



# BOXSCORE TOP CONCERT GROSSES

ARTIST(S)	Venue	Date(s)	Gross Ticket Price(s)	Attendance Capacity	Promoter
BOB SEGER & THE SILVER BULLET BAND THE GEORGIA SATELLITES	Rosemont Horizon Rosemont, Ill.	Feb. 13	\$503,686 \$17/\$16	29,686 29,500	Jam Prods. of Chicago
BILLY JOEL	The Arena St. Louis, Mo.	Feb. 12	\$305,113 \$17.50	17,707 sellout	Contemporary Prods.
BILLY JOEL	Market Square Arena Indianapolis, Ind.	Feb. 8	\$304,062 \$17.50	17,375 sellout	Sunshine Promotions
BILLY JOEL	Hilton Center Ames, Iowa	Feb. 15	\$260,155 \$17.50	14,866 sellout	Cellar Door Prods.
BILLY JOEL	Kentucky Fair & Exposition Center Louisville, Ky.	Feb. 6	\$257,687 \$17.50	15,123 sellout	Sunshine Promotions
BON JOVI CINDERELLA	The Frank Erwin Center Univ. of Texas at Austin Austin, Texas	Feb. 8	\$251,664 \$16/\$15/\$14	16,069 sellout	Stone City Attractions
BON JOVI CINDERELLA	Reunion Arena Dallas, Texas	Feb. 2	\$248,308 \$15.25	17,798 sellout	Stone City Attractions
BON JOVI CINDERELLA	Mississippi Coast Coliseum Biloxi, Miss.	Feb. 12	\$218,836 \$14.50	15,090 sellout	Beaver Prods.
ALICE COOPER MEGADETH	Joe Louis Arena Detroit, Mich.	Feb. 13	\$217,200 \$16	13,575 14,000	Brass Ring Prods.
BON JOVI CINDERELLA	The Summit Houston, Texas	Feb. 7	\$212,549 \$15.50	14,979 sellout	Stone City Attractions PACE Concerts
ALABAMA JOHN SCHNEIDER	Univ. of Dayton Arena Dayton, Ohio	Feb. 14	\$206,927 \$16.50	12,541 13,278	Keith Fowler Promotions
HUEY LEWIS & THE NEWS THE ROBERT CRAY BAND	Greensboro Coliseum Complex Greensboro, N.C.	Feb. 15	\$183,134 \$16.50	11,135 15,700	Cellar Door Prods.
IRON MAIDEN VINNIE VINCENT INVASION	Tacoma Dome Tacoma, Wash.	Feb. 10	\$179,305 \$16.50	11,050 15,000	Media One
BON JOVI CINDERELLA	San Antonio Convention Center San Antonio, Texas	Feb. 4	\$178,950 \$15.40	12,622 sellout	Stone City Attractions
HUEY LEWIS & THE NEWS THE ROBERT CRAY BAND	Ovens Auditorium-Charlotte Coliseum Charlotte, N.C.	Feb. 13	\$165,660 \$16.50	10,477 11,800	Cellar Door Prods.
ALABAMA JOHN SCHNEIDER	Roberts Municipal Stadium Evansville, Ind.	Feb. 15	\$153,566 \$16.50	9,307 sellout	Keith Fowler Promotions
HUEY LEWIS & THE NEWS THE ROBERT CRAY BAND	Carolina Coliseum Univ. of South Carolina Columbia, S.C.	Feb. 12	\$152,790 \$16.50	9,835 12,300	Cellar Door Prods.
BON JOVI CINDERELLA	Hirsch Memorial Coliseum Shreveport, La.	Feb. 10	\$145,000 \$14.50	10,000 sellout	Beaver Prods.
IRON MAIDEN VINNIE VINCENT INVASION	The Summit Houston, Texas	Jan. 30	\$142,952 \$16.50	9,319 sellout	Stone City Attractions
MOODY BLUES	George M. Sullivan Sports Arena Anchorage, Alaska	Feb. 10	\$138,922 \$21.50/\$19.50	7,066 8,151	Northern Stage Co. (L.A.)
IRON MAIDEN VINNIE VINCENT INVASION	San Antonio Convention Center San Antonio, Texas	Jan. 31	\$132,673 \$15.15/\$14.15	9,541 sellout	Stone City Attractions
HUEY LEWIS & THE NEWS THE ROBERT CRAY BAND	Tallahassee-Leon County Civic Center Tallahassee, Fla.	Feb. 9	\$128,805 \$15	8,758 10,004	Fantasma Prods.
DAVID LEE ROTH TESLA	Albany Civic Center Albany, Ga.	Feb. 14	\$119,985 \$15	8,323 12,300	Cellar Door Prods.
DAVID LEE ROTH TESLA	UTC Arena-Roundhouse Univ. of Tennessee-Chattanooga Chattanooga, Tenn.	Feb. 12	\$117,510 \$16/\$15	7,834 8,500	Cellar Door Prods.
BON JOVI CINDERELLA	Lake Charles Civic Center Lake Charles, La.	Feb. 6	\$116,000 \$14.50	8,000 sellout	Beaver Prods.
HUEY LEWIS & THE NEWS THE ROBERT CRAY BAND	Savannah Civic Center Savannah, Ga.	Feb. 10	\$115,530 \$15	7,702 sellout	Concert Promotions
ALABAMA JOHN SCHNEIDER	Saginaw Civic Center Saginaw, Mich.	Feb. 13	\$110,369 \$16.50	6,689 sellout	Keith Fowler Promotions
GEORGE STRAIT KATHY MATTEA	Expo Center of Taylor County Abeline, Texas	Feb. 13	\$104,175 \$15	7,120 7,500	Varnell Enterprises
DAVID LEE ROTH TESLA	MECCA (Milwaukee Exposition Convention Center Arena) Milwaukee, Wis.	Feb. 9	\$104,085 \$15	6,939 7,289	Cellar Door Prods. Stardate Prods.
DAVID LEE ROTH KIX	Baltimore Arena Baltimore, Md.	Jan. 28	\$97,836 \$15.50	8,596 13,415	Cellar Door Prods.
DAVID LEE ROTH TESLA	Ohio Center Columbus, Ohio	Feb. 11	\$96,285 \$15	6,419 6,559	Cellar Door Prods.
MERLE HAGGARD THE JUDDS LEE GREENWOOD	Lexington Center Lexington, Ky.	Feb. 13	\$91,685 \$13.75/\$11.75	7,254 8,560	Stellar Entertainment Inc.
IRON MAIDEN VINNIE VINCENT INVASION	Memorial Coliseum Complex Portland, Ore.	Feb. 11	\$88,555 \$16.50	5,576 9,000	Media One
HANK WILLIAMS JR. STEVE WARNER	Ohio Center Columbus, Ohio	Feb. 12	\$79,839 \$13.50	6,190 sellout	Fullhouse Entertainment
DAVID LEE ROTH TESLA	Alabama Agricultural Center Montgomery, Ala.	Feb. 13	\$78,600 \$15	5,850 12,000	Cellar Door Prods.
BON JOVI CINDERELLA	Bayfront Plaza Convention Center Corpus Christi, Texas	Feb. 3	\$71,451 \$15	5,088 sellout	Stone City Attractions
PRETENDERS IGGY POP	The Frank Erwin Center Univ. of Texas at Austin Austin, Texas	Feb. 9	\$65,788 \$16/\$15/\$14	4,357 7,252	Stone City Attractions
IRON MAIDEN VINNIE VINCENT INVASION	Bayfront Plaza Convention Center Corpus Christi, Texas	Feb. 1	\$61,792 \$15	5,180 sellout	Stone City Attractions
ALICE COOPER MEGADETH	MECCA (Milwaukee Exposition Convention Center Arena) Milwaukee, Wis.	Feb. 10	\$61,410 \$15	4,322 6,000	Stardate Prods.
LARRY GATLIN & THE GATLIN BROTHERS BILL BAUER	Carlton Celebrity Theatre Bloomington, Minn.	Feb. 6-7	\$56,280 \$14.95/\$9	4,738 8,150	in-house
READY FOR THE WORLD BOBBY BROWN CLUB NOUVEAU	Tallahassee-Leon County Civic Center Tallahassee, Fla.	Feb. 13	\$37,600 \$12.50	3,068 4,500	Lewis Gray Attractions Concert Entertainment
HUMAN LEAGUE JERRY GOODMAN	Riviera Chicago, Ill.	Feb. 15	\$35,280 \$17.50	2,016 2,500	Jam Prods. of Chicago

Copyrighted and compiled by Amusement Business, a Billboard Publications, Inc. publication. Boxscores are compiled every Tuesday and should be submitted to Kathy Vandercok in Nashville at 615-748-8138; Linda Deckard in Los Angeles at 213-859-5338; Louise Zepp in Chicago at 312-236-2085; or Melinda Newman in New York at 212-764-7314. For research information contact Gina DiPiero or Karen Oertley in Nashville at 615-748-8120.

## TALENT

### Bruce Willis Album Marks Return Of Robert Kraft

BY DAVE DIMARTINO

LOS ANGELES The producer of Bruce Willis' recently released album, "The Return Of Bruno," succinctly explains how he got the gig: "My best friend got a record deal and then said to the record company, 'I don't know a whole lot about making records. You talk to my pal Robert Kraft.'"

The Motown album, swiftly ascending Billboard's Top Pop Albums chart, is "not just another TV star making a record," according to Kraft. "The more I heard the Don Johnson record—it being sort of hip, contemporary, and hi-tech—I thought, 'This is the last thing I want Bruce to do. This is the last thing he is,'" says Kraft.

With the new album, an HBO special, and a taped appearance on the recent "American Music Awards" show—not to mention the hit series "Moonlighting"—most Americans are getting a good idea of who Willis is.

Taking on the nickname Bruno and joining forces with Los Angeles band the Heaters, the actor has fashioned, with friend Kraft, an r&b-based album that is purposefully "not slick."

Originally, Kraft says, the cream of L.A.'s session players were pulled into the studio with Willis to record six tracks. But that lineup—Neil Stubbenhaus, Rick Marotta, Booker T. Jones, and Dan Huff, among others—is heard on the album only once,

on "Secret Agent Man/James Bond Is Back."

"It was like Bruce Willis meets Steely Dan," says Kraft. "These guys are the greatest players in the world, and they played great. But it wasn't Bruce. And if I've learned anything from making records, it's that if you make a record and you're not yourself, and the record dies, you've lost everything. Not only do you have no record, you don't even have a record you want to play for

### 'I'm having a lot of fun producing'

people."

Shortly after those initial sessions, Willis took the producer to a Hollywood bar to see the Heaters. "They sounded like a real live bar band," says Kraft. "We pulled them into the studio to record two tracks, and we cut eight. We ended up with a record that Bruce and I feel, if nothing else, sounds like Bruno."

Kraft, who has recorded for RSO and RCA, says he has enjoyed his recent behind-the-scenes work. Since his last solo album emerged, he has scored films, written TV theme music, and produced two tracks by athlete Carl Lewis for Quincy Jones Productions. Though recently offered his own solo deal, Kraft says, "I want to have a really good reason to make a record now. I'm having too much fun on the other side of the glass."

### British Band Dances To U.S. Tune Human League Is Adaptable

LOS ANGELES As the Human League continues a North American tour in support of its hit A&M/Virgin album "Crash," the group is "still trying to make it work," says lead singer Philip Oakey.

"I never walk off a stage and think, 'Oh my God, we've let ourselves down,'" he says. "But we just did two months around Britain, and in the course of that, we had three different reviews that said we were the best British group of the '80s. So we're really happy. Now we've got to sort of adapt the show to American tastes. That's all."

In at least one way, the Human League has already adapted to U.S. tastes through its association with Jimmy Jam and Terry Lewis. The duo not only produced "Crash" but wrote four of its tracks, including "Human," which reached No. 1 on the Hot 100 Singles chart late last year.

Oakey credits John McClain, A&M vice president of a&r (and the album's executive producer), for enlisting Jam and Lewis.

"John got us together," says Oakey. "We thought they wouldn't work with us because they only

(Continued on page 33)

# 19,200 SEATS



reunion arena  
777 Sports Street  
Dallas, Texas 75207  
(214) 658-7070

## PUBLICITY PRINTS

Lithographed On Heavy Gloss Stock  
BLACK & WHITE 8x10's  
500 - \$60.00 1000 - 85.00  
COLOR  
1000 - \$388.00

Above Prices include Typesetting & Freight  
Send 8x10 Photo - Check or M.O.

Full Color & B/W Posters  
Composites - Cards - Other Sizes

Send For Catalog & Samples

ABC PICTURES  
1867 E. Florida, Dept. 88  
Springfield, MO 65803  
(417) 869-9433 or 869-3456