



BOXSCORE TOP CONCERT GROSSES

ARTIST(S)	Venue	Date(s)	Gross Ticket Price(s)	Attendance Capacity	Promoter
NEIL DIAMOND	Tacoma Dome Tacoma, Wash.	Sept. 9-10	\$744,100 \$17.50/\$15	44,700 50,000	Avalon Attractions/Eric Chandler, Ltd.
FRANK SINATRA	Chicago Theater Chicago, Ill.	Sept. 10-14	\$669,485 \$45/\$35/\$25/\$150	17,351 sellout	Chicago Theater Prods./Shepardson
BOB SEGER & THE SILVER BULLET BAND THE FABULOUS THUNDERBIRDS	Popular Creek Music Theater Hoffman Estates, Ill.	Aug. 15-16	\$596,420 \$16/\$12	45,173 sellout	Niederlander Organization
ELTON JOHN	The Spectrum Philadelphia, Pa.	Sept. 2 & 8	\$562,367 \$17.50/\$15	34,222 sellout	Electric Factory Concerts
NEIL DIAMOND	B.C. Place Stadium Vancouver, B.C.	Sept. 12	\$484,500 (\$672,900 Canadian) \$25/\$22.50	26,970 sellout	Media One
NEIL DIAMOND	Memorial Coliseum Complex Portland, Ore.	Sept. 13-14	\$419,000 \$17.50/\$15	25,200 sellout	Avalon Attractions/Eric Chandler, Ltd.
WHITNEY HOUSTON SYLVIA TRAYMORE	Shoreline Amphitheater Mountain View, Calif.	Sept. 13	\$256,782 \$18.50/\$15.50	15,211 sellout	Bill Graham Presents
AC/DC LOUDNESS	Joe Louis Arena Detroit, Mich.	Sept. 11	\$246,150 \$15	16,410 sellout	Brass Ring Prods.
38 SPECIAL BON JOVI	Meadowlands Arena East Rutherford, N.J.	Sept. 12	\$209,760 \$15.50/\$13.50	14,028 17,200	Monarch Entertainment Bureau John Scher Presents
WHITNEY HOUSTON	Red Rocks Amphitheater Denver, Colo.	Sept. 8	\$203,854 \$24.20/\$22/\$19.80	8,950 sellout	Feyline Presents
EMERSON, LAKE & POWELL SEMPER FI	Meadowlands Arena East Rutherford, N.J.	Sept. 13	\$201,248 \$15.50/\$13.50	13,440 15,312	Monarch Entertainment John Scher Presents
AMY GRANT MICHAEL SMITH CHRIS EATON	Pacific Amphitheater Costa Mesa, Calif.	Aug. 15	\$183,927 \$16.50/\$10	11,302 18,764	Niederlander Organization
38 SPECIAL BON JOVI	Great Woods Center for the Performing Arts Mansfield, Mass.	Sept. 13	\$160,628 \$16.50/\$14.50/\$12.50	11,342 15,000	New England Programming
HUEY LEWIS & THE NEWS DUANE EDDY & THE REBELS	Pan American Center La Cruces, N.M.	Sept. 13	\$159,090 \$15	10,606 sellout	Beaver Prods.
INXS THE DEL FUEGOS	Irvine Meadows Amphitheater Laguna Hills, Calif.	Sept. 6	\$154,030 \$17.50/\$16.50/\$11	9,620 15,000	Avalon Attractions
WHITNEY HOUSTON SYLVIA TRAYMORE	Concord Pavilion Concord, Calif.	Sept. 14	\$152,458 \$22.50/\$15.50	8,333 sellout	in-house
CAREFREE SUMMER FEST: NEW EDITION MORRIS DAY TIMEX SOCIAL CLUB	Thomas & Mack Center Univ. of Las Vegas Las Vegas, Nev.	Sept. 4	\$151,652 \$15.50	9,784 11,845	Al Haymon Prods.
ANNE MURRAY	Warwick Music Theater Warwick, R.I.	Aug. 29-30	\$150,000 \$25/\$20	6,684 sellout	in-house
DOKKEN GREAT WHITE EDEN	Irvine Meadows Amphitheater Laguna Hills, Calif.	Sept. 13	\$146,023 \$17.50/\$16	9,533 10,418	Avalon Attractions
WHITNEY HOUSTON SYLVIA TRAYMORE	Cal Expo Amphitheater Sacramento, Calif.	Sept. 12	\$144,778 \$17.50	8,273 8,500	Bill Graham Presents
STEVIE WONDER	Hilton Coliseum Ames, Iowa	Sept. 6	\$136,623 \$18.50	9,013 14,697	Jam Prods.
HUEY LEWIS & THE NEWS DUANE EDDY & THE REBELS	Tingley Coliseum Albuquerque, N.M.	Sept. 14	\$135,145 \$17.50/\$15/\$12.50	8,770 sellout	New Mexico State Fair
TORVILL & DEAN	Copps Coliseum Hamilton, Ontario	Sept. 14	\$132,904 (\$166,130 Canadian) \$19.50/\$16.50	8,735 17,300	Donald K. Donald
UB40 FINE YOUNG CANNIBALS	Greek Theater Univ. of California Berkeley, Calif.	Sept. 13	\$131,750 \$15.50	8,500 sellout	Bill Graham Presents
PSYCHEDELIC FURS THE UNTOUCHABLES	Irvine Meadows Amphitheater Laguna Hills, Calif.	Sept. 5	\$130,405 \$17.50/\$16/\$12.50	8,047 15,000	Avalon Attractions
OINGO BOINGO	The Forum Inglewood, Calif.	Sept. 13	\$122,903 \$16.50	8,271 sellout	Avalon Attractions
RODNEY DANGERFIELD BOB NELSON	West Palm Beach Auditorium West Palm Beach, Fla.	Sept. 13	\$122,290 \$17.50	7,056 sellout	Fantasma Prods.
JOHN FOGERTY BONNIE RAITT	Great Woods Center for the Performing Arts Mansfield, Mass.	Sept. 14	\$120,145 \$17.50/\$15/\$12.50	7,738 15,000	New England Programming
DAVID LEE ROTH CINDERELLA	Dane County Expo Center & Coliseum Madison, Wis.	Sept. 12	\$114,273 \$15.50/\$14.50	7,759 10,100	Cellar Door Prods.
MANHATTAN TRANSFER	Great Woods Center for the Performing Arts Mansfield, Mass.	Aug. 12	\$113,432 \$17.50/\$15/\$12.50	6,344 15,000	Don Law Co.
ANNE MURRAY	Riverbend Music Theater Cincinnati, Ohio	Aug. 22	\$113,424 \$16/\$9	7,416 15,700	Niederlander Organization
ANNE MURRAY	Pine Knob Music Theater Clarkston, Mich.	Aug. 26	\$109,925 \$16/\$11	7,330 16,000	Niederlander Organization
HUEY LEWIS & THE NEWS DUANE EDDY & THE REBELS	Amarillo Civic Center Amarillo, Texas	Sept. 12	\$109,788 \$15.50/\$14.50	7,393 sellout	Feyline Presents City of Amarillo Promotions & Mktg. Dept.
ANNE MURRAY	Garden State Arts Center Holmdel, N.J.	Aug. 30	\$109,691 \$18.50/\$11	6,511 9,697	in-house
GEORGE THOROGOOD & THE DELAWARE DESTROYERS	Concord Pavilion Concord, Calif.	Sept. 12	\$106,907 \$15.50/\$13.50	7,471 8,475	in-house
HANK WILLIAMS JR. EARL THOMAS CONLEY	Pine Knob Music Theater Clarkston, Mich.	Sept. 5	\$106,321 \$16/\$11	7,191 8,000	Niederlander Organization
AMY GRANT CHRIS EATON	Starwood Amphitheater Nashville, Tenn.	Aug. 29	\$103,417 \$15.50/\$13	7,942 15,096	in-house
MANHATTAN TRANSFER KENNY RANKIN	Concord Pavilion Concord, Calif.	Sept. 6	\$102,370 \$18.50/\$14.50	6,284 8,475	in-house
OZZY OSBOURNE QUEENSRYCHE	Greensboro Coliseum Complex Greensboro, N.C.	Sept. 13	\$102,360 \$15	7,186 7,554	Sunshine Promotions
MANHATTAN TRANSFER	Garden State Arts Center Holmdel, N.J.	Aug. 13	\$102,058 \$20/\$12.50	5,844 10,663	in-house

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Talent in Action

THE SMITHS
Universal Amphitheatre
Los Angeles, Calif.
Tickets: \$17.70, \$16

SMITHSMANIA has yet to erupt here on the scale that it has in England, the quartet's home. But if reaction to the second of two nearly sold-out crowds at the Universal Amphitheatre is any gauge, it won't be long before the Smiths' U.S. appeal becomes decidedly arena-size.

And deservedly so, for in concert the Smiths' melodic musical backdrops, anchored by guitarist Johnny Marr, meld with the witty melancholy of lead singer Morrissey in a kind of duende that hasn't been exhibited this well since the heyday of the Kinks.

Certain lyric subtleties were defused in the amplitude, but Morrissey more than compensated with incisive, emotional renditions of ballads like "I Know It's Over." His quirkily charismatic stage presence, however, turned the latter portion of the performance into a screamfest.

The two-hour show included songs from each of the Smiths' three studio albums, though selections from their latest, "The Queen Is Dead," clearly generated the most enthusiastic response. (Considering the number of songs performed, the omission of the group's breakout hit, "What Difference Does It Make," was surprising.)

The group's sound was beefed up by a second guitarist, allowing Marr more room for his trademark chiming choral runs and intricate solos on songs like "Reel Around The Fountain." The preponderant midtempo numbers were buoyed by Morrissey's trancelike dancing and mildly teasing flirtations.

MARK ROWLAND

**JOHN FOGERTY
BONNIE RAITT**

Saratoga Performing Arts Center
Saratoga Springs, N.Y.
Tickets: \$15, \$10

JOHN FOGERTY and a tough, modern band are working a particularly soulful vein on Fogerty's first tour since 1972, the year Creedence Clearwater Revival died. That this fine Labor Day double bill drew only 3,600, 1,500 shy of a sellout, was disappointing.

But, performing all nine tunes from his new Warner Bros. album, "Eye Of The Zombie," a generous helping from last year's "Centerfield," and some sizzling soul covers, Fogerty delighted the audience and proved conclusively that he can make it without Creedence.

An ace backing band, sparked by

drummer John Robinson, keyboardist Alan Pasqua, and three smooth backup singers, stressed Fogerty's soul stylings and diminishing interest in country inflections.

The show was ragged, unorthodox, and plagued by a bass-heavy sound. Still, the initially shy leader warmed to his band as the set progressed. Most of the new material was captivating, and Fogerty always sang from the heart.

The lighting carried "Zombie," a song that started with menace but failed to deliver. "Violence Is Golden" was musically complex, a stony, bitter diatribe against civilian and military macho. "The Old Man Down The Road" featured Fogerty's harshest Stratocaster riffing, and the dark, apocalyptic "Change In The Weather" boasted the deepest, fiercest interplay.

The best of the new tunes was the urgent, soulful "Knockin' On Your Door." Another high point was "Centerfield," which was far more vital than on record.

On the old Soul Stirrers/Sam Cooke classic "Soothe Me," Fogerty hogged the leads, keeping nominal partner Bobby King from stretching out. Otherwise, Fogerty sang with style and edge on inspired covers of Wilson Pickett's "I Found A Love" and the encore of Eddie Floyd's "Knock On Wood."

Raitt was endearing in a set highlighted by "No Way To Treat A Lady" and a sweet "Angel From Montgomery," with twin harmonies by Raitt and her longtime guitarist, Johnnie Lee Schell. But she and her band, Padlock, rarely caught fire, despite a moving encore of Randy Newman's "Guilty."

CARLO WOLFF

**LOU REED
DEL-LORDS**

Universal Amphitheatre,
Universal City
Tickets: \$17.50, \$16.00

IT WAS NEW YORK CITY night in Los Angeles Aug. 18. Over at Chavez Ravine the Mets were hanging on to beat the Dodgers 5-4 before a sell-out crowd, while back at Universal Studios the 6,000-seat hall inexplicably was only two-thirds full, despite Reed's enduring stature as one of the prime movers of adventurous rock.

The Del-Lords got the evening off to a rocking start, their limited repertoire of chops (the basic rock'n'roll canon) and themes (true love, rock'n'roll radio, commitment) overcome by musical muscle. The New Yawk business was laid on a bit thick, but then a real Valley girl would probably seem like a caricature on the streets

(Continued on next page)

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