

# Calendar

Weekly calendar of trade shows, conventions, award shows, seminars and other notable events. Send information to Calendar, Billboard, 1515 Broadway, New York, N.Y. 10036.

## JANUARY

Jan. 10, second annual **New York Market Radio Broadcasters Assn. Sales Seminar**, Grand Hyatt Hotel, New York. (212) 935-4477.

Jan. 10-12, **Utah Broadcasters Assn. Annual Winter Convention**, St. George Hilton Inn, St. George, Utah. (801) 678-2261.

Jan. 10-14, **NATPE International's 22nd annual Programming Conference**, Moscone Center, San Francisco. (212) 687-3484.

Jan. 11-20, **Rock In Rio Festival**, Rio de Janeiro, Brazil. (212) 947-0515.

Jan. 14-18, second annual **International Software Update**, Kahala Hilton Hotel, Oahu, Hawaii. (800) 732-2300. In California: (415) 924-1194.

Jan. 15-16, **Future Computing Seminar**, Weston Hotel, Dallas. (214) 437-2400.

Jan. 17-20, fifth annual **Performance Summit Conference**, Sheraton Premier Hotel, Universal City, Calif. (800) 433-5569.

Jan. 26-29, sixth annual **RAB Sales Seminar**, Amfac Hotel, Dallas. (212) 599-6666.

Jan. 28, 12th annual **American Music Awards**, Shrine Auditorium, Los Angeles. (213) 655-5960.

Jan. 28-Feb. 1, **Midem**, Palais des Festivals, Cannes, France. (516) 364-3686.

Jan. 29-Feb. 1, sixth annual **Box Office Management International Conference & Exhibition**, Royal York Hotel, Toronto. (212) 570-1099.

## FEBRUARY

Feb. 1-3, **National Assn. of Music Merchants Winter Market**, Anaheim Convention Center, Anaheim, Calif. (619) 438-8001.

Feb. 3-6, **42nd annual National Religious Broadcasters Convention**, Sheraton Washington Hotel, Washington, D.C. (201) 428-5400.

Feb. 16, **Christian Songwriters' Conference—West Coast**, Proud Bird Restaurant, Los Angeles. (213) 463-7178.

Feb. 19-24, **NACA National Convention**, Hyatt Regency, Chicago. (803) 782-7121.

Feb. 20-23, **Computer Business Graphics**, Bonaventure InterContinental Hotel, Ft. Lauderdale, Fla. (212) 233-1080.

Feb. 26, **27th annual Grammy Awards**, Shrine Auditorium, Los Angeles. (818) 843-8233.

## MARCH

March 7-8, **International Sports & Entertainment Law Conference**, Univ. of Miami Conference Center, Miami. (305) 372-0140.

March 13, 10th annual **Big Apple Radio Awards Ceremony**, New York Market Radio Broadcasters Assn., Sheraton Centre Imperial Ballroom. (212) 935-4477.

March 18, **Songwriters Hall of Fame Dinner & Induction Ceremony**, Waldorf-Astoria Hotel, New York. (212) 944-1858.

March 29-April 1, 1985 **NARM Convention**, Diplomat Hotel, Hollywood, Fla. (609) 424-7404.

## WEA INTERNATIONAL

(Continued from page 3)

Cars, who in addition to collecting a series of platinum disks for "Heart-break City" swept the video awards board with the "You Might Think" clip, named best video by MTV, Billboard and the St. Tropez Video Clip Festival.

Berger also predicts great things for E/A's first Latin American signing, Ruben Blades. A platinum-seller in Venezuela, Blades is now now due to record a Spanish-language duet album with Linda Ronstadt.

For Atlantic, Laura Branigan became a major international act in 1984, with her "Self Control" single and album reaching gold in territories as diverse as Hong Kong, Norway and Kenya. In West Germany, the seven-inch disk was the year's top selling single release.

Yes made a worldwide impact with "Owner of a Lonely Heart" from the "90125" album, and Sister Sledge achieved a surprise European success with "Lost In Music" from the five-year-old "We Are Family". Atlantic vice president and international manager Cheryl Mitchell also pays tribute to Twisted Sister, which broke worldwide during the year, and to the Honeydrippers, Bette Midler and Manhattan Transfer, all of whom had major international hits.

In the Asia-Pacific area, senior vice president Keith Bruce reports good progress with both international and local releases. "We see continued growth in all the countries where we are established, and we anticipate entering the Taiwanese and Indonesian markets in 1985," he says.

"These are areas that have largely been the domain of the pirates in the past, but Taiwan has just adopted new copyright legislation and moves to improve the situation, are also afoot in Indonesia, so there are

hopeful signs. We are talking to companies with which we would like to do business."

Steady growth is also envisaged in Latin America. A new WEA company was established in Argentina last year under Roberto Ruiz, while the existing Mexican operation showed strong growth. "We have begun to see the fruits of our commitment in the start of crossover success for acts like WEA Spain's Pato De Goma and Elektra's Ruben Blades," says Bruce, "and we have plans to develop other local acts."

Completing the picture of U.S. successes overseas, WEA International chief Ertegun names Madonna, "an international superstar with her very first album," and Chaka Khan, who achieved a No. 1 single in the U.K. market. On the progress made by local repertoire, Ertegun lists the No. 1 successes of WEA Filipacchi in France with France Gall, WEA Italy with the debut single from new group Novecento, the Australian operation with Inxs and Cold Chisel, and Japan, where Akina Nakamori's annual album went platinum for Warner-Pioneer within weeks of its release.

Last year saw the establishment of WEA Europe, based in London and headed by president Siegfried Loch. "We had a record year," says Loch. "Music sales were strong in a declining marketplace, with Britain, Sweden and West Germany turning in outstanding performances in terms of market share, profitability and chart activity." Participation in an 11-company Compact Disc campaign produced a quadrupling of U.K. sales, with similar results in France, Holland and West Germany. A new campaign, targeted at consumers rather than retailers, is being planned for this year.

## EXECUTIVE TURNTABLE

(Continued from page 4)

**RELATED FIELDS.** David S. Lawson is appointed president of the NCB Entertainment Group in Canoga Park, Calif. He was an executive with Star-Kist Foods Inc.

Victor Co. of Japan, JVC's parent company, makes the following changes at JVC's U.S. operations: **Shigeru Shibuya** is elevated from president to chairman of U.S. JVC Corp. and remains a managing director at Victor Co. **Norizo Sakoda**, who was president of JVC Co. of America, replaces **Shibuya Hiroshi Sano**.

# Bubbling Under

## THE TOP 200 ALBUMS

- |     |                         |                            |                      |
|-----|-------------------------|----------------------------|----------------------|
| 201 | Laurie Anderson         | United States Live         | WARNER BROS 25192 1  |
| 202 | U2                      | Boy                        | ISLAND 90040 (ATCO)  |
| 203 | Jane Fonda              | Prime Time                 | ELEKTRA 60382        |
| 204 | John Denver             | Greatest Hits Vol. 3       | RCA A&JL-5313        |
| 205 | Spyro Gyra              | Access All Areas           | MCA 2 6983           |
| 206 | Evelyn "Champagne" King | So Romantic                | RCA AFL 1-5308       |
| 207 | Ray Stevens             | He Thinks He's Ray Stevens | MCA 5517             |
| 208 | Sheena Easton           | Best Kept Secret           | EMI AMERICA ST-17101 |
| 209 | Duran Duran             | Rio                        | CAPITOL ST-12158     |
| 210 | Roy Ayers               | In The Dark                | COLUMBIA FC39522     |

## THE HOT 100 SINGLES

- |   |                      |                |                         |               |
|---|----------------------|----------------|-------------------------|---------------|
| 1 | House Rap            | Fat Boys       | Sutra 027               | 106           |
|   | Contageous           | The Whispers   | Solar 7-69683           | (ELEKTRA) 107 |
|   | The Price            | Twisted Sister | Atlantic 7-89591        | 108           |
|   | Beap A Freak         | The Gap Band   | Total Experience 1-2405 | 109           |
|   | Hang On To Your Love | Sade           | Portrait 37-04664       | (EPIC) 110    |
|   | Mechanical Emotion   | Vanity         | With Morris Day         | Motown 1767   |

# ...newslines...

**RUSS SOLOMON**, founder of the Tower retail chain, is the 1985 man of the year via the music industry division of the United Jewish Appeal/Federation of Jewish Philanthropies Campaign. Solomon will formally accept the honor Oct. 26 at the organization's 20th annual dinner-dance in New York. Working with Morris Levy, chairman emeritus of the UJA unit, are Joseph Rascoff, present chairman, and Phil Kahl, dinner chairman.

**ALTHOUGH MARKETED FOR THE HOLIDAYS**, six entire albums and four 12-inchers with special picture-disk pressings stay in the Columbia catalog. The entire albums feature performances by Neil Diamond ("Primitive"), Julio Iglesias ("1100 Bel Air Place"), Willie Nelson ("Always On My Mind"), Barbra Streisand ("Emotion"), Toto ("Isolation") and Judas Priest (a best-of collection). The four-cut 12-inchers are by Herbie Hancock, Paul McCartney, Scandal and Mr. T. Dealer price for the full sets is \$6, about 60 cents more than a regular album, while the 12-inchers go for \$5.39, about \$1.50 more than regular 12-inchers.

**WHEREHOUSE ENTERTAINMENT**, operating 134 home entertainment stores in California and neighboring states, intends to make a public offering of about 700,000 shares of its common stock in March. Lou Kwiker, president and chief executive officer, indicates the net proceeds of the offering will be used to finance future expansion, principally the opening of new stores and the purchasing of additional inventory of home entertainment and informational software. Wherehouse has about 4,966,000 common shares currently outstanding.

**MAXINE SULLIVAN IS CELEBRATING 50 YEARS** on the jazz scene and has a new album from Stash Records called "The Great Songs From The Cotton Club By Harold Arlen And Ted Koehler." Both the jazz stylist's golden jubilee and her album, nicely tied into the new "Cotton Club" film, are being feted by Stash at a reception at New York's Village Gate Monday (7).

## Lifelines

### BIRTHS

Girl, **Megan Turner**, to **Christi and Sam Sutherland**, Dec. 27 in Glendale, Calif. He is Billboard's Los Angeles bureau chief.

Boy, **Aaron Kyle**, to **Ed and Pam Ochs**, Dec. 12 in Santa Monica, Calif. He is Billboard's special issues editor.

Girl, **Hilary Paulen**, to **Susan and Theodor Glazer**, Nov. 21 in New York. She is director of marketing administration for Atlantic Records there.

Boy, **Brian Andrew**, to **Roger and Mary Seibel**, Dec. 19 in Phoenix. Father is the disk mastering engineer for the Wakefield Co.

### MARRIAGES

**Chip Walsh** to **Karen Anderson**, Dec. 8 in Boston. He is territory manager for Capitol Records there.

**John Loudermilk Jr.** to **Diane Taylor Mudd**, Dec. 14 in Nashville. He is producer/engineer and owner of the Nashville Sound Connection.

**Gary Harrison** to **Dixie Lynne Rose**, Dec. 15 in Nashville. He is a songwriter for the Dick James organization. She is an actress.

### DEATHS

**Leo Robin**, 84, of heart failure Dec. 29 in Los Angeles. A lyricist for Broadway and Hollywood, Robin collaborated with such composers as Vincent Youmans, Richard Whiting, Harry Warren, Jerome Kern, Harolen Arlen, Arthur Schwartz and Jule Styne. He and Ralph Rainger won the 1938 Academy Award for "Thanks For The Memory." His other hits included "My Ideal," "Love Is Just Around The Corner," "Diamonds Are A Girl's

Best Friend" and "Beyond The Blue Horizon."

**Bertrand Schwartz**, 68, of cancer Jan. 2 in Washington, D.C. The co-chairman of the independent video/record distributor Schwartz Bros., Schwartz was the oldest of three brothers who with their father, the late Harry, opened an independent label distributorship in the Washington area in 1946. He is survived by his wife Helen; four sons, Pete, Tedd, Jerry and Ron; his brothers Jim and Stu, and his mother.

**Ann Sheldon**, 34, in an automobile accident Dec. 31 in Woodstock, N.Y. A classically trained cellist, Sheldon had become known in recent years for her work with the Psychedelic Furs, the Gary Windo Band and Eric Anderson.

## New Companies

**Torah Records**, formed by the Rev. Ruben Dalton and Dorothy A. Ross. The label plans to market gospel music. First release is an album by Horrace Polk & Operation S.A.V.E. 1435 Choctaw Dr., Baton Rouge, La. 70892; (504) 356-2773.

**Music Resources**, formed by Stephen R. Schaffer. A new Nashville-area recording studio geared exclusively to the computerized and electronic production of music. 805 Shady Glen Court, Franklin, Tenn. 37064; (615) 794-3700.