



BOXSCORE TOP CONCERT GROSSES

ARTIST(S)	Venue	Date(s)	Gross Ticket Price(s)	Attendance Capacity	Promoter
BILLY JOEL	Nassau Veterans Memorial Coliseum Uniondale, N.Y.	Dec. 18-19, 21-22	\$1,320,000 \$18.50	72,632 sellout	Ron Delsener Ents.
HUEY LEWIS & THE NEWS DYNATONES BONNIE HAYES & THE WILD COMBO FREAKY EXECUTIVES BONNIE RAITT	Oakland-Alameda County Coliseum Oakland, Calif.	Dec. 27-28, 30-31	\$970,418 \$25/\$17.50	49,383 sellout	Bill Graham Presents
JOURNEY GLASS TIGER CONCRETE BLOCK	Long Beach Convention & Entertainment Center Long Beach, Calif.	Dec. 26-27, 31	\$771,624 \$25/\$18.50	37,912 sellout	Bill Graham Presents
BOB SEGER & THE SILVER BULLET BAND GEORGIA SATELLITES	The Omni Atlanta, Ga.	Dec. 21-23	\$664,728 \$16/\$15	41,630 sellout	Brass Ring Prods.
MICHAEL STANLEY BAND	Front Row Theatre Cleveland, Ohio	Dec. 16-17, 19-20, 22-23, 26-27, 29-31, Jan. 1-3	\$604,044 \$15.75	38,352 sellout	Belkin Prods.
GRATEFUL DEAD NEVILLE BROS. DAVID CROSBY	Henry J. Kaiser Convention Center Oakland, Calif.	Dec. 27-28, 30-31	\$567,225 \$25/\$17.50	29,289 sellout	Bill Graham Presents
PETER GABRIEL YOUSOU N'DOOUR	Rosemont Horizon Rosemont, Ill.	Dec. 4-5	\$485,870 \$17.50/\$16.50	27,876 28,930	Jam Prods. of Chicago
GEORGE STRAIT JOHN CONLEE	Reunion Arena Dallas, Texas	Dec. 31	\$375,825 \$30/\$25/\$20	16,533 sellout	Varnell Ents.
JOURNEY GLASS TIGER	San Diego Sports Arena San Diego, Calif.	Dec. 30, Jan. 4	\$365,275 \$17.50/\$16	22,032 sellout	Pacificconcerts
LUTHER VANDROSS HOWARD HEWETT CHRIS THOMAS	Capital Centre Landover, Md.	Jan. 4	\$333,885 \$18.50	18,210 sellout	Dimensions Unlimited
JOURNEY GLASS TIGER	Fresno Convention Center Fresno, Calif.	Dec. 29, Jan. 2	\$310,448 \$17/\$15.50	19,542 sellout	Pacificconcerts
BON JOVI CINDERELLA	Meadowlands Arena East Rutherford, N.J.	Dec. 31	\$293,130 \$16.50/\$14.50	18,534 sellout	Monarch Entertainment Bureau John Scher Presents
FRESH AIRE BY MANNHEIM STEAMROLLER	Orpheum Theatre Omaha, Neb.	Dec. 26-29	\$236,534 \$16/\$14/\$12	16,554 sellout	Sound Trak Inc.
THE HOWARD STERN SHOW ROBIN QUIVERS FRED NORRIS	Madison Square Garden Center, Felt Forum New York, N.Y.	Dec. 31	\$202,130 \$50/\$40	4,365 sellout	Monarch Entertainment Bureau John Scher Presents
BON JOVI CINDERELLA	Baltimore Arena Baltimore, Md.	Dec. 29	\$200,550 \$15	13,525 13,641	Cellar Door Prods.
GLADYS KNIGHT & THE PIPS	Holiday Star Theatre Merrillville, Ind.	Dec. 13-14	\$187,055 \$15.95	13,238 sellout	Whiteco Star Ticket
BON JOVI CINDERELLA	The Centrum in Worcester Worcester, Mass.	Dec. 27	\$167,946 \$14.50/\$12.50	12,236 sellout	Don Law Co.
OINGO BOINGO WALL OF VOODOO	San Diego Sports Arena San Diego, Calif.	Dec. 31	\$160,640 \$20	8,032 9,986	Fahn & Silva Presents
THE PAUL WINTER CONSORT	Cathedral St. John the Divine New York, N.Y.	Dec. 18-20	\$140,651 \$20/\$17/\$14	10,129 sellouts	in-house
B. B. KING MILLIE JACKSON BOBBY BLUE BLAND CHARLES BROWN	Fox Theatre Atlanta, Ga.	Dec. 26	\$139,551 \$18.75/\$16.75	8,439 9,356	Turning Point Prods.
BON JOVI CINDERELLA	Cumberland County Civic Center Portland, Maine	Dec. 26	\$137,750 \$14.50	9,500 sellout	Frank J. Russo
BOSTON POPS ORCHESTRA	Providence Civic Center Providence, R.I.	Dec. 15	\$107,263 \$15.50/\$12.50	7,021 9,000	Frank J. Russo
BON JOVI	Cambria County War Memorial Arena Johnstown, Pa.	Dec. 21	\$96,250 \$13.75	7,000 sellout	DiCesare-Engler Prods.
STEVIE RAY VAUGHAN & DOUBLE TROUBLE LONNIE MACK	Fox Theatre Atlanta, Ga.	Dec. 31	\$83,644 \$18.75	4,678 sellout	Cellar Door Prods.
SAM KINISON BUSTER POINDEXTER & BANSHIES OF BLUE CARL LABOVE	The Ritz New York, N.Y.	Dec. 31	\$80,750 \$30/\$25/\$20	3,418 sellout	Monarch Entertainment Bureau John Scher Presents
CYNDI LAUPER EDDIE MONEY	The Omni Atlanta, Ga.	Dec. 31	\$77,913 \$16.50	4,722 sellout	Southern Promotions Concert Promotions
RUN-D.M.C. BOBBY BROWN	Denver Auditorium Arena Denver, Colo.	Jan. 2	\$76,197 \$16.50	4,816 6,000	Lewis Grey Attractions Concert Entertainment
ALICE COOPER VINNIE VINCENT INVASION	Nashville Municipal Auditorium Nashville, Tenn.	Jan. 2	\$71,363 \$12.50	5,827 9,900	Sound Seventy Prods., Inc.
RUN-D.M.C. BOBBY BROWN	Celebrity Theatre Phoenix, Ariz.	Jan. 3	\$71,075 \$15.50/\$14.50	4,850 5,200 sellout	Lewis Grey Attractions in-house Concert Entertainment
STEVIE RAY VAUGHAN & DOUBLE TROUBLE THE OUTLAWS	Sunrise Musical Theatre Sunrise, Fla.	Jan. 3	\$63,360 \$16	4,086 sellout	Fantasma Prods.
ALICE COOPER VINNIE VINCENT INVASION	Ocean Center Daytona Beach, Fla.	Dec. 29	\$63,345 \$15	4,634 5,000	Fantasma Prods.
TED NUGENT HONEYMOON SUITE	Welsh Auditorium Grand Rapids, Mich.	Dec. 29	\$60,771 \$15	4,853 sellout	Brass Ring Prods.
ALICE COOPER VINNIE VINCENT INVASION	Baltimore Arena Baltimore, Md.	Dec. 18	\$58,215 \$15	4,152 13,641	Cellar Door Prods.
MANTRONIX TWO LIVE CREW JUST ICE. P. LA ROCK WORD OF MOUTH WITH D.J. CHEESE	New Orleans Municipal Auditorium New Orleans, La.	Dec. 25	\$57,040 \$14/\$12	4,422 5,000	Ghost Prods.
RICHARD NADER'S HOLIDAY DOO WOP SHOW: PAUL ROBI'S PLATTERS THE PENGUINS THE DRIFTERS THE DUPREES THE CHANTELS	The Aspen Hotel Parsippany, N.J.	Dec. 26	\$52,198 \$25/\$22.50/\$17.50	2,266 2,400	RNE Corp.
ALICE COOPER VINNIE VINCENT INVASION	Atlanta Civic Center Atlanta, Ga.	Dec. 26	\$51,274 \$15.50	3,308 4,500	Southern Promotions Concert Promotions

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Talent in Action

IAN HUNTER
The Palace, Hollywood, Calif
Tickets: \$13.50

"WHEN YOUR NAME gets hot, then your heart grows cold," sang Ian Hunter when his star was rising with Mott The Hoople way back in 1973. Now his name has grown cold, but as for his heart, it was difficult to tell from this recent concert. Without a label, Hunter recently came into L.A. seemingly with a chance to stake a claim on a new deal, but he left without having demonstrated any compelling reason for getting signed.

Hunter was in very good voice and spirits. He delivered a more-than-passable greatest-hits show, composed largely of the more familiar moments of his solo career—among them "Once Bitten Twice Shy," "Just Another Night," and "Cleveland Rocks"—plus a few Mott chestnuts like "All The Way From Memphis," and "All The Young Dudes."

But the lone brand-new song, "Cool Jerk" (not the Capitols' oldie), was unexceptional. The one-dimensional backing from the eight-man Roy Young Band (which opened the show with a pointless Holiday Inn-style set of rock and blues classics) flattened out even some of the best songs.

Hunter's last album, 1983's "All Of The Good Ones Are Taken," showed him still a fine writer, speaking as eloquently about mid-life as he did of youth 10 years before. It's a shame, however, that in this show he could not have made it seem more of a crime that the crowd was largely limited to old fans; few curious youngsters come to see a onetime giant, and few musicians who had drawn inspiration from him attended. Instead, it was, to quote one of Hunter's song titles, "just another night."

STEVE HOCHMAN

SKINNY PUPPY
SEVERED HEADS
Roxy Theatre
Hollywood, Calif.
Tickets: \$12.50

CHAOS, NOISE, and general disarray marked a fascinating double bill that brought together two different countries' versions of the future of rock on one stage. From Canada came Skinny Puppy, a three-piece electronic aggregation with a Capitol album under its belt and considerable whoops, gurgles, and bleats in its relentlessly pounding repertoire.

Considering that its album is titled "Mind: The Perpetual Inter-course," one might not expect the cheeriest of music from the Canadian trio, and one certainly did not hear it at this recent Roxy date. In fact, as Skinny Puppy lead vocalist Nivek Ogre paced back and forth and growled into the microphone, the audience was treated to various film clips of a slaughterhouse in action and other pleasantries. It was all vaguely reminiscent of England's Throbbing Gristle and Australia's SPK.

Severed Heads displayed significantly more variety and color in its brief opening set. The Australian duo relied largely on prerecorded tapes made in its home studio—making the concert occasionally

seem little more than a playback session—but Severed Heads' music displayed a subtle wit and sophistication that should not be overlooked.

Both bands showed a willingness to create and explore new sounds, and each in its way was successful more often than not.

DAVE DIMARTINO

FRANK MORGAN
Village Vanguard, New York
Admission: \$12

IT'S NOT SURPRISING that Frank Morgan was a little nervous as he opened a six-night stand here last month. Almost 30 years after the release of his first album, the 52-year-old alto saxophonist was making a very belated New York debut.

The reasons it took Morgan so long to make it from Los Angeles to New York had more to do with drugs and the law than with music. Though the well-publicized gig may have attracted its share of curiosity-seekers, it was the music—and the music alone—that held the capacity audience spellbound.

Despite his opening-night jitters, Morgan played beautifully. More a bebop musician than anything else—with a rhythmic approach and a harmonic concept rooted in Charlie Parker—Morgan isn't just another bebopper. His repertoire included such bop staples as Jerome Kern's "All The Things You Are" and Thelonious Monk's "Well You Needn't," but his improvisations were smoother, more overtly lyrical, and less frantic than those of most Parker disciples.

The relaxed, free-flowing quality of Morgan's playing was enhanced by the understated drumming of Billy Higgins. Two other master accompanists, pianist Cedar Walton and bassist Buster Williams, rounded out the magnificent rhythm section. Trumpeter Johnny Coles, whose laid-back style is similar to Morgan's, proved to be a very appropriate "special guest."

The final two nights of Morgan's Vanguard stint were recorded by Contemporary, his current label, which plans to release a live album.

PETER KEEPNEWS

Rockers from around the world played a U.N. benefit ... see page 53

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