



BOXSCORE TOP CONCERT GROSSES

ARTIST(S)	Venue	Date(s)	Gross Ticket Price(s)	Attendance Capacity	Promoter
GENESIS	Oakland-Alameda County Coliseum Arena Oakland, Calif.	Oct. 19-24	\$1,340,623 \$17.50	76,607 sellout	Bill Graham Presents
BILLY JOEL	Madison Square Garden Center New York, N.Y.	Oct. 15, 17-18	\$1,150,000 \$20/\$17.50	60,000 sellout	Ron Delsener Enterprises
BOB SEGER & THE SILVER BULLET BAND FRANKIE MILLER	Maple Leaf Gardens Toronto, Ontario Canada	Oct. 23-25	\$771,795 (\$964,744 Canadian) \$22	43,852 sellout	Concert Prods. International
JOHNNY MATHIS & DIONNE WARWICK	Chicago Theatre Chicago, Ill.	Oct. 16-26	\$742,059 \$29.90/\$24.90/\$14.90/\$9.90	32,046 35,210 sellout	in-house Shepardson
LIONEL RICHIE SHEILA E.	The Centrum in Worcester Worcester, Mass.	Oct. 15-17	\$617,575 \$17.50	36,010 sellout	in-house
JOURNEY GLASS TIGER	Capital Centre Landover, Md.	Oct. 22-23	\$491,799 \$16.50	29,806 sellout	Beaver Prods. Cellar Door Prods.
LIONEL RICHIE SHEILA E.	The Spectrum Philadelphia, Pa.	Oct. 21-22	\$468,688 \$17.50/\$15.50	31,088 sellout	Stephen Starr The Concert Co.
BILLY JOEL	The Centrum in Worcester Worcester, Mass.	Oct. 21-22	\$441,035 \$17.50	25,284 sellout	Don Law Co.
STEVE WINWOOD LEVEL 42	Shoreline Amphitheatre Mountain View, Calif.	Oct. 25	\$179,008 \$16.50/\$14.50	11,391 15,000	Bill Graham Presents
DONALD O'CONNOR DEBBIE REYNOLDS	Fox Theatre Atlanta, Ga.	Oct. 21-26	\$175,740 \$20.25/\$17.25/\$14.25	13,264 46,078	Fox Super Series
TRUMP YNGWIE MALMSTEEN	The Spectrum Philadelphia, Pa.	Oct. 24	\$147,639 \$13.50/\$11.50	11,343 12,742	Electric Factory Concerts
NEIL YOUNG & CRAZY HORSE	The Omni Atlanta, Ga.	Oct. 25	\$142,569 \$15.50	9,198 9,696	Alex Cooley Southern Promotions
"HAIL! HAIL! ROCK'N ROLL," STARRING CHUCK BERRY ERIC CLAPTON, ROBERT CRAY, ETTA JAMES JULIAN LENNON, PETE RICHARDS, LINDA RONSTADT JOE WALSH, AND INGRID BERRY CLAY	Fox Theatre St. Louis, Mo.	Oct. 16	\$136,640 \$20	9,330 sellout	Fox Concerts
THE MONKEES THE GRASS ROOTS GARY PUCKETT & THE UNION GAP HERMAN'S HERMITS	Baltimore Arena Baltimore, Md.	Oct. 15	\$122,873 \$14.50	8,825 13,641	Up Front Promotions
SANTANA	The Wiltern Theatre Los Angeles, Calif.	Oct. 2-3	\$120,750 \$17.50	6,900 sellout	Bill Graham Presents
NEIL YOUNG & CRAZY HORSE	Market Square Arena Indianapolis, Ind.	Oct. 23	\$114,285 \$15	7,619 9,200	Sunshine Promotions
THE MONKEES THE GRASS ROOTS GARY PUCKETT & THE UNION GAP HERMAN'S HERMITS	Barton Coliseum Little Rock, Ark.	Oct. 25	\$104,706 \$14	7,479 10,000	Mid-South Concerts
SANDI PATTI	Greek Theatre Los Angeles, Calif.	Oct. 17	\$94,818 \$16.50/\$15.50/\$11.50	6,187 sellout	in-house
THE MONKEES THE GRASS ROOTS GARY PUCKETT & THE UNION GAP HERMAN'S HERMITS	Patriot Center George Mason Univ. Fairfax, Va.	Oct. 1	\$86,992 \$16	5,437 sellout	Musicentre Prods.
CONWAY TWITTY & LORETTA LYNN	Huntington Civic Center Huntington, W.Va.	Oct. 17	\$84,267 \$13.50	6,242 8,430	Jayson Promotions
THE MONKEES THE GRASS ROOTS GARY PUCKETT & THE UNION GAP HERMAN'S HERMITS	Mississippi Fairgrounds Complex Jackson, Miss.	Oct. 23	\$79,866 \$14.50	5,508 9,138	Alex Cooley Southern Promotions
FRANKIE BEVERLY & MAZE S.O.S.	Fox Theatre St. Louis, Mo.	Oct. 11	\$76,391 \$18.50/\$16.50	4,157 9,330	Fox Concerts Regal Sports
NEIL YOUNG & CRAZY HORSE	Fox Theatre St. Louis, Mo.	Oct. 22	\$72,855 \$18.50/\$16.50	4,246 4,665	Fox Concerts Contemporary Prods.
BENEFIT FOR THE UNITED WAY: PAUL ANKA	Front Row Theatre Cleveland, Ohio	Oct. 23	\$68,075 \$25	2,723 3,196	in-house
STEVE WINWOOD LEVEL 42	Mesa Community Center Mesa, Ariz.	Oct. 15	\$60,805 \$17.50/\$16.50	3,685 3,800	Evening Star Prods.
THE MONKEES THE GRASS ROOTS GARY PUCKETT & THE UNION GAP HERMAN'S HERMITS	O'Connell Stadium Gainesville, Fla.	Oct. 19	\$57,600 \$15	4,262 5,400	Fantasma Prods.
THE BEACH BOYS ROGER MCGUINN	Pensacola Civic Center Pensacola, Fla.	Oct. 26	\$56,168 \$15/\$13.50	4,012 5,000	Third Coast Prods.
GEORGE JONES & REBA MCENTIRE	West Palm Beach Auditorium West Palm Beach, Fla.	Oct. 22	\$48,011 \$13.50/\$11.50	3,282 6,098	Joe Gehl Prods.
MYLON LEFEVRE & BROKEN HEART RUSS TAFF & SHEILA WALSH	Florida State Fair & Expo Park Tampa, Fla.	Oct. 24	\$45,770 \$14.50/\$12.50/\$10.50/\$9	4,844 5,500	Perry International
JOHN PRINE ARLO GUTHRIE	Richmond Mosque Auditorium Richmond, Va.	Oct. 17	\$45,226 \$13.50/\$11.50	3,528 sellout	Evening Star Prods.
PETRA, DEGARMO & KEY GEOFF MOORE	Calvin College Fieldhouse Calvin College Grand Rapids, Mich.	Oct. 11	\$44,280 \$12.50/\$10.50/\$9	4,120 4,700	David Prods.
THE STATLERS SYLVIA	Stabler Arena Lehigh Univ. Bethlehem, Pa.	Oct. 26	\$44,266 \$13.50	3,369 6,500	Varnell Enterprises
PETRA, DEGARMO & KEY GEOFF MOORE	Minnesota Auditorium & Convention Hall Minneapolis, Minn.	Oct. 18	\$42,346 \$12.50/\$10.50	3,592 8,681	Firstborne Prods.
CONWAY TWITTY KATHY MATTEA	Fox Theatre St. Louis, Mo.	Oct. 19	\$40,220 \$17.50/\$15.50	2,327 4,665	Fox Concerts Jayson Promotions
JOHN FOGERTY DELBERT MCCLINTON	Fox Theatre Atlanta, Ga.	Oct. 27	\$39,848 \$16.75	2,379 4,678	Concert Promotions Southern Promotions
A-HA	Orpheum Theatre Boston, Mass.	Oct. 21	\$38,149 \$14.85/\$13.85	2,763 sellout	Don Law Co.
EDDIE MONEY TOM COCHRANE & RED RIDER	The Wiltern Theatre Los Angeles, Calif.	Oct. 18	\$35,475 \$16.50	2,300 sellout	Bill Graham Presents

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Talent in Action

DAVID LEE ROTH
CINDERELLA

The Centrum, Worcester, Mass.
Tickets: \$16.50, \$14.50

CHUCK BERRY

Fox Theater, St. Louis
Tickets: \$20

VAN HALEN has won the public's heart with Sammy Hagar at the mike, and now former front man David Lee Roth seems to be doing the same with his new band. When he brought his rock'n'roll circus to Worcester last month, Roth delivered a high-energy set that blended Van Halen standards like "Pretty Woman," "Unchained," and "Jump" with material from his smash debut Warner Bros. album, "Eat 'Em And Smile."

In addition to impressive musical contributions from guitarist Steve Vai, bassist Billy Sheehan, and drummer Gregg Bissonette, Roth's performance was equally high on entertainment value. In between songs, the charismatic ringleader entertained the crowd with zany stage antics and stand-up comedy, a sort of Diamond Dave's not-yet-ready-for-prime-time variety show.

Setting the pace for Roth was Cinderella, whose PolyGram debut album, "Night Songs," was recently certified gold. The Philadelphia-based quartet, led by the Steven Tyler-esque Tommy Keiffer, punched out a strong set, providing a perfect beginning to a perfect rock'n'roll bill.

MARTI JONES

The Bottom Line, New York
Tickets: \$10

AS A MUSICAL ENTITY, Marti Jones is a hip version of a top 40 cover artist. Like her two A&M albums, this Oct. 10 show included no originals and very few classic oldies. The singer/guitarist instead concentrated on songs originally done by a variety of "new wave" acts that never quite made it, including Marshall Crenshaw, the dB's, and Dwight Twilley. Though Jones apparently lacks any songwriting talent, she sure knows how to pick 'em.

Backed by a rather faceless band—in her only other New York appearance, last year, Jones performed with just one accompanist, her producer and occasional songwriter, Don Dixon—the Dusty Springfield sound-alike played one overlooked pop gem after another. Her affable demeanor and penchant for somewhat kooky storytelling only made the performance that much more endearing. Jones is no musical genius, but she certainly knows how to show an audience a good time.

JEAN ROSENBLUTH

SCALPERS WERE RECEIVING as much as \$300 a ticket for this Oct. 16 concert honoring rock'n'roll legend Chuck Berry. In addition to being a tribute—or as Keith Richards later said, "repaying some dues"—the concert was arranged in order to film segments of the upcoming Taylor Hackford movie, "Hail, Hail, Rock And Roll."

During his introductory speech, Hackford explained some of the film procedures and read congratulatory letters sent to Berry from President Reagan and Mick Jagger, who offered his regrets for being unable to participate. When Berry finally emerged, some 45 minutes late, he introduced Richards, who received tremendous applause as he took the stage sporting a blue tuxedo and tiger-striped shoes. The two guitar heroes were joined by such musicians as Robert Cray, original Berry keyboardist Johnny Johnson, and sax player Bobby Keyes.

The show kicked off with "Maybelline," but soon the band was instructed to stop playing by film technicians who were having technical problems, which recurred throughout the first show. Once the music started again, though, the 4,500-strong crowd was treated to a truly once-in-a-lifetime concert.

Berry and Richards exchanged their trademark solos, licks, and rhythms that have changed and directed the course of rock'n'roll, while a variety of special guests appeared on stage. Julian Lennon sang "Johnny B. Goode," and Linda Ronstadt offered a stunning performance of "Livin' In The U.S.A." Another of the first show's highlights was Etta James' captivating rendition of "Rock And Roll Music."

The second show started almost three hours later than had originally been planned. Happily, however, there were fewer interruptions. The crowd's excitement was sustained, but Berry began to show signs of fatigue, with Richards taking more guitar leads. The Stones guitarist, whose playing and stage presence were impeccable throughout, was joined by Eric Clapton for a blues jam. Berry's daughter, Ingrid, performed an impressive version of "Reelin' And Rockin'." Unfortunately, Bob Dylan, originally set to appear, did not show because of illness.

Lasting until 2:30 a.m., the second set also provided renditions of such

(Continued on next page)

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