



BOXSCORE TOP CONCERT GROSSES

ARTIST(S)	Venue	Date(s)	Gross Ticket Price(s)	Attendance Capacity	Promoter
PETER GABRIEL YOUSOU N'DOUR	Madison Square Garden New York, N.Y.	Dec. 1-2	\$685,000 \$19	37,300 two sellouts	Ron Delsener Enterprises
LIONEL RICHIE SHEILA E.	Richfield Coliseum Richfield, Ohio	Nov. 22-23	\$560,000 \$17.50	32,000 two sellouts	Belkin Prods.
JOURNEY GLASS TIGER	Reunion Arena Dallas, Texas	Dec. 2-3	\$527,905 \$17.50	30,166 two sellouts	Beaver Prods.
BEB SEGER & THE SILVER BULLET BAND GEORGIA SATELLITES	American Royal Center Kansas City, Mo.	Dec. 6-7	\$410,240 \$16	25,868 two sellouts	Contemporary Prods. New West Presentations
LUCIANO PAVAROTTI	Sun Dome Tampa, Fla. Univ. of South Florida	Dec. 6	\$381,746 \$150-\$20	7,500 8,500	Tibor Rudas Theatrical Organization
BILLY JOEL	Olympic Saddledome Calgary, Alberta, Canada	Dec. 6	\$277,403 (\$385,590 Canadian) \$23.50/\$22.50	17,419 sellout	Perryscope
JOURNEY GLASS TIGER	Myriad Convention Center Oklahoma City, Okla.	Dec. 4	\$250,005 \$17.50	14,286 sellout	Beaver Prods.
JOURNEY GLASS TIGER	Mississippi Coast Coliseum & Convention Center Biloxi, Miss.	Dec. 7	\$248,705 \$15.50	15,073 sellout	Beaver Prods.
LIONEL RICHIE SHEILA E.	Frank Erwin Center Austin, Texas Univ. of Texas at Austin	Dec. 2	\$236,503 \$17.50/\$16	14,076 sellout	in-house Eric Chandler Ltd.
GALLAGHER	Fox Theatre St. Louis, Mo.	Nov. 28-30	\$199,225 \$15.50/\$12.50	13,995 three sellouts	Fox Concerts
JOURNEY GLASS TIGER	Hirsch Memorial Coliseum Shreveport, La.	Dec. 6	\$165,000 \$17	10,000 sellout	Beaver Prods.
GEORGE THOROGOOD & THE DELAWARE DESTROYERS	Patriot Center Fairfax, Va. George Mason Univ.	Dec. 5	\$155,276 \$15.50/\$13.50	10,157 sellout	Cellar Door Prods.
JOHN FOGERTY BRUCE HORNSBY & THE RANGE	Oakland-Alameda County Coliseum Oakland, Calif.	Dec. 7	\$144,821 \$16.50	8,777 9,500	Bill Graham Presents
CYNDI LAUPER EDDIE MONEY	Centrum in Worcester Worcester, Mass.	Dec. 4	\$144,811 \$14.50/\$13.50	10,326 sellout	Don Law Co.
GEORGE STRAIT KATHY MATTEA	Myriad Convention Center Oklahoma City, Okla.	Nov. 22	\$144,060 \$15	10,007 sellout	Varnell Enterprises
TRIUMPH BAD COMPANY	Richfield Coliseum Richfield, Ohio	Nov. 30	\$128,063 \$15/\$14	9,042 12,000	Belkin Prods.
B.B. KING BOBBY BLUE BLAND ALBERT KING	Front Row Theatre Cleveland, Ohio	Nov. 28-29	\$127,105 \$13.75	9,244 sellout	Front Row Prods.
JULIO IGLESIAS	West Palm Beach Auditorium West Palm Beach, Fla.	Dec. 4	\$124,040 \$40/\$30	3,545 5,046	Fantasma Prods.
DAVID LEE ROTH CINDERELLA	Frank Erwin Center Austin, Texas Univ. of Texas at Austin	Nov. 26	\$116,079 \$16/\$14	7,699 12,937	in-house Stone City Attractions
DAVID LEE ROTH CINDERELLA	El Paso County Coliseum El Paso, Texas	Nov. 28	\$113,789 \$16/\$15	7,393 8,050	Evening Star Prods. Cellar Door Prods.
TOM JONES GEORGE WALLACE	Syria Mosque Pittsburgh, Pa.	Nov. 7-9	\$112,539 \$18.75/\$17.75	7,428 10,500	DiCesare-Engler Prods.
THE MONKEES THE GRASS ROOTS GARY PUCKETT & THE UNION GAP HERMAN'S HERMITS	Centennial Hall Toledo, Ohio Univ. of Toledo	Nov. 14	\$111,888 \$14	7,992 sellout	Belkin Prods.
PETER GABRIEL YOUSOU N'DOUR	Civic Arena & Exhibit Hall Pittsburgh, Pa.	Nov. 8	\$100,912 \$14.75	7,173 12,000	DiCesare-Engler Prods.
QUIET RIOT YNGWIE MALMSTEEN BLACK & BLUE	George M. Sullivan Sports Arena Anchorage, Alaska	Dec. 5	\$95,687 \$19.50	5,022 5,537	Northern Stage Co.
DAVID LEE ROTH CINDERELLA	Tingley Coliseum Albuquerque, N.M.	Nov. 30	\$95,171 \$16/\$15	6,275 7,418	Evening Star Prods. Cellar Door Prods.
THE MONKEES THE GRASS ROOTS GARY PUCKETT & THE UNION GAP HERMAN'S HERMITS	Allen County Memorial Coliseum Ft. Wayne, Ind.	Nov. 10	\$93,254 \$14	6,661 6,800	Belkin Prods.
THE MONKEES THE GRASS ROOTS GARY PUCKETT & THE UNION GAP HERMAN'S HERMITS	Convocation Center Notre Dame, Ind. Univ. of Notre Dame	Nov. 11	\$91,756 \$14	6,554 7,600	Belkin Prods.
ANNE MURRAY	Mayo Civic Center Rochester, Minn.	Nov. 23	\$91,285 \$18.50/\$16.50	5,085 5,479	SRO Prods.
FRESH AIRE MANNHEIM STEAMROLLER	Willern Theatre Los Angeles, Calif.	Nov. 20-23	\$90,657 \$18.50/\$15.50	5,996 9,200	Bill Graham Presents
RATT CHEAP TRICK	Ovens Auditorium-Charlotte Coliseum Charlotte, N.C.	Dec. 7	\$90,075 \$15	6,005 12,900	Kaleidoscope Prods.
THE MONKEES THE GRASS ROOTS GARY PUCKETT & THE UNION GAP	Rochester Community War Memorial Rochester, N.Y.	Nov. 25	\$90,057 \$15/\$13.50	6,218 9,377	Monarch Entertainment Bureau John Scher Presents
DAVID LEE ROTH CINDERELLA	Lawlor Events Center Reno, Nev. Univ. of Nevada at Reno	Dec. 5	\$88,784 \$17.50/\$16	5,549 6,000	Bill Graham Presents
THE WHISPERS JEAN CARNE ORAN "JUICE" JONES	New Newark Symphony Hall Newark, N.J.	Nov. 29	\$88,586 \$20/\$18.50/\$17.50	4,600 sellout	Lewis Grey Attractions
ASHFORD & SIMPSON R.J.'S LATEST ARRIVAL	Paramount Theatre Oakland, Calif.	Dec. 6	\$88,393 \$18.50	2,739 sellout	Bill Graham Presents
ANITA BAKER	Fox Theatre St. Louis, Mo.	Nov. 23-26	\$85,887 \$19.50/\$17.50	4,665 sellout	Fox Concerts Turning Point Prods.
METALLICA METAL CHURCH	Felt Forum New York, N.Y.	Dec. 1	\$84,046 \$18.50	4,600 sellout	Monarch Entertainment Bureau John Scher Presents
CYNDI LAUPER EDDIE MONEY	Mel Center Bloomington, Minn.	Dec. 8	\$78,561 \$14.50	5,987 8,000	Jam Prods. Company 7
ALICE COOPER VINNIE VINCENT INVASION	Dayton Hara Arena & Exposition Center Dayton, Ohio	Nov. 7	\$77,500 \$15/\$14	5,500 6,500	Belkin Prods.

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Talent in Action

PETER GABRIEL
Madison Square Garden
Tickets: \$19

FOR BETTER OR WORSE, Peter Gabriel has become a full-fledged pop star. Or at least, he's surrounded by all the trappings: a nearly sold-out stint at the Garden in the midst of a major national tour; screaming 15-year-old female fans; and "overnight success" in the wake of a No. 1 album and single for the first time in his critically acclaimed career.

Fortunately, Gabriel seems not to be especially fazed by all this. And there doesn't seem to be much chance that the singer/songwriter will abandon his unique musical direction and political fervor in favor of the bland, commercial highway his former Genesis compatriots now travel. In fact, Gabriel's show may well be the most intelligently staged, creatively lit, and flawlessly executed stage performance this year.

After a strong and well-received opening set by African vocalist/bandleader Youssou N'Dour, Gabriel launched into "Red Rain," backed by a powerful quartet of top session players—longtime associate Tony Levin (bass, Chapman stick, synthesizer); David Rhodes (guitar); David Sancious (Fairlight Computer Musical Instrument); and Manu Katche (drums).

What followed was a string of the artist's previous "hits," including "Shock The Monkey," "Solisbury Hill," "Lay Your Hands On Me," and the eloquent antiapartheid cry, "Biko" as well as most of the tracks from Gabriel's first real commercial success, "So."

Perhaps most intriguing and special is Gabriel's intuitive ability to make the highest technology seem human and accessible. Everything from the streamlined "Blade Runner"-ish set and lighting to the computer-based musical instruments scattered about the stage was used to create and sustain a wide range of emotions, rather than simply sound and light. This is an important gift for a performer whose music is as personal and imagistic as Gabriel's.

ERIC CLAPTON

The Ritz, New York
Tickets: \$20

ERIC CLAPTON COULD so easily have filled an arena-size venue, but instead the veteran guitar hero opted to make his return to the New York concert scene last month with two dates at the Ritz. The intimate

club setting provided a perfect venue to catch the legend in action and this, the second of his sold-out dates, was quite superb.

Those lucky enough to get tickets were treated to some two hours of first-rate rock'n'roll. Noted session men Greg Phillinganes (keyboards), Nathan East (bass), and Steve Ferrone (drums), provided formidable backing for Clapton, whose performance centered on extended jams and blues-rock soloing.

Much of the show came in the form of a '70s rock revival, but commercial cuts from Clapton's new Phil Collins-produced Warner Bros. album, "August," added freshness to the set. The highlight of the evening, though, was a string of his yester-year hits, which included "Layla," "Let It Rain," and "Cocaine."

Keith Richards of the Rolling Stones made a special guest appearance the night before, but this show saw no surprise performers, despite rumors of a jam with David Bowie. Still, few could have left the club disappointed.

LINDA MOLESKI

NEW ORDER

Hollywood Palladium
Hollywood, Calif.
Tickets: \$15.00

NEW ORDER'S PATENTED mix of dance-oriented synth-pop and hard, moody pieces won the loud applause of a near-sellout crowd at this recent L.A. concert. But the Palladium show, which followed a well-attended date the night before at the more intimate Palace, proved a not entirely satisfying mix for old and new fans of the British group.

For long-standing listeners who admired the band in its incarnation as gloom-rock progenitor Joy Division, the groove-oriented numbers must have sounded distinctly lightweight. For the dancers, the more abrasive guitar-dominated material slowed the action on the floor.

Despite the schizoid quality of the set, however, New Order excelled, displaying a majestic sound unrivalled by its Brit contemporaries. Guitarist Bernard Albrecht has grown comfortably into his role as vocalist and frontman, while bassist Peter Hook remains the solid anchor of the band's pulsating attack.

Older hits like "Confusion" and tracks from the new Qwest album, "Brotherhood," struck sparks, despite the overall inconsistency of momentum. The group encored, surprisingly, with a set-ending staple from the Joy Division days, a slow cover of the Velvet Underground's "Sister" (Continued on page 31)

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