



BOXSCORE TOP CONCERT GROSSES

ARTIST(S)	Venue	Date(s)	Gross Ticket Price(s)	Attendance Capacity	Promoter
GENESIS	The Forum Inglewood, Calif.	Oct. 13-17	\$1,440,421 \$18.50/\$17.50	85,739 sellout	Avalon Attractions
JOURNEY GLASS TIGER	The Spectrum Philadelphia, Pa.	Oct. 14-15	\$533,775 \$16.50	32,350 sellout	Beaver Prods.
JOURNEY GLASS TIGER	Pittsburgh Civic Arena & Exhibit Hall Pittsburgh, Pa.	Oct. 19-20	\$508,724 \$16	31,773 sellout	Beaver Prods. Civic Arena Corp.
BOB SEGER & THE SILVER BULLET BAND FRANKIE MILLER	Hartford Civic Center Hartford, Conn.	Oct. 19-20	\$414,142 \$16/\$14	25,937 sellout	Cross Country Concerts
LIZA MINNELLI CORBETT MONICA	Front Row Theater Cleveland, Ohio	Oct. 7-11	\$342,327 \$27.75/\$25.75	13,085 15,980 sellout	in-house
STEVIE WONDER	Olympic Saddledome Calgary, Alberta Canada	Oct. 18	\$306,835 (\$383,544 Canadian) \$22.50	17,851 sellout	Perryscope Concerts
WILLIE NELSON & FAMILY SWEETHEARTS OF THE RODEO	Front Row Theatre Cleveland, Ohio	Oct. 16-19	\$305,687 \$24.75	12,351 12,784 sellout	in-house
KENNY ROGERS PAUL ANKA LEE GREENWOOD	Nassau Veterans Memorial Coliseum Uniondale, N.Y.	Oct. 5	\$258,627 \$18.50/\$16.50	14,369 18,834	North American Tours
STEVIE WONDER	Winnipeg Arena Winnipeg, Manitoba Canada	Oct. 15	\$250,920 (\$313,650 Canadian) \$20/\$17.50	15,703 15,800	Concert Prods. International Donald K. Donald Prods. Nite Out Entertainment
KENNY ROGERS PAUL ANKA LEE GREENWOOD	Meadowlands Arena East Rutherford, N.J.	Oct. 4	\$245,383 \$18.50/\$17.50/\$15.50	14,564 21,456	North American Tours Monarch Entertainment Bureau
KENNY ROGERS & DOLLY PARTON LEE GREENWOOD	Joe Louis Arena Detroit, Mich.	Oct. 7	\$239,887 \$18.50/\$16.50	13,256 20,766	North American Tours
NEIL YOUNG & CRAZY HORSE	Rosemont Horizon Rosemont, Ill.	Oct. 18	\$234,549 \$17.50/\$15.50	13,449 14,995	Jam Prods.
STEVIE WONDER	Maple Leaf Gardens Toronto, Ontario Canada	Oct. 10	\$233,975 (\$291,344 Canadian) \$25/\$22.50	12,840 14,500	Concerts Prods. International
KENNY ROGERS & DOLLY PARTON LEE GREENWOOD	Montreal Forum Montreal, Quebec Canada	Oct. 9	\$220,867 (\$276,084 Canadian) \$23.50/\$19.50	12,471 17,165	North American Tours Donald K. Donald
JOURNEY GLASS TIGER	Buffalo Memorial Auditorium Buffalo, N.Y.	Oct. 18	\$218,695 \$16.50	13,254 sellout	Beaver Prods.
THE MOODY BLUES THE FIXX	Meadowlands Arena East Rutherford, N.J.	Oct. 18	\$196,085 \$17.50/\$15.50	12,345 14,953	Monarch Entertainment Bureau John Scher Presents
THE MONKEES THE GRASS ROOTS GARY PUCKETT & THE UNION GAP	The Omni Atlanta, Ga.	Oct. 18	\$179,940 \$15.50	11,609 12,542	Alex Cooley Southern Promotions
HERMAN'S HERMITS					
KENNY ROGERS LEE GREENWOOD	Utica Memorial Auditorium Utica, N.Y.	Oct. 12	\$178,137 \$18.50	9,629 11,892	North American Tours Magic City Prods.
38 SPECIAL BON JOVI	Mid-South Coliseum Memphis, Tenn.	Oct. 18	\$166,910 \$14.50	11,511 sellout	Mid-South Concerts
38 SPECIAL BON JOVI	Met Center Bloomington, Minn.	Oct. 12	\$166,640 \$14.50	11,849 12,500	Jam Prods. Company 7
JAMES TAYLOR	Pacific Amphitheatre Costa Mesa, Calif.	Oct. 7	\$166,250 \$19.25/\$14	11,225 18,764	Niederlander Organization
38 SPECIAL BON JOVI	Omaha Civic Auditorium Omaha, Neb.	Oct. 11	\$160,458 \$14.50/\$13.50	12,000 sellout	Jam Prods.
ELVIS COSTELLO	Rivera Chicago, Ill.	Oct. 12-14	\$148,248 \$20/\$18	7,500 sellout	Jam Prods.
THE OAK RIDGE BOYS WILLIAMS & REE	Concerts in the Country, Lanierland Cumming, Ga.	Oct. 17-18	\$145,781 \$13	11,483 16,664	in-house
38 SPECIAL BON JOVI	Nashville Municipal Auditorium Nashville, Tenn.	Oct. 17	\$143,550 \$14.50	9,900 sellout	Mid-South Concerts
BOB SEGER & THE SILVER BULLET BAND FRANKIE MILLER	Rochester Community War Memorial Rochester, N.Y.	Oct. 15	\$142,400 \$16	8,900 sellout	Monarch Entertainment Bureau John Scher Presents
ELVIS COSTELLO THE ATTRACTIONS THE CONFEDERATES	The Orpheum Theatre Boston, Mass.	Oct. 16-18	\$142,308 \$17.50/\$15.75	8,301 sellout	Don Law Co.
BOB SEGER & THE SILVER BULLET BAND FRANKIE MILLER	Onondaga County War Memorial Syracuse, N.Y.	Oct. 16	\$141,627 \$17	8,331 sellout	Creative Concerts
38 SPECIAL BON JOVI	Five Seasons Center Cedar Rapids, Iowa	Oct. 10	\$141,578 \$14.50	10,000 sellout	Jam Prods.
ALABAMA KATHY MATTEA	Concerts in the Country, Calhoun Calhoun, Ga.	Oct. 18	\$139,685 \$15.50	9,204 sellout	in-house
KENNY ROGERS LEE GREENWOOD	Rochester Community War Memorial Rochester, N.Y.	Oct. 10	\$137,229 \$16.50/\$13.50	8,612 9,161	North American Tours
CYNDI LAUPER	Neal S. Blaisdell Center Honolulu, Hawaii	Oct. 11	\$135,927 \$16.50	8,238 sellout	Tom Moffatt Prods. Kyodo Tokyo
BARBARA MANDRELL JOHN CONLEE TOM LORENTZ	Niagara Falls International Convention Center Niagara Falls, N.Y.	Oct. 11	\$135,270 \$17.50/\$15.50	7,852 10,428	Pate & Associates Blue Live Entertainment
BARBARA MANDRELL JOHN CONLEE	Copps Coliseum Hamilton, Ontario Canada	Oct. 10	\$132,553 (\$165,892 Canadian) \$19.50	8,497 15,489	Pate & Associates Blue Live Entertainment
KENNY ROGERS LEE GREENWOOD	Olympic Center Complex Lake Placid, N.Y.	Oct. 11	\$130,843 \$16.50/\$13.50	8,205 10,692	North American Tours
THE MONKEES THE GRASS ROOTS GARY PUCKETT & THE UNION GAP HERMAN'S HERMITS	Norfolk Scope Cultural & Convention Center Norfolk, Va.	Oct. 12	\$130,838 \$20/\$18/\$16/\$14	7,900 9,900	H.G.M. Corp. Barry Singer
R.E.M. CAMPER VAN BEETHOVEN	UIC Pavilion Univ. of Illinois Chicago Chicago, Ill.	Oct. 19	\$128,427 \$14.50	8,857 sellout	Chicago Jam Concerts
ELVIS COSTELLO	Warfield Theatre San Francisco, Calif.	Oct. 8-10	\$118,460 \$18.50	6,520 sellout	Bill Graham Presents

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Talent in Action

THE BRIDGE BENEFIT
Shoreline Amphitheater
Mountain View, Calif.
Tickets: \$20

TO MANY BAY AREA residents, the Bridge Benefit, an all-acoustic charity concert featuring Nils Lofgren, Don Henley, Robin Williams, Tom Petty, Neil Young, and Bruce Springsteen, was something of a well-kept secret. All 17,000 tickets for the fund-raiser to aid the local Bridge School for nonverbal and disabled kids were sold by mail order long before the event, and subsequent publicity was kept to a minimum. Spearheaded by Peggi and Neil Young—themselves parents of an 8-year-old with cerebral palsy—the fund-raiser was a low-key event, bereft of the kind of pandemonium that usually accompanies appearances by the Boss.

All-acoustic evenings are currently quite trendy on the nightclub front, but for many of the big-name artists here, playing acoustic was definitely a new challenge. Tom Petty and Don Henley seemed particularly uneasy with the medium. Petty's essentially electric songs suffered from acoustic interpretations, despite help from Heartbreaker keyboardist Benmont Tench. His best offerings were covers: the old folk song/Presley standard "Blue Moon Of Kentucky" and "Twist And Shout," which got the otherwise sluggish crowd on its feet.

Henley couldn't cope as imaginatively. Backed by J.D. Souther, Danny Kortchmar, and ex-Eagle Tim Schmidt, he came off as stiff and uncompromising on such old Eagles' songs as "New Kid In Town" and "Desperado" as he did on covers of the Beatles' "Yes It Is" and Otis Redding's "You Don't Miss Your Water."

Young, Lofgren, and Springsteen coped much better. Young reserved his opening set for songs that work acoustically: "Comes A Time," "I Am A Child," "Heart Of Gold," and a duet with Springsteen on "Helpless." Young also invited such old cronies as David Crosby, Stephen Stills, and Graham Nash on stage for a reunion set, which included the songs "Change Partners" and "Ohio," thrilling the crowd and fitting right in with the evening's '70s folk-rock bent.

Lofgren, arguably the best musician but the least known of the bunch, proved his worth on his own "Keith Don't Go" and on Springsteen's "Man At The Top." Springsteen himself closed out the five-hour show with a 45-minute set, beginning with an a cappella rendition

of "Look But You Better Not Touch," followed by some difficult acoustic interpretations of "Born In The U.S.A.," "Mansion On The Hill," "Seeds," and "Darlington County." He then rewarded the restless audience with his four top 10 hits: "Fire," "Dancin' In The Dark," "Glory Days," and an all-cast finale of "Hungry Heart." The Boss dedicated his encore, Presley's "Follow That Dream," to Neil and Peggi Young and their son Ben.

The evening ended with the inevitable: "Teach Your Children," with the six performing artists given strong vocal support by the crowd.

GINA ARNOLD

JOURNEY

Rosemont Horizon, Chicago
Tickets: \$17.50, \$16.50

SOME BANDS ARE made for playing arenas, and Journey is one of them. With Steve Perry's soaring vocals, Neal Schon's searing guitar, and Jonathan Cain's spellbinding keyboards, the band's sound left no corner of the 16,000-seat Horizon unfilled at this recent performance.

The two new sidemen, bassist Randy Jackson and drummer Mike Baird, fit in perfectly. Jackson came on like a bass-slinging Clarence Clemmons, complete with flattop, while Baird kept a steady beat that never reached the point of distraction.

The San Francisco-based group showcased a few tunes from its latest Columbia album, "Raised On Radio," but spent most of the concert delivering a veritable 25-song greatest hits package. And if Journey tired of the old material, it never showed; each song was served up energetically, particularly "Separate Ways," the touching "Open Arms," "Lights," and the blues-infused "Lovin', Touchin', Squeezin'."

Playing on a clean gray set replete with trap doors, Journey was enhanced by more than 500 lights, many of them surrounding three triangular screens that provided a kaleidoscope effect. There were also projection video screens on each side of the stage so that even fans in the last rows received free guitar instructions from Schon when the cameras zoomed in on his nimble fingers.

When he's hot, as he was throughout the show, few vocalists can match Perry's sheer strength. And Eddie Van Halen aside, there's no rock guitarist as fluent as Schon. If their talent often transcends their material, so be it. As long as the band continues playing unpre-

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