

| ARTIST(S) | Venue | Date(s) | Gross Ticket Price(s) | Attendance Capacity | Promoter |
|---|---|------------|---|-----------------------------|---|
| JOHNNY MATHIS & HENRY MANCINI | Radio City Music Hall New York, N.Y. | Feb. 4-8 | \$699,905 \$30/\$25/\$20 | 25,096 28,870 sellout | Radio City Music Hall Prods. |
| GENESIS | Smith Center Univ. of North Carolina Chapel Hill, N.C. | Feb. 22-23 | \$684,075 \$17.50 | 39,830 sellout | Pro Motion Concerts |
| GENESIS | The Centrum in Worcester Worcester, Mass. | Feb. 16-18 | \$646,555 \$17.50 | 37,871 sellout | Don Law Co. |
| LIONEL RICHIE ANDY BUMATAI | Neal S. Blaisdell Center Honolulu, Hawaii | Feb. 19-21 | \$473,064 \$18.50 | 25,571 sellout | Tom Moffatt Prods. |
| RED SKELTON | Chicago Stadium Chicago, Ill. | Feb. 3-9 | \$399,672 \$29.90/\$24.90/\$14.90/\$9.90 | 19,381 24,416 | in-house |
| GENESIS | Hampton Coliseum Hampton, Va. | Feb. 20-21 | \$364,613 \$17.50 | 20,835 sellout | Cellar Door Prods. |
| GENESIS | Smith Center Univ. of North Carolina Chapel Hill, N.C. | Jan. 31 | \$342,037 \$17.50 | 19,940 sellout | Pro Motion Concerts |
| NEIL DIAMOND | LSU Assembly Center Louisiana State Univ. Baton Rouge, La. | Feb. 19 | \$243,718 \$17.50/\$15 | 14,034 sellout | Eric/Candler Ltd. |
| IRON MAIDEN VINNIE VINCENT INVASION | Oakland Alameda County Coliseum Oakland, Calif. | Feb. 21 | \$235,983 \$18.50/\$16.50 | 14,302 sellout | Bill Graham Presents |
| MITZI GAYNOR | Chicago Stadium Chicago, Ill. | Feb. 18-22 | \$235,313 \$24/\$19/\$14 | 15,375 20,928 | in-house |
| BILLY JOEL | Riverfront Coliseum Cincinnati, Ohio | Feb. 10 | \$233,537 \$17.50 | 13,698 sellout | Electric Factory Concerts |
| NEIL DIAMOND | Myriad Convention Center Oklahoma City, Okla. | Feb. 17 | \$233,535 \$17.50/\$15 | 13,479 sellout | Eric/Candler Ltd. |
| HUEY LEWIS & THE NEWS THE ROBERT CRAY BAND | Birmingham-Jefferson Civic Center Birmingham, Ala. | Feb. 20 | \$226,704 \$16 | 14,169 sellout | New Era Prods. |
| BOB SEGER & THE SILVER BULLET BAND GEORGIA SATELLITES | Myriad Convention Center Oklahoma City, Okla. | Feb. 5 | \$205,490 \$16/\$15 | 12,932 sellout | Little Wing Prods. |
| HANK WILLIAMS JR. & THE BAMA BAND SAWYER BROWN | The Omni Atlanta, Ga. | Feb. 21 | \$202,880 \$16 | 12,680 sellout | Concert/Southern Promotions New Era Prods. |
| ALABAMA JOHN SCHNEIDER | The Arena St. Louis, Mo. | Feb. 22 | \$202,451 \$16.50 | 12,267 19,008 | Keith Fowler Promotions |
| THE OAK RIDGE BOYS FORESTER SISTERS | Fox Theatre St. Louis, Mo. | Feb. 13-15 | \$199,684 \$18.90/\$15.90/\$12.90/\$6.90 | 12,565 18,660 | Fox Concerts David Fay |
| BON JOVI CINDERELLA | Sportatorium Hollywood, Fla. | Feb. 14 | \$184,156 \$14 | 13,154 sellout | Cellar Door Prods. |
| NEIL DIAMOND | Pensacola Civic Center Pensacola, Fla. | Feb. 20 | \$183,750 \$17.50/\$15 | 10,500 sellout | Fantasma Prods. |
| HUEY LEWIS & THE NEWS SOUTHERN PACIFIC | Charles M. Murphy Athletic Center Middle Tennessee State Univ. Murfreesboro, Tenn. | Feb. 22 | \$175,182 \$16.50/\$15.50 | 12,172 sellout | Sound Seventy Prods. |
| BON JOVI CINDERELLA | Jacksonville Veterans Memorial Coliseum Jacksonville, Fla. | Feb. 18 | \$173,145 \$15 | 11,676 sellout | Fantasma Prods. |
| HUEY LEWIS & THE NEWS THE ROBERT CRAY BAND | Sportatorium Hollywood, Fla. | Feb. 6 | \$166,408 \$15.50 | 10,736 11,500 | Cellar Door Prods. |
| ALABAMA JOHN SCHNEIDER | Lloyd Noble Center Univ. of Oklahoma Norman, Okla. | Feb. 20 | \$161,453 \$16.50 | 9,785 11,385 | Keith Fowler Promotions |
| IRON MAIDEN VINNIE VINCENT INVASION | ARCO Arena Sacramento, Calif. | Feb. 13 | \$161,403 \$17.50 | 9,500 sellout | Bill Graham Presents |
| TONY ORLANDO PHYLLIS DILLER | Fox Theatre Atlanta, Ga. | Feb. 10-15 | \$153,698 \$20.25/\$10.25 | 14,321 34,424 | in-house |
| ALABAMA JOHN SCHNEIDER | Mabee Center Oral Roberts Univ. Tulsa, Okla. | Feb. 21 | \$147,956 \$16.50 | 8,967 11,575 | Keith Fowler Promotions |
| DAVID LEE ROTH TESLA | Lakeland Civic Center Lakeland, Fla. | Feb. 18 | \$143,057 \$15 | 9,866 sellout | Silver Star Prods. |
| HUEY LEWIS & THE NEWS THE ROBERT CRAY BAND | Coliseum Auburn Univ. Auburn, Ala. | Feb. 19 | \$141,528 \$15 | 10,200 sellout | New Era Prods. |
| HUEY LEWIS & THE NEWS THE ROBERT CRAY BAND | Lee Civic Center Fort Meyers, Fla. | Jan. 31 | \$139,200 \$15 | 9,280 sellout | Cellar Door Prods. |
| BON JOVI CINDERELLA | Lee Civic Center Fort Meyers, Fla. | Feb. 17 | \$138,014 \$15 | 9,219 sellout | Fantasma Prods. |
| HANK WILLIAMS JR. SAWYER BROWN | Patriot Center Georgia Mason Univ. Fairfax, Va. | Feb. 15 | \$137,330 \$15.50 | 9,132 10,540 | Kaleidoscope Prods. |
| HUEY LEWIS & THE NEWS THE ROBERT CRAY BAND | UTC Arena-Roundhouse Univ. of Tennessee-Chattanooga Chattanooga, Tenn. | Feb. 17 | \$137,214 \$16.50 | 8,516 11,765 | Sound Seventy Prods. |
| HUEY LEWIS & THE NEWS THE ROBERT CRAY BAND | Orange County Convention Civic Center Orlando, Fla. | Feb. 2 | \$136,832 \$16 | 8,552 9,400 | Cellar Door Prods. |
| CONWAY TWITTY RANDY TRAVIS | Patriot Center George Mason Univ. Fairfax, Va. | Feb. 21 | \$131,006 \$15.50 | 8,860 10,000 | Jayson Promotions Musiccentre Prods. |
| BON JOVI CINDERELLA | Bayfront Center St. Petersburg, Fla. | Feb. 15 | \$129,000 \$15 | 8,600 sellout | Cellar Door Prods. |
| HUEY LEWIS & THE NEWS THE ROBERT CRAY BAND | The Von Braun Civic Center Huntsville, Ala. | Feb. 18 | \$128,304 \$16 | 8,019 sellout | New Era Prods. |
| HANK WILLIAMS JR. SAWYER BROWN STEVE WARINER | Richmond Coliseum Richmond, Va. | Feb. 13 | \$121,065 \$15 | 8,358 10,000 | Kaleidoscope Prods. |

Copyrighted and compiled by Amusement Business, a Billboard Publications, Inc. publication. Boxscores are compiled every Tuesday and should be submitted to Kathy Vandercook in Nashville at 615-748-8138; Linda Deckard in Los Angeles at 213-859-5338; Louise Zepp in Chicago at 312-236-2085; or Melinda Newman in New York at 212-764-7314. For research information contact Gina DiPiero or Karen Oertley in Nashville at 615-748-8120.

Talent in Action

**JOHNNY MATHIS
HENRY MANCINI**

Radio City Music Hall, New York
Tickets: \$30, \$25, \$20

AT THIS, the first of a recent five-night engagement, Johnny Mathis and Henry Mancini made good on the promise of highly polished performances with music that was familiar, comfortable, and frequently romantic.

Impressive repertoire notwithstanding, it was also the smart game plan that placed their talents in the best light. The format of the two-hour program shifted the spotlight several times between Mathis and Mancini, and ultimately they joined forces. Richly varied arrangements were to be expected, but the prudent running order of the material was an added, and critical, plus.

Mathis opened with "Like Someone In Love," which softly set the tone. Soon afterward fans were offered his "Chances Are" and "Wonderful, Wonderful" as a sort of musical embrace. Throughout the evening, Mathis was in fine, relaxed form and his working of dynamics was especially impressive.

When Mathis turned the stage over to Mancini, the composer led his orchestra on a grand tour of his movie and television music and paid visits to some other writers as well. From "Charade" to "The Pink Panther" to "Peter Gunn" and John Barry's "Out Of Africa," there were all the Mancini trademarks—velvety reeds, bright or pastel brass, jazz seasonings, strings, and a multitude of shifting orchestral textures—that livened the hall.

Mathis and Mancini teamed for dreamy renderings of "Moon River" and "Days Of Wine And Roses," complete with a backing vocal chorus, but it was an emotionally

charged medley from "West Side Story" that proved to be the evening's highlight. A definite "must" for any follow-up to the recent Mathis-Mancini "Hollywood Musicals" Columbia album, the medley allowed Mathis and orchestra room to fly. And so they did, drawing standing ovations from the crowd.

BOB RIEDINGER

THE PRETENDERS

Reunion Arena, Dallas
Tickets: \$16.25

WITH IGGY POP as opening act (Talent In Action, Nov. 29, 1986), Chrissie Hynde and the Pretenders were primed for a strong draw at this Feb. 11 concert. Slow advance ticket sales, however, prompted the promoters to rent only half the house at Reunion Arena. And come concert night, large pockets of empty seats were still visible around the 9,000-capacity setup.

If that was not disheartening enough, sound problems marred the show, particularly for those seated in the balcony. Unfamiliar tunes from the Pretenders' latest album, "Get Close," remained unfamiliar except to listeners seated in the floor sections. Hynde became increasingly frustrated with the sound: After trying to play one of her guitars, which remained silent, she slammed it down on the keyboard platform.

But for the die-hard Pretenders audience, the evening brightened when the band struck up the more recognizable chords of "Middle Of The Road," "Back On The Chain Gang," and "Time The Avenger." Newer songs like "Don't Get Me Wrong" and "My Baby" were highlighted by a compatible light show. By the encore, "Brass In Pocket," the crowd had ceased to care so much about the sound system.

CHARLENE ORR



Situated on over 2 acres, this expansive Cape Cod estate boasts a breathtaking view of the San Fernando Valley from the most spectacular view lot in Hidden Hills.



Uniquely, this prestigious estate features a professional 24-track recording studio, built by English craftsmen of hand-picked cedar paneling.

Singer/Songwriter's Hidden Hills Estate

This long sought-after estate also contains an exquisite master bedroom suite with adjacent study, a fully appointed country-style kitchen, a sunken formal living room with English fireplace, a pool, horse stables and a championship tennis court with viewing deck. Designed by Orren Harris, this magnificent home has been built with the finest craftsmanship and quality construction.

\$1,950,000

Kay Cole

(818) 990-9450



DOUGLAS PROPERTIES®

A JON DOUGLAS COMPANY