



BOXSCORE TOP CONCERT GROSSES

ARTIST(S)	Venue	Date(s)	Gross Ticket Price(s)	Attendance Capacity	Promoter
BOB SEGER & THE SILVER BULLET BAND GEORGIA SATELLITES	The Forum Inglewood, Calif.	Jan. 5-6, 8	\$828,261 \$18/\$17	46,214 48,000	Eric/Chandler Ltd.
BON JOVI CINDERELLA	McNichols Arena Denver, Colo.	Jan. 9	\$249,621 \$15.40/\$14.30/\$13.20	16,995 sellout	Feyline Presents
OAK RIDGE BOYS SWEETHEARTS OF THE RODEO	Holiday Star Theatre Merrillville, Ind.	Dec. 31-Jan. 3	\$232,832 \$16	15,088 17,000	in-house
KENNY ROGERS EDDIE RABBITT T. GRAHAM BROWN	ARCO Arena Sacramento, Calif.	Jan. 4	\$209,679 \$19.50	10,774 sellout	Music Futures Presents
HUEY LEWIS & THE NEWS BONNIE HAYES & THE WILD COMBO	Arizona Veterans Memorial Coliseum & Fairgrounds Phoenix, Ariz.	Jan. 7	\$179,821 \$16/\$15	11,259 12,000	Evening Star Prods.
OINGO BOINGO	Hollywood Palladium Hollywood, Calif.	Dec. 26-28	\$175,000 \$15	11,700 13,200	Avalon Attractions
HUEY LEWIS & THE NEWS BONNIE HAYES & THE WILD COMBO	Thomas & Mack Center Univ. of Nevada at Las Vegas Las Vegas, Nev.	Jan. 11	\$164,010 \$16.50	9,940 11,000	Beaver Prods.
KENNY ROGERS EDDIE RABBITT T. GRAHAM BROWN	Seattle Center Seattle, Wash.	Jan. 7	\$160,044 \$16.50/\$13.50	9,994 15,264	North American Tours
KENNY ROGERS EDDIE RABBITT T. GRAHAM BROWN	Memorial Coliseum Complex Portland, Ore.	Jan. 6	\$149,520 \$16.50/\$13.50	9,428 12,954	North American Tours
IRON MAIDEN YNGWIE MALMSTEEN'S RISING FORCE	Civic Arena Pittsburgh, Pa.	Jan. 9	\$144,166 \$14.75	10,055 12,500	Dicesare-Engler Prods.
HUEY LEWIS & THE NEWS BONNIE HAYES & THE WILD COMBO	McKale Center Univ. of Arizona Tucson, Ariz.	Jan. 6	\$113,293 \$16/\$15	7,081 10,000	Evening Star Prods.
CYNDI LAUPER EDDIE MONEY	Lakeland Civic Center Lakeland, Fla.	Dec. 28	\$105,154 \$14.50	7,252 10,000	Silver Star Prods.
IRON MAIDEN YNGWIE MALMSTEEN'S RISING FORCE	Rensselaer Polytechnic Institute Troy, N.Y.	Jan. 11	\$101,123 \$14.50	7,003 sellout	Northeast Concerts
CYNDI LAUPER CONCRETE BLONDE	Music Hall Houston, Texas	Jan. 8-9	\$87,895 \$16.50	6,000 sellout	PACE Concerts
ALICE COOPER VINNIE VINCENT INVASION	Lakefront Arena Univ. of New Orleans New Orleans, La.	Jan. 11	\$87,165 \$15	6,132 7,122	Third Coast Prods.
CYNDI LAUPER EDDIE MONEY	Cumberland County Civic Center Portland, Maine	Dec. 17	\$86,702 \$14	6,463 9,500	Larry Vaughn Presents
OAK RIDGE BOYS WILLIAMS & REE	Willmar Civic Center Arena Willmar, Minn.	Jan. 9	\$78,934 \$14.50/\$12.50	6,544 sellout	West Central Prods.
CYNDI LAUPER CONCRETE BLONDE	Frank Erwin Center Univ. of Texas, Austin Austin, Texas	Jan. 10	\$77,935 \$14.50/\$12.50	5,600 sellout	PACE Concerts
OAK RIDGE BOYS WILLIAMS & REE	Mayo Civic Center Rochester, Minn.	Jan. 10	\$76,093 \$14.50/\$13.50/\$12.50	6,351 sellout	West Central Prods.
LOU REED THE DEL-LORDS	The Ritz New York City, N.Y.	Jan. 6-7, 8	\$75,674 \$17.50/\$16.50	4,536 4,722	Monarch Entertainment Bureau John Scher Presents
OAK RIDGE BOYS WILLIAMS & REE	Sioux Falls Arena/Coliseum/Convention Hall Sioux Falls, S.D.	Jan. 11	\$73,443 \$12.50/\$10.50	6,347 6,500	West Central Prods.
OAK RIDGE BOYS WILLIAMS & REE	Performing Arts Center Grand Forks, N.D.	Jan. 8	\$64,825 \$15/\$13.50/\$12.50	4,812 sellout	West Central Prods.
CYNDI LAUPER EDDIE MONEY	Savannah Civic Center Savannah, Ga.	Dec. 30	\$64,089 \$14.75	4,345 8,100	Silver Star Prods.
STRYPER ALCATRAZ	Santa Monica Civic Auditorium Santa Monica, Calif.	Jan. 3	\$60,410 \$14	4,500 sellout	Avalon Attractions
READY FOR THE WORLD CHICO DEBARGE SIR-MIX-A-LOT	Civic Memorial Auditorium Stockton, Calif.	Jan. 4	\$48,920 \$14.50/\$12.50	3,600 sellout	Michael Campbell Prods.
CYNDI LAUPER CONCRETE BLONDE	Saenger Theatre New Orleans, La.	Jan. 6	\$43,896 \$15.50	3,000 sellout	PACE Concerts
JERRY RIOPELLE STEVE MORSE	Celebrity Theatre Phoenix, Ariz.	Dec. 31	\$36,283 \$19.87	1,826 2,701	Evening Star Prods.
R.J.'S LATEST ARRIVAL RENE & ANGELA	King Tut Columbus, Ohio	Dec. 31	\$29,800 \$17.50/\$16.50	1,800 sellout	G.W. Concerts Prods.
BRUCE WILLIS... THE RETURN OF BRUNO RICK DUCCOMUN	The Ritz New York City, N.Y.	Jan. 10	\$22,500 \$13.50/\$12.50	1,574 sellout	Monarch Entertainment Bureau John Scher Presents

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TALENT IN ACTION

(Continued from preceding page)

musicians who have influenced him, notably John Coltrane, that was closer to mere imitation than to thoughtful emulation. But on balance, Marsalis' set was well-paced, and his solos were both inventive and exciting.

The set featured a few selections from Marsalis' latest Columbia album, "Royal Garden Blues," including the title tune, a vintage jazz standard that Marsalis, playing soprano sax, managed to render with both modern harmonic ideas and reverence for tradition. He also offered a very effective rendition, on tenor, of "Body And Soul"—which, primarily because of its identification with the great Coleman Hawkins, has long been considered a test of jazz saxophonists' mettle. Marsalis passed the test.

Almost as impressive as Marsalis' playing was that of his virtually unknown rhythm section. Pianist Julian Joseph, bassist Delbert Felix, and especially drummer Louis Nash offered solid support and made the most of their solo opportunities. The near-capacity crowd was noticeably impressed.

PETER KEEPNEWS

BRUCE HORNSBY & THE RANGE

Universal Amphitheatre
Universal City, Calif.
Tickets: \$17.50, \$16

BRUCE HORNSBY & the Range opened for John Fogerty (Talent In Action, Sept. 27, 1986) at this recent show, but the new RCA signing should hardly have been considered a mere warm-up act; "The Way It Is" was comfortably ensconced at the top of the Hot 100 Singles chart. With a 50-minute-plus-encore set, Hornsby qualified for co-billing status, and the familiar cries of "Brooce! Broooce!" at the set's close (albeit for a different performer than usual) indicated that his upcoming headlining gigs will be equally well-received.

If Hornsby's stage presence is reminiscent of that other Bruce, his set was unique in its passion and clarity. Hornsby's modified Kimball baby grand, with its custom Helpensteil pickups, sounded as precise on stage as it does on compact disk. His complex, almost jazzlike solo introduction to "The Way It Is" proved that he has more sophistication and range than might have been expected. The Appalachian influence in "On The Western Skyline," a top album rock radio track, gave yet another dimension to the act.

"Just a couple of months ago we were at the Roxy," said Hornsby.

This night, he and his band—guitarists Peter Harris and George Marinelli, bassist Joe Puerta, and drummer John Molo—received a spontaneous and sincere standing ovation from an audience of 6,000. Violinist David Mansfield (formerly of Dylan's Rolling Thunder Revue) made an impressive guest appearance with the Range. ETHLIE ANN VARE

THE PAUL WINTER CONSORT

Cathedral of St. John the Divine
New York
Tickets: \$20, \$17, \$14

THE BUILDING was chilly and the concert was long, but the capacity audience—which consisted of almost equal portions of folks in jeans and the coat-and-tie set—certainly got its money's worth. Even without counting an intermission, the show clocked in at more than 2½ hours.

Paul Winter is much more at ease in the performance environment than many new age artists, a reminder that he established a foundation for the genre long before the phrase "new age" was coined. Of course, the veteran saxophonist had reason to feel at home here, since St. John's has been the recording site for most of his albums—and several produced for other artists on the Living Music label—during the past seven years.

Vocalist Susan Osborne's cameo appearance added a surprising pop flair without detracting from the feel of the program, which otherwise recalled the quiet, comfortable path Winter has followed since the release of early-'70s albums like "Icarus" and "Something In The Wind."

During the show, Winter noted that the venue is "essentially an unheated room," but the mostly acoustic Consort—spiced by recorded whale songs and wolf cries and the gothic cathedral's grand organ—created undeniable warmth.

GEOFF MAYFIELD

BILLY BRAGG THE RAVE-UPS

The Roxy, Los Angeles, Calif.
Tickets: \$13.50

BILLY BRAGG is something of an acquired taste. Standing alone on stage with an electric guitar, there isn't much to shield the audience from his harsh voice and his political views—except, perhaps, his wit. Still, those fans who attended his two recent shows here wouldn't want him any other way.

(Continued on page 29)

THE BONANZA BOOKING AGENCY

of 116 West Second Street, Westlaco, Texas 78596 is looking for Mariachi bands that will play lounges, theatre, and church. The agency offers \$500 per person per week. Also groups of musica regional for public dances. Their fee will be \$550 per person per week. The jobs will cover Texas, Illinois, Iowa, Colorado, Florida, California, Washington, Oregon, Arizona, and New Mexico from February 13, 1987 to January 3, 1988. Must be known nationwide. If interested please call (512) 968-4252.

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