



BOXSCORE TOP CONCERT GROSSES

ARTIST(S)	Venue	Date(s)	Gross Ticket Price(s)	Attendance Capacity	Promoter
GRATEFUL DEAD	Hampton Coliseum Hampton, Va.	March 22-24	\$599,836 \$15.50/\$14.50	41,400 sellout	Monarch Entertainment Bureau John Scher Presents Cellar Door Prods.
BON JOVI CINDERELLA	The Omni Atlanta, Ga.	March 23-24	\$490,777 \$15.50	31,663 sellout	Concert/Southern Promotions
GRATEFUL DEAD	Hartford Civic Center Hartford, Conn.	March 26-27	\$486,724 \$15.50/\$14.50	32,145 sellout	Monarch Entertainment Bureau John Scher Presents Cross Country Concerts
DAVID COPPERFIELD	Fox Theatre St. Louis, Mo.	March 26-29	\$336,725 \$23.90	22,995 27,130	Fox Associates
BILLY JOEL	Dean Smith Center Univ. of North Carolina Chapel Hill, N.C.	March 27	\$311,693 \$16.50	20,164 sellout	Cellar Door Prods.
HUEY LEWIS & THE NEWS THE ROBERT CRAY BAND	Market Square Arena Indianapolis, Ind.	March 26	\$297,185 \$17.50	16,982 sellout	Sunshine Promotions
HUEY LEWIS & THE NEWS THE ROBERT CRAY BAND	The Rosemont Horizon Rosemont, Ill.	March 27	\$283,814 \$17.50/\$15.50	16,577 sellout	Jam Prods. Ltd.
HUEY LEWIS & THE NEWS THE ROBERT CRAY BAND	The Arena St. Louis, Mo.	March 23	\$279,626 \$16.50	17,465 sellout	Contemporary Prods.
IRON MAIDEN WAYSTED	The Meadowlands Arena East Rutherford, N.J.	March 28	\$260,768 \$16.50/\$14.50	16,396 sellout	Monarch Entertainment Bureau John Scher Presents
ANITA BAKER	Holiday Star Theatre Merrillville, Ind.	March 19-22	\$250,460 \$19.95	13,344 sellout	in-house
BILL COSBY	The Arena St. Louis, Mo.	March 22	\$243,337 \$18.50/\$16.50	14,601 17,758	Contemporary Prods. Artist Consultants Prods.
BON JOVI CINDERELLA	Civic Arena Pittsburgh, Pa.	March 27	\$224,455 \$15	16,282 sellout	DiCesare Engler Prods.
BILLY JOEL	Charlotte Coliseum, Owens Auditorium-Charlotte Coliseum Charlotte, N.C.	March 26	\$194,058 \$17.50	11,089 sellout	Cellar Door Prods.
BON JOVI CINDERELLA	Charlotte Coliseum, Owens Auditorium-Charlotte Coliseum Charlotte, N.C.	March 25	\$189,915 \$15	12,900 sellout	Cellar Door Prods.
CHICAGO	The Centrum in Worcester Worcester, Mass.	March 28	\$178,541 \$16.50/\$14.50	11,200 12,771	Don Law Co.
IRON MAIDEN WAYSTED	Providence Civic Center Providence, R.I.	March 30	\$150,206 \$14.50	10,359 sellout	Frank J. Russo
HUEY LEWIS & THE NEWS THE ROBERT CRAY BAND	SIU Arena Southern Illinois Univ. Carbondale, Ill.	March 24	\$148,572 \$16/\$14	9,925 sellout	in-house Jam Prods. Ltd.
THE PRETENDERS IGGY POP	Cobo Arena Detroit, Mich.	March 27	\$106,755 \$15	7,117 12,191	Cellar Door Prods.
HOWIE MANDEL LOU DINOS	Syria Mosque Pittsburgh, Pa.	March 17	\$103,206 \$14.75	7,000 sellout	DiCesare Engler Prods.
IRON MAIDEN WAYSTED	Market Square Arena Indianapolis, Ind.	March 19	\$101,849 \$15/\$14	7,161 10,000	Sunshine Promotions
CHICAGO	West Palm Beach Auditorium West Palm Beach, Fla.	March 14	\$98,525 \$17.50	5,854 sellout	Fantasma Prods.
IRON MAIDEN WAYSTED	The Kiel Auditorium St. Louis, Mo.	March 7	\$96,889 \$14.50	6,871 10,522	Contemporary Prods.
THE TEMPTATIONS SHIRLEY MURDOCK COLONEL ABRAMS	New Newark Symphony Hall Newark, N.J.	March 22	\$94,000 \$22.50/\$20/\$17.50	4,800 sellout	Hank Hamilton/Mel-Ton Prods.
GEORGE JONES RANDY TRAVIS THE FORESTER SISTERS	Rupp Arena, Lexington Center Lexington, Ky.	March 29	\$91,451 \$13.75/\$12.75	6,947 8,000	Stellar Entertainment Gehl Corp.
RATT POISON	L. C. Walker Arena Muskegon, Mich.	March 29	\$91,301 \$16/\$15	5,987 6,600	Cellar Door Prods.
EMMANUELL	James L. Knight International Center Miami, Fla.	Feb. 15	\$84,743 \$27/\$23/\$16	4,180 5,000	Silver River Prods.
GEORGE JONES RANDY TRAVIS THE FORESTER SISTERS	Asheville Civic Center Asheville, N.C.	March 28	\$82,306 \$14/\$13	6,047 sellout	Stellar Entertainment Kaleidoscope Prods. Gehl Corp.
B. B. KING MILLIE JACKSON	James L. Knight International Center Miami, Fla.	March 8	\$81,795 \$17.50	4,941 5,000	Dimensions Unlimited
WYNF BIRTHDAY PARTY: JOE WALSH	Expo Hall, Florida State Fair & Expo Park Tampa, Fla.	March 20	\$79,500 \$7.95	10,000 sellout	Fantasma Prods.
WAYNE NEWTON	Arena, Ocean Center Daytona Beach, Fla.	March 17	\$79,431 \$16.50	4,966 5,000	Fantasma Prods.
HOWIE MANDEL LOU DINOS	Fox Theatre Detroit, Mich.	March 28	\$78,870 \$16.50	4,780 sellout	Brass Ring Prods.
REO SPEEDWAGON GEORGIA SATELLITES	Centennial Hall Univ. of Toledo Toledo, Ohio	March 27	\$76,291 \$15.50	5,222 9,662	Sunshine Promotions
CHICAGO	Arena, Savannah Civic Center Savannah, Ga.	March 16	\$73,980 \$15	5,256 6,000	Fantasma Prods.
DAVID COPPERFIELD	Theatre, Sacramento Community/Convention Center Sacramento, Calif.	March 23	\$72,281 \$17.50	4,904 sellout	The Space Agency
WAYNE NEWTON	West Palm Beach Auditorium West Palm Beach, Fla.	March 18	\$72,002 \$18.50	4,064 4,313	Fantasma Prods.
JERRY GARCIA BAND	Wiltern Theatre Los Angeles, Calif.	March 13-14	\$65,610 \$15	4,400 sellout	in-house
THE JETS LA SOMBRA	Sam Houston Coliseum, Civic Center Complex Houston, Texas	March 14	\$62,068 \$11.95/\$8.95	6,258 10,206	Fiesta Prods.
CONWAY TWITTY RANDY TRAVIS	Showcase Theatre, Jacksonville Veterans Memorial Coliseum Jacksonville, Fla.	March 26	\$57,443 \$13.50	4,599 7,423	Jayson Promotions
BEASTIE BOYS MURPHY'S LAW FISHBONE	Theatre, Atlanta Civic Center Atlanta, Ga.	March 6	\$55,840 \$14.50/\$13.50	3,920 4,000	Concert/Southern Promotions Stage Right Prods.
SAM KINISON CARL LABOVE	Westport Playhouse St. Louis, Mo.	March 7-8	\$55,755 \$17.50	3,252 sellout	Contemporary Prods.

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TALENT

Talent in Action

STRYPER

Memorial Auditorium
Worcester, Mass.
Tickets: \$14, \$12

THOUGH THE CONCEPT of linking heavy metal music with evangelical Christian conviction seems paradoxical, this sold-out performance showed just how well the two can go together. Clearly, Stryper—Michael Sweet (vocals, guitar), Robert Sweet (drums), Oz Fox (lead guitar), and Timothy Gaines (bass)—has struck a chord with an audience looking to channel the energy of music into something more than rebellious release.

Without the overt messages and huge "To Hell With The Devil" (the title of Stryper's latest Enigma album) banner behind the stage, this could have been a basic metal show—lots of rumbling, lock-step rhythms, meaty power chords, flashy leads, and an abundance of fist-shaking by the crowd. The young, yellow-and-black clad fans doted on the quartet's every word and move.

Musically, these metal missionaries play on the poppier edges of hard rock, sweetening their choruses with Raspberries-style harmonies and melodies, frequently slowing down to deliver polished ballads. Most of the 13-song set and three-song encore focused on material from "To Hell With The Devil," and the audience erupted with knowing delight at each song introduction.

But it was the hearty sing-alongs about and between-song references to Jesus Christ that garnered the most deafening response. The show's only miscue came early on, when Robert Sweet broke two drums during one song and the band had to perform its usual dispensing of Bibles, which it throws out into the audience, an hour early while the kit was being repaired.

DAVID WYKOFF

DWIGHT YOAKAM

The Channel, Boston, Mass.
Tickets: \$11.50

WHILE THERE HAS been much argument over who is the most important—or most "country"—of the genre's tidal wave of new traditionalists, this March 12 show demonstrated that Dwight Yoakam is its outstanding live performer. Yoakam's commanding stage presence and tight backing quartet (featuring guitarist Eddie Shaver, son of country fixture Billy Joe Shaver)

nullified arguments about the retro nature of the Kentucky native's musical persona with a crisp, convincing show that lacked any hint of nostalgia.

Yoakam's generous 90-minute-plus set mixed material from his Warners/Reprise debut album, "Guitars, Cadillacs, Etc., Etc.," with a number of songs from his upcoming album, "Hillbilly Deluxe," scheduled for late-April release. Surprisingly, many of Yoakam's ballads—including the new song "Reading, Writing, Rt. 23"—were the best received by the largely rock-oriented audience.

The show's closing flourish fanned the fires of honky-tonk heaven with a distinctly hillbilly run-through of Elvis' "Little Sister" (the new album's first single), an electrocharged cover of the Carter Family's "Ring Of Fire," a bluegrass-flavored instrumental, and Harlan Howard's classic "Heartaches By The Number."

DAVID WYKOFF

JOHN SCOFIELD

The Bottom Line, New York
Tickets: \$11

AS A GUITARIST, John Scofield has worn many hats during his career—and he juggled each of them nicely when he brought his band here last month for a one-night showcase.

Scofield possesses the furious, sharp-edged sound of the most powerful rock guitarist, an attribute that earned him a piece of the spotlight during the late '70s as a member of Billy Cobham's band.

Yet, unlike others associated with the fusion camp, he commands the improvisational chops and dynamic range of a mainstream-minded jazz player. And, as he proved on his most recent Gramvision album, "Blue Matter," he also holds respect for, and has the ability to express, the blues tradition.

Scofield easily shifted gears from one dimension to another during the course of the evening, and his band—keyboardist Robert Aries, drummer Dennis Chambers, and bassist Gary Granger—kept pace. From the rambunctious show opener, "Trim," filled with rhythmic stop-and-go surprises, to the soothing and dreamy title track of last year's "Soft And Warm," the quartet delivered an array of crowd-pleasing performances.

It's possible that from a market-
(Continued on next page)

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