

Talent in Action

GENESIS

Exhibition Stadium, Toronto
Tickets: \$22.50

ONLY FOUR DATES into the 10-month "Invisible Touch" tour, Genesis, arguably the world's most popular rock band, was in top form. On a chilly, water-logged night in possibly the ugliest major league ballpark, 61,000 braved the elements for one of rock's classiest and most engrossing shows. Singer/drummer Phil Collins may be moving Genesis ahead commercially, but Toronto has been such a loyal market over the years for the veteran British group that even older work was warmly received.

Collins remains tireless, frenetic, and witty on stage, with a silky, nasal singing style that seems not to have aged in the decade that has passed since he took over vocal chores from Peter Gabriel. Keyboardist Tony Banks is both the band's on-stage link to its heritage and the propellant of today's more accessible melodies. Bassist/guitarist Mike Rutherford is a seamless player whose embellishments are integral to the deceptively simple Genesis sound. Drummer Chester Thompson and guitarist Daryl Steurmer have progressed beyond being sidemen in concert to adopt full-fledged roles.

The repertoire spanned nearly 15 years, but the audience was most comfortable in the 2½-hour set with the newer material. "Mama" opened the show, then Collins moved behind the drums for "Abacab," and the crowd shrieked its delight. "Invisible Touch" and "Throwing It All Away" were the highlights from the new album. But "The Brazilian" was a stunning stage number, too.

Lighting and sound were state of the art; few can rival the effort Genesis makes to have its music heard and seen. Rumors abound that this is the last hurrah for the band, though Genesis members deny it. If this is the finale, however, it's a topflight way to depart.

KIRK LAPOINTE

STEVE WINWOOD

Pier 84, New York
Tickets: \$15

BEFORE LAUNCHING this tour in late August, Steve Winwood had long been absent from the concert circuit. And, seemingly, from his point of view those heady years with Traffic are best left in the past.

At this Sept. 12 show, Winwood paid only passing lip service to his early days: a show-opening medley of Traffic's "Low Spark Of High Heeled Boys" (with Winwood on solo piano) and the instrumental "Glad," and later, pumped-up versions of the

Spencer Davis Group's "I'm A Man" and "Gimme Some Lovin'," the hits which introduced Winwood some two decades ago.

Beyond that, this nearly two-hour show was as '80s as could be. The shy teen prodigy of the past has re-emerged as a confident and commanding frontman.

The bulk of the material was drawn from Winwood's three Island "comeback" albums: "Arc Of A Diver," "Talking Back To The Night," and the recent "Back In The High Life." And it was those latter-day Winwood songs for which the sold-out venue erupted loudest.

Backed by an eight-piece horn-punctuated band, Winwood delivered punchier-than-the-record versions of his No. 1 summer smash, "Higher Love," the five-year-old hit "While You See A Chance," and more than a dozen other tightly arranged, funky, danceable party tunes from his recent work.

Some fans in the crowd might have bemoaned the lack of the more atmospheric, intricate Traffic-style compositions, but Winwood made up for that by demonstrating why he has earned his reputation as a brilliant vocalist and multi-instrumentalist.

JEFF TAMARKIN

BILLY JOEL

Glens Falls Civic Center
Glens Falls, N.Y.
Tickets: \$17.50

BILLY JOEL gave this hockey rink a street-corner ambience at his Sept. 29 concert, delighting the 7,650-strong crowd that had snapped up all the tickets just two hours after they went on sale. Not only was it Joel's first live show in 2½ years, but it was also the opening date of an extensive U.S. tour to promote his latest Columbia album, "The Bridge."

Offering an overview of his 15-year career, Joel and his six-man band performed for almost three hours. The 26-song set began with the new "Running On Ice" and ended with "This Night," one of four songs from his 1983 album, "An Innocent Man."

Those songs—and ones from the new album, particularly the single "A Matter Of Trust"—were highlights in a joyous concert marked by Joel's versatility and staggering physical energy.

The singer/songwriter/piano man gave his musicians plenty of rope. Especially memorable performances were given by sax man Mark Rivera and guitarist David Brown, whose fluid lines made "This Is The Time" simply ravishing.

While sentimentality has occasionally sabotaged Joel's work, that was never a problem at this near-faultless show. Warmth and a distinctive sense of community prevailed as Joel re-entered the performance arena with wonderful vengeance.

CARLO WOLFF

ANITA BAKER

Radio City Music Hall, New York
Tickets: \$25, \$20

MAKE NO MISTAKE: Anita Baker is a name we'll be hearing for years to come. At her recent Radio City debut—one of two concerts here—the Elektra recording artist welcomed an audience that was already madly in love with her. Preceded by her two albums, "The Songstress" and "Rapture," Baker had a repertory of
(Continued on page 25)



BOXSCORE TOP CONCERT GROSSES

ARTIST(S)	Venue	Date(s)	Gross Ticket Price(s)	Attendance Capacity	Promoter
BOB SEGER & THE SILVER BULLET BAND THE FABULOUS THUNDERBIRDS	Boston Garden Boston, Mass.	Oct. 2-3	\$439,790 \$17/\$15	26,132 sellout	Don Law Co.
DAVID LEE ROTH CINDERELLA	Centrum in Worcester Worcester, Mass.	Oct. 5-6	\$315,330 \$16.50/\$14.50	19,892 sellout	Don Law Co.
VAN HALEN BACHMAN-TURNER OVERDRIVE	Tarrant County Convention Center Fort Worth, Texas	Sept. 30-Oct. 1	\$302,550 \$15	20,170 26,000	PACE Concerts
JULID IGLESIAS ROSEANNE BARR	Concord Pavilion Concord, Calif.	Oct. 3-4	\$297,051 \$25/\$15.50	15,109 16,950	in-house
ELTON JOHN	Pacific Amphitheater Costa Mesa, Calif.	Oct. 4	\$271,489 \$20.35/\$15	17,872 18,764	Nederlander Organization
JOURNEY GLASS TIGER	Rosemont Horizon Rosemont, Ill.	Oct. 4	\$270,221 \$17.50/\$16.50	15,543 sellout	Jam Prods.
JOURNEY THE OUTFIELD	McNichols Sports Arena Denver, Colo.	Sept. 19	\$267,159 \$17.05/\$15.95	16,286 18,235	Feyline Presents
BOB SEGER & THE SILVER BULLET BAND JOHN EDDIE	Capital Center Landover, Md.	Oct. 5	\$252,434 \$17.50	15,251 sellout	Cellar Door Prods.
ELTON JOHN	Oakland Coliseum Oakland, Calif.	Oct. 3	\$240,538 \$17.50	13,745 sellout	Bill Graham Presents
ELTON JOHN	McNichols Sports Arena Denver, Colo.	Sept. 30	\$237,334 \$17.60/\$16.50	13,846 18,365	Feyline Presents
JOURNEY GLASS TIGER	Riverfront Coliseum Cincinnati, Ohio	Oct. 2	\$228,966 \$16.50/\$14	14,192 sellout	Jam Prods.
BILLY JOEL	Providence Civic Center Providence, R.I.	Oct. 4	\$228,078 \$17.50	13,033 sellout	Frank J. Russo
LIDNEL RICHIE SHELIA E	Arizona Veterans Memorial Coliseum Phoenix, Ariz.	Sept. 19	\$226,755 \$17.50/\$15	13,149 15,500	Feyline Presents
JOURNEY GLASS TIGER	Met Center Bloomington, Minn.	Sept. 25	\$222,173 \$16.50	14,022 17,700	Jam Prods. Company 7
JOURNEY GLASS TIGER	The Arena St. Louis, Mo.	Sept. 30	\$210,880 \$16	15,614 sellout	Contemporary Prods.
THE OAK RIDGE BOYS THE FORESTER SISTERS	Western Washington Fairgrounds Puyallup, Wash.	Sept. 20-21	\$202,792 \$12/\$10/\$9	23,359 35,000	in-house
KENNY ROGERS PAUL ANKA LEE GREENWOOD	The Spectrum Philadelphia, Pa.	Oct. 1	\$200,866 \$17.50/\$15.50	11,936 19,455	North American Tours
38 SPECIAL BON JOVI	Roberts Municipal Stadium Evansville, Ind.	Oct. 4	\$190,400 \$14	13,600 sellout	Mid-South Concerts
TONY BENNETT	Fox Theater St. Louis, Mo.	Sept. 23-28	\$188,436 \$18.50/\$6.50	12,225 4,665	Fox Concerts
JOURNEY GLASS TIGER	Freedom Hall Arena Louisville, Ky.	Oct. 1	\$182,304 \$16	11,394 sellout	Jam Prods.
JOURNEY GLASS TIGER	Market Square Arena Indianapolis, Ind.	Sept. 28	\$178,782 \$15.50/\$13.50	11,544 sellout	Jam Prods.
OZZY OSBOURNE QUEENSRYCHE	Canadian National Exhibition Grandstand Toronto, Ontario	Sept. 26	\$178,620 (\$223,275 Canadian) \$19	11,908 12,500	Concert Prods. International
LIONEL RICHIE SHELIA E	Myriad Convention Center Oklahoma City, Okla.	Sept. 26	\$171,122 \$16.50	11,152	Contemporary Presentations
GEORGE STRAIT TANYA TUCKER BILLY PARKER	Tulsa State Fairgrounds Tulsa, Okla.	Sept. 28	\$164,000 \$15	10,997 15,000	Little Wing Prods. Ray Bingham Prods. in-house
THE OAK RIDGE BOYS THE FORESTER SISTERS NITTY GRITTY DIRT BAND	Universal Amphitheater Universal City, Calif.	Sept. 23-24	\$160,719 \$17.50/\$15.50/\$12.50	10,049 12,502	Universal City Studios
THE MOODY BLUES THE FIXX	James L. Knight International Center Miami, Fla.	Sept. 28	\$157,938 \$17.50	9,025 10,040 sellout	Fantasma Prods.
38 SPECIAL BON JOVI	Market Square Arena Indianapolis, Ind.	Oct. 4	\$155,142 \$13.50	11,544 sellout	Jam Prods.
BILLY JOEL	Rochester Community War Memorial Rochester, N.Y.	Oct. 2	\$153,003 \$17.50	8,820 sellout	Monarch Entertainment Bureau John Scher Presents
38 SPECIAL BON JOVI	Allen County Memorial Coliseum Fort Wayne, Ind.	Oct. 5	\$150,156 \$15.50/\$14.50	11,000 sellout	Jam Prods.
JOURNEY GLASS TIGER	Milwaukee Exposition & Convention Center Arena Milwaukee, Wis.	Sept. 26	\$136,274 \$16.50	8,259 sellout	Jam Prods.
JAMES TAYLOR	Shoreline Amphitheater Mountain View, Calif.	Oct. 4	\$131,213 \$16.50/\$14.50	8,153 15,000	Bill Graham Presents
TRIUMPH YNGWIE MALMSTEEN	Rochester Community War Memorial Rochester, N.Y.	Oct. 3	\$123,230 \$13.50/\$12.50	9,648 10,200	Monarch Entertainment Bureau John Scher Presents
ALABAMA CHARLIE DANIELS	Ohio Center Columbus, Ohio	Sept. 27	\$121,044 \$16.50	7,336 7,588	Keith Fowler Promotions
STEVIE WONDER	RPI Field House Rensselaer Polytechnic Institute Troy, N.Y.	Oct. 4	\$118,503 \$16.50	7,369 sellout	Magic City Prods.
HUEY LEWIS & THE NEWS DUANE EDDY & THE REBELS	Hammons Student Center Southwest Missouri State Univ. Springfield, Mo.	Oct. 1	\$117,375 \$15/\$12	8,372 sellout	Contemporary Prods.
ALABAMA THE BELLAMY BROTHERS	Knoxville Auditorium/Coliseum Knoxville, Tenn.	Sept. 28	\$112,233 \$16.50	7,108 sellout	Keith Fowler Promotions
THE OAK RIDGE BOYS THE FORESTER SISTERS	Concord Pavilion Concord, Calif.	Sept. 28	\$111,954 \$18.50/\$14.50/\$12.50	7,021 8,475	in-house Bill Graham Presents
HUEY LEWIS & THE NEWS DUANE EDDY & THE REBELS	Amarillo Civic Center Coliseum Amarillo, Texas	Sept. 12	\$109,788 \$15/\$14.50	7,393 7,800	Feyline Presents
NEIL YOUNG & CRAZY HORSE	RPI Field House Rensselaer Polytechnic Institute Troy, N.Y.	Sept. 24	\$107,880 \$15	7,284 sellout	Creative Concerts
OZZY OSBOURNE QUEENSRYCHE	Mississippi Coast Coliseum & Convention Center Biloxi, Miss.	Oct. 3	\$107,724 \$15/\$14	7,482 14,000	Alex Cooley/Southern Promotions

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