

TRUSTEE SALE IN BANKRUPTCY CASE #82-05132

"POPSIE PHOTO ARCHIVES"

The portion to be sold represents the one half of the Popsie Archives owned by his son Michael Randolph. The Trustee has been informed this portion to be offered contains up to 30,000 negatives and prints.

The "Popsie" Photo Archives, ca. 1930-1975, were the work of William S. (Popsie) Randolph, professional photographer and friend and/or manager of the great and near-great in the musical and entertainment fields incl. Benny Goodman, Woody Herman, Ella Fitzgerald, Gene Krupa, Lionel Hampton, Nat King Cole, et al. Popsie's work has appeared in numerous trade publications, (Cash Box, Billboard, etc.) newspapers and magazines 1950's/70's.

Sale to be held in the court room of the Honorable William H. Gindin, Federal Court House, 402 E. State Street, Trenton, New Jersey 08605 on Monday, January 26th, 1987 at 2 P.M. Sale subject to immediate confirmation by the Honorable William H. Gindin.

The Trustee cannot guarantee either the quality or quantity of the negatives. Inspection prior to sale January 26th, 1987 from 10 A.M. to 1 P.M. at the Federal Court House, Room # 418.

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John Parr, A Man In Motion, Has New LP Seeks Success On His Own, Not From Soundtracks

BY LINDA MOLESKI

NEW YORK John Parr says motion picture soundtracks have played an important role in the development of his career, but he adds that they have had their drawbacks, too. Though the British singer/songwriter has achieved considerable success with material from the soundtracks to "St. Elmo's Fire" and "American Anthem," he is looking for greater recognition in his own right with the release of his second Atlantic album, "Running The Endless Mile."

Of his 1985 No. 1 hit, "St. Elmo's Fire (Man In Motion)," Parr says, "It killed my [first] album because the whole focus of attention was on me and 'St. Elmo's Fire.' I think everybody thought I had done the soundtrack album, so they all bought that. It sold three-quarters of a million copies on the back of one single, whereas my album sold 300,000, which was rather distressing."

After playing opening-act dates with the likes of Bryan Adams, Tina Turner, Toto, and the Beach Boys, Parr is convinced that his eponymous debut album should have gone gold—at the very least.

"I played to nearly a million people last year," he says. "But, again, I think a lot of that was reflected in

the sales of the soundtrack album as opposed to mine."

Parr has not completely severed his soundtrack connections, though. His new album includes two movie-originated tunes—"Steal You Away" and "Two Hearts." The former is from the

'St. Elmo's Fire' killed my first LP'

upcoming film "Flight Of The Spruce Goose"; the latter was the theme song to last summer's "American Anthem."

"I don't think 'Two Hearts' got much attention in America," says Parr. "I find a lot of people never even heard it before. As I go around promoting it, people say,

'Hey, that would make a great single.' And then I tell them it was a single. It's just that the movie died and took the single with it."

"Running The Endless Mile" was recorded during a five-month period in various studios around the world. "I needed to have an album out this year because it's been two years since my last one," says Parr. "The only way to do it was in between promotion and gigs in Europe. So wherever I wrote, I recorded at the same time."

The album also marks Parr's first self-produced project. Parr is no novice to the board, however. He has produced (and written) for such artists as Marilyn Martin, Roger Daltrey, and Meat Loaf. Parr and Loaf enjoyed a recent U.K. hit with the duet "Rock'N'Roll Mercenaries."

Is Offbeat Act Ready For Mainstream? Fetchin Rattles Some Bones

BY JIM BESSMAN

NEW YORK Offering an eclectic and eccentric mix of styles and influences, Charlotte, N.C.'s Fetchin Bones brings Capitol some new blood. The young quintet, whose label debut album, "Bad Pumpkin," was produced by Don Dixon, has arisen out of the hip Southern alternative rock scene, which has spawned such other Dixon-produced acts as R.E.M. and Guadalcanal Diary.

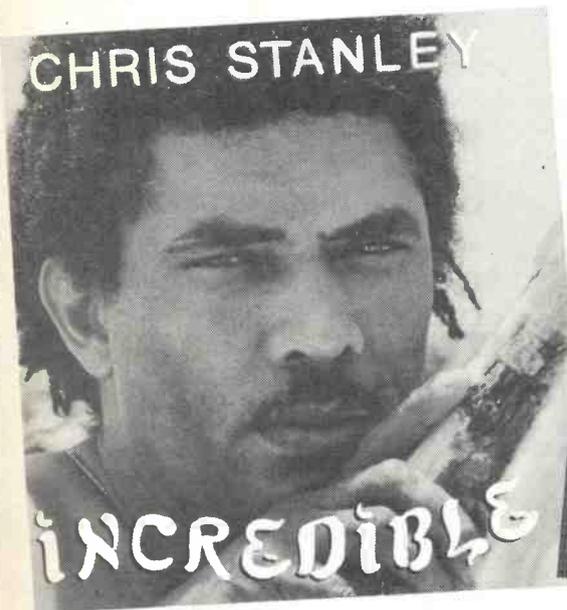
Capitol a&r manager Stephen Powers says he signed Fetchin Bones after being enthralled by a live performance at Los Angeles' Club Lingerie. He adds that the acquisition of the "left field" band has helped

broaden the spectrum of the label's roster.

"We have multimillion-selling acts like Duran Duran and Tina Turner," says Powers. "Now, with Fetchin Bones, other groups like New Model Army and Skinny Puppy, and our association with the Rhino, Enigma, and db labels, we also have a real credibility in the alternative and college music areas as well. But even though Fetchin Bones are left field right now, I hear a strong pop element to go with the gut-level feeling of their lyrics."

Lead singer Hope Nicholls, whose hard-edged vocal style has been compared to the music of Patti Smith, (Continued on page 37)

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