio	Feb. 5	\$142,684 \$17/\$16	8,861 12,000	Belkin Prods.
THE JUDDS STEVE WARINER SKIP EWING	Symphony Hall Salt Palace Convention Center Salt Lake City, Utah	Jan. 26-27	\$131,274 \$18.50/\$15.50	8,042 sellout	Pro Tours
POISON TESLA	RPI Fieldhouse Rensselaer Polytechnic Institute Troy, N.Y.	Feb. 11	\$127,677 \$16.50	7,932 sellout	Northeast Concerts
METALLICA QUEENSRYCHE	Ocean Center Daytona Beach, Fla.	Feb. 11	\$126,143 \$16.50	7,645 8,000	Cellar Door Prods.

Copyrighted and compiled by Amusement Business, A Billboard Publications, Inc. publication. Boxscores are compiled every Tuesday and should be submitted to Desi Smith in Nashville at 615-321-4276; Ray Waddell in Los Angeles at 213-859-5338; Louise Zepp in Chicago at 312-236-2085. For research information contact Karen Oertley in Nashville at 615-321-4250.

# TALENT

## ARTIST DEVELOPMENTS

### A MERRY CHRISTMAS

There was a point last year when Christmas was feeling none too jolly. "We were really depressed," the band's vocalist/guitarist Michael Cudahy explains. "I thought we were just a total failure and nobody cared and we were never going to get a label."

In 1986, the trio released "In Excelsior Dayglo," a record The New York Times called "the year's most delightful rock debut." The band opened for Husker Du on a national tour. Then lightning struck twice, according to Cudahy: Christmas' label, Big Time Records, wasn't paying them, and their bass player quit.

Christmas managed to cut loose from Big Time, and Cudahy recruited his brother to play bass. Finally, last August, I.R.S. Records signed the band; the label released the album "Ultraprophets Of Thee Psykick Revolution" Jan. 23.

I.R.S. is promoting the record heavily, label publicist Annie Fort says. "It's not just going to be an alternative push," she says.

For example, the band will appear on Morton Downey Jr.'s show Feb. 26-27 to discuss groupies.

"It's kind of scary," says Cudahy. "The thing about us is we never get any groupies. I'm not sure if I've ever even met any."

EVELYN McDONNELL

### WONDER OF WONDERS

Polydor/PolyGram's the Wonder Stuff started in April 1986 as "a self-indulgent venture, just an outlet," according to lead singer Miles Hunt. But with the success of two independent singles in England and the band's U.S. debut, "The Eight-Legged Groove Machine," it has rapidly become much more.

### TALENT IN ACTION

(Continued from page 31)

somewhat absurd figure.

Undeniably, the group plays effectively. Guitarist Wade Richard, keyboardist Rick Lagneaux, bassist Mark Miller, and drummer Troy Gaspard steamed along at a feverish clip for most of the night, rocking merrily through old saws like "Sugar Bee" and originals like "Zydecajun Train."

For his own part, Toups is a minimally gifted accordion soloist; he was at his best as a ballad vocalist on "Let's Fall In Love (All Over Again)" and Van Morrison's "Tupelo Honey."

Questions of authenticity apparently didn't arise among those in attendance at the Lingerie, many of whom bopped and wiggled throughout the set. But devotees of *la musique Louisiane* were forced to admit that Toups' *nouveau* zydeco isn't exactly their cup of gumbo. CHRIS MORRIS

### THE FOUR TOPS

State Theatre  
New Brunswick, N.J.

**N**OBODY DOESN'T LIKE Sara Lee or the Four Tops.

A capacity crowd at this college town theater bounced out of their seats at the opening notes of the

"All four of us are songwriters," spokesman Hunt says of himself and band mates Martin Gilks, Malcolm Treece, and Rob Jones. "This was an outlet for that."

But the project did not remain a strictly casual venture. "The indie scene was easy to get onto," Hunt says, so the band put together a set. They attracted a club following, which prompted a trip to the studio.

Two 1987 singles, "Wonderful Day" and "Unbearable," made a dent on the British indie charts, with critics hailing the band's tough but melodic guitar sound.

"We had majors chasing us, but we were never interested because we didn't need the money," Hunt says. "But once 'Unbearable' took off, we needed the cash to make another record, and Polydor seemed like nice people."

The move to the majors would normally prompt accusations of selling out. Not so, says Hunt.

"By the time we got to the level where people were taking us seriously, there was no problem," Hunt says. "We were never really big independent touts. We weren't that involved in the scene, just in on it."

BRUCE HARING

### ALMOND SEES STARS

"Tears Run Rings" is the first single from Marc Almond's Capitol debut, "The Stars We Are." But the former Soft Cell-mate says that a major inspiration for his solo album is its sole cover, "Something's Got to Hold Of My Heart."

"Gene Pitney did it in the mid-'60s, and it's one of my all-time favorite songs," says Almond, who recently shot a video of the song with Pitney. The clip accompanies a non-album duet version of the track recorded with Pitney, which just topped the British singles chart.

"I wanted that kind of orchestrated pop song, that big sweeping bal-

lad of the '60s that I'm influenced by, to set the album's tone," continues Almond. "We chose to go with my own song as the first single because it was a bit more up-tempo, but we'll come back with the duet."

Almond originally intended to do an all-duet album showcasing other similarly distinctive singers. However, he realized the impossibility of performing it live, thereby obstructing his "reintroduction" to a U.S. audience largely ignorant of Almond product since Soft Cell.

While "The Stars We Are" lacks the Pitney duet, it does feature a duet with Nico, which Almond hopes will serve as a "fitting tribute" to the late vocalist. JIM BESSMAN



Love And Money: Bobby Paterson, James Grant, and Paul McGeechan

## NEW ON THE CHARTS

Scottish group Love And Money made its foray onto the charts with "Hallelujah Man," the first single from the band's second album, "Strange Kind Of Love." The Mercury trio consists of lead guitarist/vocalist James Grant, bassist Bobby Paterson, and keyboardist Paul McGeechan.

Love And Money evolved after the breakup of Friends Again, a band that included Grant and McGeechan. The duo teamed up with Paterson to form Love And Money and gained acclaim in the U.K. with the release of its 1986 debut, "All You Need Is Love And Money" on Phonogram Records.

"Strange Kind Of Love" was produced by Gary Katz, best known for his work with Steely Dan. JIM RICHLIANO

## PUBLICITY PRINTS

Lithographed On Heavy Gloss Stock  
**BLACK & WHITE 8x10's**  
500 - \$65.00 1000 - \$90.00  
**COLOR**  
1000 - \$396.00

Above Prices Include Typesetting & Freight  
Send 8x10 Photo - Check or M.O.

Full Color & B/W Posters  
Composites - Cards - Other Sizes

Send For Catalog & Samples

**ABC PICTURES**  
1867 E. Florida, Dept. BB  
Springfield, MO 65803  
(417) 869-9433 or 869-3456