

ARTIST(S)	Venue	Date(s)	Gross Ticket Price(s)	Attendance Capacity	Promoter
BILL COSBY	Chicago Theater Chicago, Ill.	Sept. 19-21	\$850,404 \$39.90/\$29.90/\$19.90/\$9.90	20,426 20,742	Chicago Theatre Prods. Shepardson
NEIL DIAMOND	Shoreline Amphitheater Mountain View, Calif.	Sept. 16-18	\$818,390 \$22.50/\$16.50	41,963 45,000	Bill Graham Presents
BOB SEGER & THE SILVER BULLET BAND THE FABULOUS THUNDERBIRDS	Memorial Auditorium Buffalo, N.Y.	Sept. 19-20	\$456,414 \$16/\$14	30,000 sellout	Festival East Concerts
NEIL YOUNG & CRAZY HORSE	Great Woods Center for the Performing Arts Mansfield, Mass.	Sept. 20-21	\$427,597 \$17.50/\$15/\$13.50	28,983 30,000	New England Programming
AC/DC LOUDNESS	Centrum in Worcester Worcester, Mass.	Sept. 17-18	\$308,710 \$14.50/\$13.50	21,560 sellout	Michael Strnar Presents
BOB SEGER & THE SILVER BULLET BAND THE FABULOUS THUNDERBIRDS	Rupp Arena Lexington, Ky.	Sept. 17	\$290,664 \$16	18,774 sellout	Sunshine Promotions
RUN-D.M.C. LL COOL J BEASTIE BOYS TIMEX SOCIAL CLUB JUNKYARD BAND DOUG E. FRESH	Capital Centre Landover, Md.	Aug. 30	\$271,348 \$16/\$14	17,283 sellout	G-Street Express Stage Right Prods.
BOB SEGER & THE SILVER BULLET BAND THE FABULOUS THUNDERBIRDS	Kentucky Fair & Exposition Center Louisville, Ky.	Sept. 16	\$256,048 \$16	16,360 sellout	Sunshine Promotions
ELTON JOHN	The Omni Atlanta, Ga.	Sept. 16	\$252,858 \$17.50	14,449 sellout	Alex Cooley/Southern Promotions
NEIL YOUNG	The Spectrum Philadelphia, Pa.	Sept. 17	\$244,151 \$17.50/\$15.50	14,464 sellout	Gemini Concerts Electric Factory Concerts
JUDAS PRIEST KROKUS	Meadowlands Arena East Rutherford, N.J.	Aug. 29	\$223,436 \$15.50/\$14.50	15,886 sellout	Monarch Entertainment Bureau John Scher Presents
AC/DC LOUDNESS	Canadian National Exhibition Grandstand, Toronto, Ontario	Sept. 12	\$210,120 (\$262,650 Canadian) \$19	14,008 14,500	Concert Prods. International
NEIL DIAMOND	Lawlor Events Center Univ. of Nevada at Reno Reno, Nev.	Sept. 20	\$209,568 \$17.50/\$15	12,213 sellout	Bill Graham Presents
AC/DC LOUDNESS	The Spectrum Philadelphia, Pa.	Sept. 15	\$182,968 \$14.50/\$12.50	13,582 14,737	Gemini Concerts Electric Factory Concerts
JULIO IGLESIAS ROSANNE BARR	Capital Centre Landover, Md.	Sept. 7	\$179,729 \$18.50/\$16.50	9,731 14,500	Cellar Door Prods.
AC/DC LOUDNESS	Providence Civic Center Providence, R.I.	Sept. 19	\$177,115 \$14.50/\$13.50	12,444 sellout	Frank J. Russo
OZZY OSBOURNE QUEENSRYCHE	Nassau Veterans Memorial Uniondale, N.Y.	Sept. 21	\$176,860 \$16.50/\$14.50	11,400 12,500	Larry Vaughan Presents Ron Delsener Enterprises
ELTON JOHN	Tallahassee-Leon County Civic Center Tallahassee, Fla.	Sept. 20	\$175,395 \$16.50	10,768 sellout	Fantasma Prods.
WHITNEY HOUSTON SYLVIA TRAYMORE	San Diego Sports Arena San Diego, Calif.	Sept. 18	\$172,092 \$25/\$18.50	9,051 sellout	Pacificconcerts
OZZY OSBOURNE QUEENSRYCHE	Providence Civic Center Providence, R.I.	Sept. 16	\$164,464 \$14.50/\$13.50	12,163 13,000	Frank J. Russo
ALABAMA CHARLIE DANIELS BELLAMY BROTHERS	The Spectrum Philadelphia, Pa.	Sept. 12	\$162,788 \$15.50/\$14.50	10,990 sellout	Gemini Concerts Electric Factory Concerts
ALABAMA	York Interstate Fair York, Pa.	Sept. 11	\$160,271 \$18/\$15/\$12	10,500 sellout	in-house
38 SPECIAL BON JOVI	Greensboro Coliseum Complex Greensboro, N.C.	Sept. 21	\$142,950 \$15	9,530 12,000	Beach Club Promotions
AC/DC LOUDNESS	Cumberland County Civic Center Portland, Maine	Sept. 16	\$137,750 \$14.50	9,500 sellout	Frank J. Russo
BOB SEGER & THE SILVER BULLET BAND JOHN EDDIE	Centennial Hall Toledo, Ohio	Sept. 14	\$134,760 \$15	9,133 sellout	Belkin Prods.
JOURNEY THE OUTFIELD	Boise State Univ. Pavilion Boise, Idaho	Sept. 16	\$130,099 \$15	8,688 sellout	Beaver Prods.
SANDI PATTI FIRST CALL	Met Center Bloomington, Minn.	Sept. 18	\$128,847 \$11.50/\$10.50/\$9.50	11,833 sellout	Terry Garland
38 SPECIAL BON JOVI	The Spectrum Philadelphia, Pa.	Sept. 19	\$126,616 \$14.50/\$12.50	9,349 12,742	Gemini Concerts Electric Factory Concerts
THE MONKEES THE GRASS ROOTS GARY PUCKETT & THE UNION GAP HERMAN'S HERMITS	Dane County Expo Center & Coliseum Madison, Wis.	Sept. 17	\$100,184 \$14	7,156 8,658	Belkin Prods.
WHITNEY HOUSTON SYLVIA TRAYMORE	Fresno Convention Center Fresno, Calif.	Sept. 16	\$99,715 \$17.50	5,908 sellout	Pacificconcerts
WILLIE NELSON & FAMILY	York Interstate Fair York, Pa.	Sept. 13	\$96,439 \$15/\$12/\$10	7,438 10,500	in-house
NEIL YOUNG & CRAZY HORSE	Rochester Community War Memorial Rochester, N.Y.	Sept. 15	\$94,432 \$14.50/\$12.50	7,070 9,377	Monarch Entertainment Bureau John Scher Presents
38 SPECIAL BON JOVI	Broome County Veterans Memorial Arena Binghamton, N.Y.	Sept. 9	\$92,499 \$14.50/\$13.50	6,936 7,200	Monarch Entertainment Bureau John Scher Presents
THE STATLERS	York Interstate Fair York, Pa.	Sept. 7	\$90,242 \$15/\$12/\$10	6,917 10,500	in-house
ALABAMA CHARLIE DANIELS BAND	Stabler Arena Lehigh Univ. Bethlehem, Pa.	Sept. 21	\$88,458 \$15.50	5,680 6,500	Keith Fowler Promotrons
PETER, PAUL & MARY	Concord Pavilion Concord, Calif.	Sept. 21	\$84,772 \$16.50/\$14.50	5,463 8,475	in-house
38 SPECIAL BON JOVI	Glens Falls Civic Center Glens Falls, N.Y.	Sept. 14	\$81,978 \$14.50	5,787 7,200	Monarch Entertainment Bureau John Scher Presents
HANK WILLIAMS JR. KRIS KRISTOFFERSON	Concord Pavilion Concord, Calif.	Sept. 19	\$76,637 \$16.50/\$14.50	4,913 8,475	in-house
ANNE MURRAY	Concord Pavilion Concord, Calif.	Sept. 20	\$76,163 \$18.50/\$14.50	4,473 8,475	in-house
NEIL YOUNG & CRAZY HORSE	Stabler Arena Lehigh Univ. Bethlehem, Pa.	Sept. 18	\$73,981 \$15.50	4,624 6,500	Electric Factory Concerts

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TALENT IN ACTION

(Continued from preceding page)

modern jazz voicings titled "Paris."

But whether he was playing old, new, borrowed, or blue tunes, John seemingly could do no wrong as far as the audience was concerned.

"Rocket Man" soared, as John allowed three fine backup singers to lift his voice up. "Blue Eyes" segued easily into "I Guess That's Why They Call It The Blues." And on his personal creed, "I'm Still Standing," John brought the whole crowd to its feet.

The sound was exceptional, and the stage set spectacular. John limited his costume changes to three—at one point, he donned a tri-cornered headdress that evoked an aloe vera plant—and sported only one pair of glasses, but the spectacle never lagged.

CARLO WOLFF

JOHN EDDIE
The Ritz, New York
Tickets: \$14.50

BIG COUNTRY
Hollywood Palladium
Los Angeles, Calif.
Tickets: \$15

FLYING INTO HIGH gear with "Dream House," the lead track of his self-titled Columbia debut album, John Eddie wasted no time at this Aug. 26 show attempting to establish himself as a full-fledged rocker. But the abandon with which he threw himself into the set—coupled with overpowering stage amplification—may have been reckless.

Eddie and his band were occasionally off-key, and when the hyperactive pace finally did slow



Mohawk in Manhattan. Jean Beauvoir strums during his recent opening date for the Eurythmics at New York's Pier 84. Beauvoir is playing live dates to support his Columbia debut album, "Drums Along The Mohawk." (Photo: Chuck Pulin)

down for the back-to-back ballads "Please Jodi" and "Stranded," the front man couldn't quite hit the high notes. Still, this part of the show was the musical high point, thanks to the band's beautifully subdued backing—including Jeff Levine's baroque keyboard transition—and the beauty of the songs themselves.

From there, it was full speed ahead, with brief stops for a slow version of the Jackson 5's "I Want You Back" and a misplaced verse of "Benny & The Jets" inserted into his own "Pretty Little Rebel."

The bottom line is that Eddie must learn the necessity of pacing his performances for his potential to be realized. The talent is there.

JIM BESSMAN

WHEN BIG COUNTRY last toured the U.S. two years ago, it was in the wake of scathing criticism of the group's second Mercury album, "Steeltown." Response to the band's latest album, "The Seer," has been far more positive, and this recent show saw Big Country behaving like a band already at the top rather than one climbing back up.

The group began its set confidently and for more than two hours kept hold of a crowd that only knew the biggest hits. Stuart Adamson delivered cutting vocals while the band's distinctive blend of bagpipe-sounding guitars and a tough, rock-steady rhythm section worked perfectly.

Somewhere along the way, Adamson has learned how to manipulate an audience without appearing to work at it. He had no trouble encouraging the near-capacity audience to sing along during songs like "Big Country," "Chance," and the recent single "Look Away." When fans didn't know the words—and many didn't—they cheered anyway.

Big Country proved it had a few new tricks up its sleeves with the material from "The Seer." Live, "The Teacher" was transformed from a typical, anthemic, Scottish-sounding Big Country tune into a mélange of psychedelic/metal/folk guitars.

SHARON LIVETEN

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