



# BOXSCORE TOP CONCERT GROSSES

ARTIST(S)	Venue	Date(s)	Gross Ticket Price(s)	Attendance Capacity	Promoter
BON JOVI CINDERELLA	Cobo Arena Detroit, Mich.	March 10-11	\$395,967 \$16.50	23,998 sellout	Brass Ring Prods.
BON JOVI CINDERELLA	Chicago Pavilion Chicago, Ill.	March 4-5	\$295,552 \$16/\$14	18,704 sellout	Chicago Jam Concerts
IRON MAIDEN WAYSTED	Rosemont Horizon Rosemont, Ill.	March 11	\$211,602 \$15.50/\$14.50	13,687 sellout	Jam Prods. of Chicago
HUEY LEWIS & THE NEWS THE ROBERT CRAY BAND	Hampton Coliseum Hampton, Va.	March 14	\$205,170 \$15	13,678 sellout	Cellar Door Prods.
NEIL DIAMOND	Orange County Convention Civic Center Orlando, Fla.	Feb. 23	\$195,247 \$17.50/\$15	11,225 sellout	Arch Angel Concerts Magic Prods. American Concerts
BILLY JOEL	Mid-South Coliseum Memphis, Tenn.	March 11	\$186,252 \$16.50	11,288 sellout	Mid-South Concerts
BON JOVI CINDERELLA	MECCA (Milwaukee Expo. & Convention Center & Arena) Milwaukee, Wis.	March 8	\$165,540 \$15.50	10,910 sellout	Stardate Prods.
STEVE LAWRENCE EYDIE GORME DICK CAPRI	Fox Theatre St. Louis, Mo.	March 14-15	\$165,429 \$26.90/\$21.90/\$18.90/\$9.90	8,429 9,330	Fox Concerts
CHICAGO	James L. Knight International Center Miami, Fla.	March 9-10	\$158,428 \$17.50	9,702 sellout	Fantasma Prods.
THE PRETENDERS IGGY POP	The Centrum in Worcester Worcester, Mass.	March 15	\$154,835 \$15/\$13.50	10,783 12,770	Don Law Co.
HUEY LEWIS & THE NEWS THE ROBERT CRAY BAND	Freedom Hall Civic Center Johnson City, Tenn.	March 15	\$150,331 \$16.50	9,111 sellout	Sunshine Promotions Belkin Prods. Future Entertainment
TOM JONES	Riverside Theatre Milwaukee, Wis.	March 6-8	\$146,259 \$26.50/\$21.50/\$16.50	6,485 7,500 sellout	Joseph Entertainment Group
MERLE HAGGARD REBA MCENTIRE	Fox Theatre St. Louis, Mo.	March 7	\$142,878 \$18.90/\$15.90/\$12.90/\$6.90	9,111 9,330	Fox Concerts Steve Litman Prods.
RATT POISON	The Centrum in Worcester Worcester, Mass.	March 16	\$135,800 \$15/\$13.50	9,303 12,770	Don Law Co.
RATT POISON	Spectrum Philadelphia, Pa.	March 13	\$121,685 \$14.50/\$13.50	8,402 11,000	The Concert Co. (Steven Starr)
BON JOVI CINDERELLA	Mayo Civic Center Rochester, Minn.	March 6	\$116,095 \$15.50	7,490 sellout	Jam Prods.
IRON MAIDEN WAYSTED	Cincinnati Gardens Cincinnati, Ohio	March 13	\$107,885 \$14.50	7,676 9,500	Sunshine Promotions
THE KINKS THE VERANDAS	Riveria Chicago, Ill.	March 7-8	\$100,000 \$20	5,000 sellout	Jam Prods. of Chicago
THE KINKS JOHN EDDIE	Capital Theatre Passaic, N.J.	March 3-4	\$99,204 \$17.50/\$16.50	6,794 sellout	Monarch Entertainment Bureau John Scher Presents
RATT POISON	The Omni Atlanta, Ga.	March 10	\$98,425 \$15.50	6,350 9,000	Brass Ring Prods.
THE JUDDS RANDY TRAVIS PATTI LOVELESS	Hirsch Memorial Coliseum Shreveport, La.	March 14	\$97,876 \$14.50/\$13.50	7,386 8,000	Stellar Entertainment
THE GRACELAND TOUR: PAUL SIMON MIRIAM MAKEBA HUGH MASAKELA LADYSMITH BLACK MAN BAZO	Fox Theatre St. Louis, Mo.	March 11	\$95,819 \$21.50/\$19.50	4,707 sellout	Fox Concerts Steve Litman Prods.
FREDDIE JACKSON RAY, GOODMAN & BROWN NAJEE	New Haven Veterans Memorial Coliseum New Haven, Conn.	Feb. 28	\$95,718 \$17.50/\$15.50	5,933 sellout	Entertainment Enterprises Kenneth Moore Prods.
ROY CLARK MEL TILLIS	Sundome Center for the Performing Arts Sun City West, Ariz.	Feb. 28	\$92,029 \$16.50/\$14.50/\$12.50	6,678 14,200	Buster Bonoff Presents
CHICAGO	Frank Erwin Center Univ. of Texas at Austin Austin, Texas	March 4	\$90,962 \$15.50/\$13.50	6,343 7,260	in-house PACE Concerts
IRON MAIDEN WAYSTED	Kellogg Center Arena Battle Creek, Mich.	March 15	\$88,145 \$15.25	5,780 7,100	Cellar Door Prods.
CHICAGO	Lee Civic Center Fort Myers, Fla.	March 7	\$83,296 \$17	5,578 6,000	Fantasma Prods.
CHICAGO	Jacksonville Veterans Memorial Coliseum Jacksonville, Fla.	March 6	\$77,336 \$16.50	4,937 5,000	Fantasma Prods.
IRON MAIDEN WAYSTED	MECCA (Milwaukee Expo. & Convention Center & Arena) Milwaukee, Wis.	March 10	\$76,012 \$15.50	5,157 10,000	Stardate Prods.
THE O'JAYS MILLIE JACKSON THE MANHATTANS	Fox Theatre St. Louis, Mo.	March 13	\$73,904 \$18.50/\$16.50	4,288 4,665	Turning Point Prods. (John Ray) Fox Concerts Steve Litman Prods.
HANK WILLIAMS JR. & T. BAMA EARL THOMAS CONLEY	M. C. Benton Jr. Convention & Civic Center Winston-Salem, N.C.	March 8	\$70,322 \$14	5,032 8,200	Little Wing Prods.
GEORGE STRAIT KATHY MATTEA	Fox Theatre Atlanta, Ga.	March 6	\$68,665 \$15.50	4,607 4,678	Varnell Enterprises
DOUG E. FRESH TWO LIVE CREW M.C. SHY D. SALT-N-PEPA T. L.A. ROCK DANA DANE	New Orleans Municipal Auditorium New Orleans, La.	March 14	\$67,780 \$15.50/\$13.50	5,000 sellout	Ghost Prods.
READY FOR THE WORLD CLUB NOUVEAU	Century II Civic Center Wichita, Kan.	March 12	\$66,427 \$15/\$13.50	4,700 5,200	Michael Campbell Prods. Jeff Clanagan Prods.
KANSAS THE RAINMAKERS	Fox Theatre St. Louis, Mo.	March 6	\$59,574 \$15.50/\$14.50	4,079 4,665	Fox Concerts Steve Litman Prods.
BEASTIE BOYS FISHBONE MURPHY'S LAW	The Aragon Ballroom Chicago, Ill.	March 13	\$59,478 \$15.50/\$13.50	4,348 sellout	Jam Prods. of Chicago
READY FOR THE WORLD CLUB NOUVEAU	Music Hall Kansas City, Mo.	March 13	\$58,800 \$14	4,704 sellout	Lewis Grey Attractions
KANSAS THE RAINMAKERS	Syria Mosque Pittsburgh, Pa.	March 13	\$55,204 \$15.50	3,558 sellout	DiCesare-Engler Prods.
DAVID COPPERFIELD	Amarillo Civic Center Amarillo, Texas	March 10	\$54,975 \$16.50/\$14.50	3,878 4,868	Stardate Concerts

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# TALENT

## Talent in Action

### CROWDED HOUSE

Roxy Theatre, Hollywood, Calif.  
Tickets: \$13.50

NINE MONTHS AFTER its initial release, the self-titled debut album from Crowded House is finally kicking in, with the single "Don't Dream It's Over" a hit on Billboard's Hot 100 Singles chart. And judging by the strong turnout for this, the second of two recent sold-out appearances at the Roxy, a more appropriate name for the band would be Packed House.

Lead singer/guitarist Neil Finn started proceedings with a holdover from his former band Split Enz, "This Is Massive." Though this was followed by another Split Enz title, the main emphasis was placed on songs from Crowded House's album. Tight, lively renditions of "Something So Strong," "World Where You Live," and "Don't Dream It's Over" were highlights, with the latter eliciting a sing-along chorus from the audience.

In addition to some unrecorded songs, the group performed covers of Hunters And Collectors' "Throw Your Arms Around Me," and a medley of "Twist And Shout" and Split Enz's "I Got You" that brought the audience bopping to its feet. The show wrapped with "Roll Back The Tombstone" and a rocking cover of "Not Fade Away."

Crowded House principals include drummer Paul Hester and keyboardist Eddie Rayner, both Split Enz alumni, along with bassist Nick Seymour. While the majority in attendance here was clearly Split Enz fans, there was enough interest generated by Crowded House's material to assure that this excellent band will find its own audience.

PAULA PARISI

### LONNIE MACK JOHN HIATT

Nightstage, Cambridge, Mass.  
Tickets: \$10

THIS MARCH 3 show demonstrated that there's life after major label disappointments, at least for these two durable rock'n'rollers. Mack's last three albums on the indie Alligator label—the first was produced by protégé Stevie Ray Vaughan—have carried his music to a new audience and given this highly influential guitarist a deserved second life. Hiatt, an underappreciated singer/songwriter who has bounced

around among more labels than almost any other artist in recent memory, now lives in Nashville and writes songs for a living. An upcoming U.K. album on Demon, featuring the likes of Ry Cooder, Nick Lowe, and Jim Keltner, may again boost his stock as a commercial artist.

Hiatt opened this show with a solo acoustic set, winning over the partisan Mack audience with his self-deprecating demeanor and spirited performance. Highlights included the upbeat "I Don't Even Try" and a 15-year-old, never-recorded original titled "A Crazy Girl's Hard To Find."

Mack started his hourlong set on a similar note, playing two acoustic songs—"Oreo Cookie Blues" and "Fall Back In Love With You"—before pulling out his trademark Gibson Flying V guitar. Though his tunes are engaging and his backing trio tight as a snare drum's skin, Mack's fiery solos are the real attraction. And he didn't disappoint a soul, tossing off single-string runs and vibrato-laden solos with equal aplomb.

DAVID WYKOFF

### GEORGE HOWARD

The Bottom Line, New York  
Tickets: \$11

CABIN FEVER or sax appeal? For whatever reason, the audience at this recent performance was ready to have fun—even more so than your typical club crowd. And George Howard's band was only to happy to oblige.

New York was still recovering from a spine-bending cold snap, which heightened the prospect of spending a night with Howard's sizzling soprano sax in a furnace-hot club. Still, some of the draw must be credited to the strength of his albums—first on TBA and now on MCA—which have consistently placed high on jazz charts with little fanfare or mass media attention.

Howard cannot be accused of being a significant jazz innovator, but then, he does not pretend to be one. His goal is sheer entertainment—and there was enough head noddin', foot tappin', and folks just generally dancing in their seats here to show that his sextet connected.

Covers of Lionel Richie's "Love Will Find A Way" and Sade's "Sweetest Taboo" received thoughtful readings and enhanced

(Continued on next page)

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