

TALENT IN ACTION

(Continued from opposite page)

THE NYLONS

Park West, Chicago
Tickets: \$13.50

DESPITE THE FACT that this Canadian quartet's only previous Chicago appearance had been at the Playboy Club, word has obviously gotten around. Park West was comfortably filled July 10 as the Nylons presented two hours' worth of their creative, often dazzling *a capella* vocalizing.

Baritone Marc Connors, tenor/falsetto Claude Morrison, bass Arnold Robinson and utility infielder Paul Cooper are said to have met at drama school in Toronto, and that theatrical training is evident in their very visual, comedic approach to '80s doo-wop.

While the Nylons cover some standards of the genre, such as "The Lion Sleeps Tonight" (one of the highlights of the show), their approach is hardly that of purists. Taped rhythm tracks, for instance, accompanied their voices on a number of selections. And the group's choice of material exhibited a flair for the contemporary, such as an inspired version of Bruce Springsteen's "Fire."

While two hours of nothing but voices could have gotten old pretty quick, the Nylons kept things moving with a deft sense of pacing and the showmanship of real troupers. While their nightclub roots were evident in a few too many listlessly corny jokes, the group's natural exuberance and evident love of performing rendered such lame material forgivable.

While the Nylons have put out a number of albums in Canada, their recent Windham Hill release "One Size Fits All" is their American debut. The album was well represented during the Park West set, with the intriguing minor-key "That Kind Of Man" and a charming remake of the Supremes' hit "Up The Ladder To The Roof" particularly impressive.

MOIRA McCORMICK

SONNY ROLLINS

Museum of Modern Art, New York
Admission: Free

IF ANYONE HAS the power to hold an audience's attention with more than an hour's worth of unaccompanied saxophone improvisations, it's Sonny Rollins. And if Rollins' solo recital in the Museum of Modern Art's Sculpture Garden on July 19 was something short of a total success, it was less a case of Rollins not being up to the task than a case of the assignment being ultimately a little too daunting even for an artist of his stature.

Rollins has been incorporating long unaccompanied solos into his club and concert sets for years, and this recital was essentially an extended version of those interludes. He paused a few times to catch his breath and acknowledge the crowd's applause, thus creating the impression that the concert consisted of several separate numbers. But Rollins may well have conceived it as one extended improvisation, as evidenced by his tendency to return to fragments of certain old songs ("To A Wild Rose," "Jim," "Home

Sweet Home") throughout the evening.

Then again, Rollins—who at his best is one of the most genuinely spontaneous improvisers in jazz—may not have conceived the evening as anything at all. He may indeed have had absolutely no predetermined notion of what he was going to play, depending instead on his fertile imagination, his big, beautiful sound and his near-total mastery of the tenor saxophone to carry him through.

For the most part, they did. The evening had more than its share of moments of devastating beauty and power. But it also, perhaps inevitably, had more than its share of dead spots, during which Rollins seemed to be running up and down the scale while waiting for inspiration to strike. And his playing seemed markedly more inspired in the second half of the concert.

In fact, the recital's best moment came at the very end, when Rollins—who hadn't maintained a steady beat or stuck to a recognizable melody for any length of time up to then—suddenly segued aggressively into Coleman Hawkins' familiar riff tune "Stuffy," and the audience, with a mixture of enthusiasm and relief, began to clap along.

The concert was recorded by Milestone Records, which will have its work cut out for it in turning a brilliant but fragmentary performance into a coherent album.

PETER KEEPNEWS

BASSIST MARK EGAN

(Continued from opposite page)

jokingly to my producer, Steven Miller, that Sadkin must want me to join Duran Duran, as I knew he'd been working with them."

As it turned out, Egan says, Rhodes and LeBon were interested in him because they "wanted to do something experimental with their album and they wanted a fretless bassist." The other band members chosen by Sadkin, LeBon and Rhodes were drummer Steve Jordan, percussionist David Van Tieghem and Japanese guitarist Masami.

Egan says he was originally slated to spend only two weeks in the Parisian studio, but as more songs were added, it became necessary to stay longer. "The tunes they had were just basic structures," he says. "They gave me a cassette with only a LinnDrum, vocals and chords, and I had to transcribe the songs and arrange bass and rhythm parts." For the sessions, Egan used a "small arsenal" of basses, including four-, eight- and six-string models, as well as a host of Lexicon signal processors, including the PCM-42 digital processor and 224X digital reverb.

As for the rumors of a Duran Duran split, Egan says he saw no sign of any tension. "Everyone seemed to be getting along really well, and they're doing another group project as soon as everything is finished with the Simon and Nick album."

ARTIST(S)	Venue	Date(s)	Gross Ticket Price(s)	Attendance Capacity	Promoter
HUEY LEWIS & THE NEWS NEVILLE BROTHERS	Meriweather Post Pavilion Columbia, Md.	July 27-28	\$397,734 \$16/\$11	31,479 two sellouts	Nederlander Organization
TINA TURNER GLENN FREY	The Centrum Worcester, Mass.	July 21-22	\$372,142 \$17.50/\$15	23,776 two sellouts	Don Law Co.
HUEY LEWIS & THE NEWS NEVILLE BROTHERS	The Centrum Worcester, Mass.	July 23-24	\$364,035 \$15/\$13.50	24,875 two sellouts	Don Law Co.
BUDWEISER SUPERFEST: FRANKIE BEVERLY & MAZE, WHISPERS, KOOL & THE GANG, TEENA MARIE	The Spectrum Philadelphia	July 21	\$330,354 \$18.50	18,502 sellout	A.H. Enterprises
ROBERT PLANT & THE HONEY DRIPPERS	The Centrum Worcester, Mass.	July 25-26	\$296,365 \$15/\$13.50	20,482 21,576	Don Law Co.
HUEY LEWIS & THE NEWS NEVILLE BROTHERS	CNE Grandstand Toronto	July 20	\$292,241 (\$365,302 Canadian) \$22.50/\$19	17,062 20,000	Concert Productions International
ROBERT PLANT & THE HONEY DRIPPERS	Meadowlands Arena East Rutherford, N.J.	July 23	\$264,401 \$15.50/\$13.50	18,228 sellout	Monarch Entertainment Bureau/ WNEW-FM
HUEY LEWIS & THE NEWS NEVILLE BROTHERS	Pittsburgh Civic Arena	July 26	\$248,440 \$15	16,868 sellout	DiCesare-Engler Prods.
FOREIGNER JOE WALSH	The Spectrum Philadelphia	July 23	\$241,997 \$15/\$12.50	17,112 sellout	Electric Factory Concerts
DIANA ROSS	Red Rocks Amphitheatre Denver	July 22	\$197,384 \$24.20/\$20/\$19.80	8,585 sellout	Feyline Presents
FOREIGNER JOE WALSH	Providence (R.I.) Civic Center	July 27	\$184,280 \$14.50	12,709 sellout	Frank J. Russo
DIANA ROSS	Sandstone Amphitheater Bonner Springs, Kan.	July 20	\$182,371 \$20/\$16/\$15.50	11,000 sellout	Feyline Presents
BEACH BOYS JOHN CAFFERTY & THE BEAVER BROWN BAND	Pittsburgh Civic Arena	July 28	\$178,481 \$15	12,977 13,700	In-House/DiCesare-Engler Prods.
NEW EDITION UTFO LISA LISA & CULT JAM	The Spectrum Philadelphia	July 26	\$176,441 \$12/\$10.50	14,719 sellout	Electric Factory Concerts
BEACH BOYS KRISTI ROSE & THE MIDNIGHT WALKERS	Scranton (Pa.) Memorial Stadium	July 20	\$160,799 \$15/\$14	12,000 sellout	Magic City Prods.
FOREIGNER JOE WALSH	Capital Centre Landover, Md.	July 24	\$156,090 \$15.50	14,027 15,000	Cellar Door Inc.
POWER STATION O.M.D.	Cow Palace San Francisco	July 29	\$151,483 \$15	10,099 12,000	Bill Graham Presents
BRYAN ADAMS KIM MITCHELL	Rushmore Plaza Civic Center Rapid City, S.D.	July 21	\$141,304 \$13.50	10,467 sellout	Beaver Prods.
WILLIE NELSON WAYLON JENNINGS	The Spectrum Philadelphia	July 25	\$138,721 \$17.50/\$13.50	8,311 15,300	Electric Factory Concerts
JOHN DENVER	Irvine Meadows Amphitheatre Laguna Hills, Calif.	July 18	\$137,195 \$17.50/\$12.50	8,513 15,000	Avalon Attractions
NEW EDITION UTFO LISA LISA & CULT JAM	Washington (D.C.) Convention Center	July 19	\$132,000 \$12	11,000 sellout	Dimensions Unlimited
TOM PETTY & THE HEARTBREAKERS LONE JUSTICE	Greek Theatre Berkeley, Calif.	July 26	\$129,216 \$16.50/\$15	8,500 sellout	Bill Graham Presents
KENNY LOGGINS	James L. Knight Center Miami	July 26-27	\$126,473 \$17.50	7,838 9,919	Fantasma Prods.
LOWENBRAU JAZZ FESTIVAL	Winter Park (Col.) Ski Slope	July 27-28	\$120,255 \$25/\$15	8,017 10,000	Feyline Presents
AL JARREAU	Boston Commons	July 18	\$119,424 \$15/\$12.50	9,176 10,000	Don Law Co.
AL JARREAU DAVID SANBORN	Meriweather Post Pavilion Columbia, Md.	July 21	\$117,645 \$14/\$9	9,635 10,000	Nederlander Organization
BARRY MANILOW	Cumberland County Civic Center Portland, Me.	July 27	\$115,384 \$16.50	6,933 7,100	Frank J. Russo
ERIC CLAPTON GRAHAM PARKER	Seattle Coliseum	July 24	\$115,325 \$16.50/\$14.50	11,007 14,299	Concerts West
JIMMY BUFFETT & THE CORAL REEFER BAND	Greek Theatre Berkeley, Calif.	July 27	\$110,800 \$16.50/\$14.50	7,458 8,500	Bill Graham Presents
BRYAN ADAMS KIM MITCHELL	Bismarck (Md.) Civic Center	July 20	\$108,864 \$13.50	8,064 sellout	Beaver Prods.
BRYAN ADAMS KIM MITCHELL	Duluth (Minn.) Arena	July 19	\$108,000 \$13.50	8,000 sellout	Beaver Prods.
ROGER WHITTAKER	Front Row Theater Cleveland	July 23, 27	\$105,525 \$16.75	6,300 6,392	In-House
AL JARREAU DAVID SANBORN	Pittsburgh Civic Center	July 27	\$93,754 \$15	6,638 8,500	DiCesare-Engler Prods.
TOM PETTY & THE HEARTBREAKERS LONE JUSTICE	Frank Erwin Center Univ. of Texas at Austin	July 3	\$90,846 \$14/\$12	7,035 12,693	In-House/Stone City Attractions
ERIC CLAPTON GRAHAM PARKER	Compton Terrace Phoenix	July 21	\$88,599 \$14.50/\$13.50/\$11	6,573 10,000	Evening Star Prods.
OAK RIDGE BOYS JUDDS	Glen County Fairgrounds Orland, Calif.	July 15	\$86,086 \$20/\$15	5,622 7,500	Rock 'N' Chair Prods./American Dream Presents
RATT BON JOVI	Lloyd Noble Center Norman, Okla.	July 24	\$83,984 \$13.50	6,221 sellout	Beaver Prods.
CROSBY, STILLS & NASH THE BAND	Sandstone Hotel Bonner Springs, Kan.	July 17	\$81,523 \$15.50/\$12.50/\$11.50	6,030 16,008	Feyline Presents
NEW EDITION UTFO LISA LISA & CULT JAM	Salisbury (Md.) Civic Center	July 20	\$80,600 \$12/\$10	6,800 sellout	Stageright Prods.
KENNY LOGGINS	West Palm Beach (Fla.) Auditorium	July 28	\$71,099 \$16.50	4,635 6,000	Fantasma Prods.

Copyrighted and compiled by Amusement Business, a Billboard Publications, Inc. publication. Boxscores are compiled every Tuesday and should be submitted to Louise Zepp in Nashville at (615) 748-8129; Ancil Davis in New York at (212) 764-7314; Linda Deckard in Los Angeles at (213) 859-5338; or Melinda Newman in Chicago at (312) 236-2085.