



BOXSCORE TOP CONCERT GROSSES

ARTIST(S)	Venue	Date(s)	Gross Ticket Price(s)	Attendance Capacity	Promoter
GENESIS	The Spectrum Philadelphia, Pa.	Sept. 24-27	\$1,214,773 \$17.50/\$15.50	73,230 sellout	Electric Factory Concerts
GENESIS	Joe Louis Arena Detroit, Mich.	Sept. 18-20	\$920,856 \$17	54,168 sellout	Belkin Prods.
NEIL DIAMOND	San Diego Sports Arena San Diego, Calif.	Sept. 22	\$744,900 \$17.50/\$15	44,100 sellout	Avalon Attractions Eric Chandler Ltd.
NEIL DIAMOND	Shoreline Amphitheater Mountain View, Calif.	Sept. 16	\$708,500 \$22.50/\$16.50	35,200 sellout	Bill Graham Presents
NEIL DIAMOND	ASU Activity Center Tempe, Ariz.	Sept. 25	\$485,200 \$17.50/\$15	28,400 29,900 sellout	Jam Prods. Ltd.
THE MONKEES THE GRASS ROOTS GARY PUCKETT & THE UNION GAP HERMAN'S HERMITS	Sullivan Stadium Foxboro, Mass.	Sept. 26	\$353,100 \$18/\$16/\$14	23,108 sellout	H.G.M. Corp. B. Singer
JULIO IGLESIAS ROSANNE BARR	Hollywood Bowl Hollywood, Calif.	Sept. 25	\$346,665 \$50/\$35/\$25/\$15	16,218 17,905	Avalon Attractions Bill Graham Presents
WHITNEY HOUSTON SYLVIA TRAYMORE	Pacific Amphitheater Costa Mesa, Calif.	Sept. 19	\$294,954 \$24.75/\$15	13,946 18,764	Niederlander Organization
BOB SEGER & THE SILVER BULLET BAND THE FABULOUS THUNDERBIRDS	Meadowlands Arena East Rutherford, N.J.	Sept. 28	\$289,496 \$17/\$16	18,220 sellout	Monarch Entertainment Bureau John Scher Presents
ALABAMA CHARLIE DANIELS BELLAMY BROTHERS	Pittsburgh Civic Arena & Exhibit Hall Pittsburgh	Sept. 13	\$288,188 \$17.75	16,663 sellout	Keith Fowler Promotions
NEIL YOUNG & CRAZY HORSE	Meadowlands Arena East Rutherford, N.J.	Sept. 27	\$280,236 \$16.50/\$14.50	18,692 sellout	Monarch Entertainment Bureau John Scher Presents
HUEY LEWIS & THE NEWS DUANE EDDY & THE REBELS	Reunion Arena Dallas, Texas	Sept. 20	\$271,499 \$16.50/\$15	16,534 sellout	462, Inc./Danny Eaton
ELTON JOHN	Reunion Arena Dallas, Texas	Sept. 27	\$258,178 \$19.25/\$17	14,753 sellout	PACE Concerts
ELTON JOHN	The Summit Houston, Texas	Sept. 26	\$240,450 \$17.50	13,740 sellout	PACE Concerts
AC/DC QUEENSRYCHE	Nassau Veterans Memorial Coliseum Uniondale, N.Y.	Sept. 20	\$224,906 \$16/\$14	14,001 15,000	PACE Concerts Free Fall Prods.
38 SPECIAL BON JOVI	The Omni Atlanta, Ga.	Sept. 27	\$222,825 \$15	14,855 sellout	Beaver Prods.
VAN HALEN BACHMAN-TURNER OVERDRIVE	The Summit Houston, Texas	Sept. 29	\$220,137 \$15.75	13,977 sellout	PACE Concerts
HUEY LEWIS & THE NEWS DUANE EDDY & THE REBELS	The Summit Houston, Texas	Sept. 23	\$216,256 \$16.50	13,107 14,000	PACE Concerts
EMERSON, LAKE & POWELL BRICKLIN	Madison Square Garden Center New York, N.Y.	Sept. 20	\$214,282 \$17.50/\$15	12,378 16,489	Monarch Entertainment Bureau John Scher Presents
JOURNEY HONEYMOON SUITE	Kemper Arena Kansas City, Mo.	Sept. 22	\$213,584 \$16	13,684 sellout	Contemporary Prods. New West Presentations
NEIL DIAMOND	Lawlor Events Center Univ. of Nevada at Reno Reno, Nev.	Sept. 20	\$211,500 \$17.50/\$15	12,300 sellout	Bill Graham Presents
LIONEL RICHIE SHIELA E	San Diego Sports Arena San Diego, Calif.	Sept. 20	\$207,115 \$17.50/\$15	12,021 sellout	Avalon Attractions
HUEY LEWIS & THE NEWS DUANE EDDY & THE REBELS	Frank Erwin Center Univ. of Texas at Austin Austin, Texas	Sept. 27	\$200,910 \$16	12,851 sellout	PACE Concerts in-house
THE MONKEES THE GRASS ROOTS GARY PUCKETT & THE UNION GAP HERMAN'S HERMITS	Memorial Auditorium Buffalo, N.Y.	Sept. 24	\$196,939 \$15.50/\$13.50	13,043 13,610	Pate & Assoc.
38 SPECIAL BON JOVI	Charlotte Coliseum Charlotte, N.C.	Sept. 26	\$180,424 \$14.50	12,443 sellout	Kaleidoscope Prods. Beach Club Bookings
ELTON JOHN	Sun Dome Tampa, Fla.	Sept. 21	\$173,118 \$16.50	10,492 10,800	American Concerts
THE MOODY BLUES THE FIXX	Sun Dome Tampa, Fla.	Sept. 27	\$155,744 \$16	9,734 10,763	American Concerts
ELTON JOHN	Mid-South Coliseum Memphis, Tenn.	Sept. 24	\$149,188 \$15.50	9,625 12,000	Mid-South Concerts
KENNY ROGERS B.J. THOMAS	Ocean City Convention Hall Ocean City, Md.	Sept. 28	\$144,208 \$22.50/\$18.50	6,848 6,329	in-house
HUEY LEWIS & THE NEWS DUANE EDDY & THE REBELS	LSU Assembly Center Louisiana State Univ. Baton Rouge, La.	Sept. 28	\$139,500 \$15	9,300 sellout	Beaver Prods.
VAN HALEN BACHMAN-TURNER OVERDRIVE	Cajundome Lafayette, La.	Sept. 27	\$135,360 \$15	9,434 sellout	Calzone-Messina PACE Concerts
NEIL YOUNG & CRAZY HORSE	Patriot Center George Mason Univ. Fairfax, Va.	Sept. 26	\$131,241 \$16.50	7,954 8,200	Cellar Door Prods.
HUEY LEWIS & THE NEWS DUANE EDDY & THE REBELS	Ector County Coliseum Odessa, Texas	Sept. 17	\$122,163 \$14.50	8,500 sellout	PACE Concerts Stardate Prods.
HUEY LEWIS & THE NEWS DUANE EDDY & THE REBELS	Lubbock Municipal Auditorium & Coliseum Lubbock, Texas	Sept. 16	\$119,074 \$14.50	8,500 10,000	PACE Concerts Stardate Prods.
MITZI GAYNOR	Front Row Theater Cleveland, Ohio	Sept. 26	\$118,222 \$16.75	7,058 15,980	in-house
38 SPECIAL BON JOVI	Oak Mountain Amphitheater Birmingham, Ala.	Sept. 28	\$106,755 \$14.50/\$12.50	7,858 sellout	New Era Prods.
ANNE MURRAY	Irvine Meadows Amphitheater Laguna Hills, Calif.	Sept. 19	\$106,145 \$17.50/\$16/\$14/\$9.50	7,358 15,000	Avalon Attractions
ALABAMA CHARLIE DANIELS BELLAMY BROTHERS	Providence Civic Center Providence, R.I.	Sept. 20	\$105,872 \$14.50/\$13.50	7,375 9,784	Frank J. Russo Keith Fowler Promotions
HUEY LEWIS & THE NEWS DUANE EDDY & THE REBELS	G. Rollie White Coliseum Texas A&M Univ. College Station, Texas	Sept. 21	\$102,965 \$14.50	7,101 8,000	PACE Concerts
HUEY LEWIS & THE NEWS DUANE EDDY & THE REBELS	Stephen F. Austin State Univ. Coliseum Stephen F. Austin State Univ. Nacogdoches, Texas	Sept. 22	\$96,512 \$14.50	6,656 8,000	PACE Concerts Stardate Prods.

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Talent in Action

ROY ORBISON
Coliseum Theater
Latham, N.Y.
Tickets: \$13.50

ROY ORBISON HAD little difficulty winning over the near-sellout audience at this recent show in the Coliseum, a 3,000-seat theater in the round.

The legendary Texan enthralled the crowd, playing just under an hour's worth of hits from the '50s and '60s. His three-octave voice has lost some flexibility but retains its purr and growl, and Orbison still plays purposeful rhythm guitar.

The unlikely looking star—clad in black, with bootblack hair and thick prescription shades—and a competent band burned on "Mean Woman Blues," a showboat version of his 1964 chart-topper "Oh Pretty Woman," and a sweet "Blue Bayou." "Candy Man" leered fresh as ever, and Orbison blazed on "Down The Line."

Though he recently resurfaced on "Class Of '55"—a project reuniting him with other Sun Records mainstays, namely Johnny Cash, Jerry Lee Lewis, and Carl Perkins—and has been working on an album with Will Jennings, J.D. Souther, and Jeff Lynne, Orbison didn't offer anything new at this date.

For that new album, Orbison also plans to collaborate with Huey Lewis. If the new material is effective, the record, due next spring, could be a dandy. This show was a goodie from an "oldie" whose voice can still send chills up the spine.

CARLO WOLFF

LUCIANO PAVAROTTI

Hollywood Bowl, Los Angeles
Tickets: \$250, \$150, \$50, \$40

LUCIANO PAVAROTTI sold out the 18,000-seater Hollywood Bowl for this recent concert in a few short hours. It is a measure of his enormous popularity that this was in spite of hefty ticket prices (albeit for a very deserving cause, the Pension Fund of the Orchestra's Musicians), and the disappointing cancellation by scheduled co-star, Dame Joan Sutherland (for another good cause, a perforated eardrum). Most other performers might have been awed by the task at hand, namely how to project to the packed furthest reaches of this enormous open-air natural amphitheatre. But not Pavarotti.

Like the rest of him, Pavarotti's musical personality is larger than life, and when he's singing in top form—as he was this night—his performance is a magical sight and sound. The singer's tour ties in with his recent London albums, "Passione" and "Anniversary."

Soaring into the upper registers for all the appropriate climaxes, Pavarotti dramatically muscled his way through the tailor-made arias of Donizetti and Verdi. But he also swooped to a whisper in "Lamento Di Federico" from "L'Alesiana" by Francesco Cilea, proving that his prodigious gifts are still at the service of subtlety and taste.

Following a brief intermission, however, Pavarotti proved that anyone can sink from the sublime to the ridiculous. In this case, it started with the dreadful "Mama" by Bixio. It's hard to lower your standards after that, but the tenor promptly trotted out more "popular" confec-

tions along the lines of "Lolita" by Buzzi and "Non Ti Scordar Di Me" by De Curtis. Somewhere in a marathon of encores, Pavarotti even obliged with a version of "O Sole Mio."

This is not to say that the singer didn't do these offerings justice. Quite the opposite, in fact. He sang them brilliantly, and as if they were all masterpieces, vying with Verdi and Mozart for attention. To be fair, they were punctuated by more worthy inclusions from Puccini and Rossini and an appearance by American soprano Madelyn Renee substituting for the ailing Joan Sutherland.

But to give the people "Mama" after Verdi's "Ave Maria"? The great Italian composer must have turned in his grave. IAIN BLAIR

AMY GRANT CHRIS EATON

Starwood Amphitheater
Nashville, Tenn.
Tickets: \$16.50, \$13.50

AMY GRANT'S recent performance here drew an audience of more than 10,000 comprising an interesting mix of families, Christian yuppies, and screaming teen-agers. Like Grant, the crowd was clean-cut, polite, and full of energy.

Accompanied by a seven-piece band and three backup singers, Grant had little difficulty satisfying her followers. Aside from a few interludes when she sat down alone and played guitar, her songs packed a powerful punch. The music was boosted by an abundance of lights and an audio system that provided a solid wall of sound.

Discarding most of her early material (except "Father's Eyes"), Grant concentrated on songs from her recent albums, which are more techno-pop-oriented and less acoustically simple.

Many gospel artists are unable to resist the temptation to preach whenever a good-size crowd presents itself, but Grant avoided that trap, making only a few understated remarks about her Christianity.

Husband and guitarist Gary Chapman performed several numbers that rocked the rafters in the middle of the set, including a rousing version of "Gospel Ship." Chapman could be a major star on his own, but apparently he is content to place his wife's career before his own.

Opening the evening was Chris Eaton, a Briton whose 20-minute set included some of the hits he has written for Grant. DON CUSIC

(Continued on page 29)

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