

AMUSEMENT BUSINESS Boxscore

The following are among the top concert grosses nationwide reported through the survey week. Included are act(s), gross, attendance, capacity of facility, ticket prices, promoter, facility, city, number of shows, number of sellouts and dates(s).

- **ALABAMA, JUICE NEWTON—\$413,850, 26,700 (27,000), \$15.50,** Keith Fowler Promotions/Salem Spirit Concert Series, Omni, Atlanta, two shows, one sellout, March 25-26.
- **VAN HALEN, AUTOGRAPH—\$396,259, 31,309, \$13.50 & \$11.50,** Electric Factory Concerts, Spectrum, Philadelphia, two sellouts, March 20-21.
- **ALABAMA, JUICE NEWTON—\$287,595, 19,173 (22,000), \$15,** Keith Fowler Promotions/Salem Spirit Concert Series, New Orleans Superdome, March 23.
- **ALABAMA, JUICE NEWTON—\$284,177, 18,334, \$15.50,** Keith Fowler Productions/Salem Spirit Concert Series, Birmingham (Ala.) Jefferson Civic Center, sellout, March 24.
- **BILLY JOEL—\$247,366, 16,629, \$15, DiCesare-Engler Productions,** Pittsburgh Civic Arena, sellout, March 24.
- **JUDAS PRIEST, GREAT WHITE—\$213,164, 17,446, \$13.50 & \$11.50,** Monarch Entertainment Bureau, Meadowlands Arena, E. Rutherford, N.J., sellout, March 23.
- **YES—\$209,289, 15,247 (18,000), \$14.30, \$13.20 & \$12.10,** Feyline Presents, McNichols Arena, Denver, March 20.
- **BILLY JOEL—\$202,552, 13,848, \$15 & \$12.50,** Brass Ring Productions/Concert Promotions, Inc., Omni, Atlanta, sellout, March 20.
- **JOHN COUGAR MELLENCAMP, DAN ROSS & THE BRUNETTES, EMPIRE—\$199,053, 17,309, \$11.50,** Sunshine Promotions, Market Square Arena, Indianapolis, Ind., sellout, March 16.
- **KISS, ACCEPT—\$177,211, 11,748, \$15.50,** In-house, Radio City Music Hall, New York City, two sellouts, March 9-10.
- **SCORPIONS, JON BUTCHER AXIS—\$164,037, 13,000, \$12.50,** John Bauer Concerts, Seattle (Wash.) Center Coliseum, sellout, March 21.
- **YES—\$143,989, 12,092 (13,628), \$12.50 & \$10.50,** In-house/Stone City Attractions, University of Texas at Austin Frank Erwin Center, March 17.
- **DURAN DURAN, THE GRAPHIC—\$132,394, 9,807, \$13.50,** Pro Motion Concerts Inc., Carolina Coliseum, Columbia, S.C., sellout, March 23.
- **VAN HALEN, AUTOGRAPH—\$131,644, 9,956, \$13.50 & \$12.50,** Cross Country Concerts, New Haven (Conn.) Coliseum, sellout, March 24.
- **JOHN DENVER—\$122,870, 7,124 (7,970), \$17.50 & \$15.50,** Magic Productions/ACI/Twin Lion, Fox Theater, Atlanta, two shows, March 16-17.
- **OZZY OSBOURNE, MOTLEY CRUE—\$121,297, 9,797 (10,160), \$12.50 & \$11.50,** Double Tee Promotions/Albatross Productions, Portland (Ore.) Memorial Coliseum, March 24.
- **OZZY OSBOURNE, MOTLEY CRUE—\$120,400, 9,887 (12,000), \$12.50,** Sunshine Promotions, Thomas and Mack Center, Las Vegas, March 16.
- **SCORPIONS, JON BUTCHER AXIS—\$113,433, 8,900, \$13 & \$12,** John Bauer Concerts, Portland (Ore.) Memorial Coliseum, sellout, March 25.
- **TEMPTATIONS, FOUR TOPS—\$105,415, 7,796, \$15, \$13.50 & \$10,** Brass Ring Productions, Hill Auditorium, Ann Arbor, Mich., two sellouts, March 23.
- **ENGLEBERT HUMPERDINCK—\$104,727 (127,767 Canadian), 5,381 (6,000), \$23.50, \$21.50 & \$19.50,** Concert Productions International, O'Keefe Center, Toronto, Ont., two shows, March 12-13.
- **BILLY IDOL, CHEQUERED PAST—\$103,062, 8,750, \$12.75 & \$11.75,** Fahn & Silva Presents, Del Mar (Calif.) Fairgrounds, sellout-house gross and attendance records, March 15.
- **JUDAS PRIEST, GREAT WHITE—\$102,595, 8,340 (10,000), \$12.50 & \$10.50,** Cross Country Concerts, New Haven (Conn.) Coliseum, March 22.
- **SCORPIONS, JON BUTCHER AXIS—\$101,592, 8,500, \$12,** John Bauer Concerts, Spokane (Wash.) Coliseum, sellout, March 24.
- **JUDAS PRIEST, GREAT WHITE—\$100,090, 8,687 (9,826), \$11.50 & \$10.50,** Frank J. Russo, Providence Civic Center, Rhode Island, March 25.
- **RODNEY DANGERFIELD, REX MEREDITH—\$88,720, 5,678, \$16.50 & \$13.50,** Brass Ring Productions/Pioneer Productions, Kleinhans Music Hall, Buffalo, N.Y., two sellouts, March 23.
- **WILLIE NELSON—\$78,217, 5,810 (8,992), \$13.50 & \$12.50,** Contemporary Presentations, Tulsa (Okla.) Convention Center, March 18.
- **BARBARA MANDRELL, LEE GREENWOOD—\$77,145, 5,382 (8,420), \$15,** Varnell Enterprises, Prairie Capitol Convention Center, Springfield, Ill., March 24.
- **.38 SPECIAL—\$75,635, 6,577 (10,000), \$11.50,** Mid-South Concerts, Little Rock (Ark.) Barton Coliseum, March 25.
- **THE PRETENDERS, THE ALARM—\$73,359, 5,970 (7,525), \$12.50, \$10, \$9.50 & \$7,** Evening Star Productions, ASU Activity Center, Tempe, Ariz., March 12.
- **.38 SPECIAL—\$67,292, 5,842 (6,886), \$12 & \$11,** Contemporary Presentations, Prairie Capitol Convention Center, Springfield, Ill., March 14.
- **JOHN COUGAR MELLENCAMP, DAN ROSS & THE BRUNETTES—\$65,826, 5,810, \$11.50,** Sunshine Promotions, Louisville (Ky.) Gardens, sellout, March 12.
- **JOHN COUGAR MELLENCAMP, DAN ROSS & THE BRUNETTES—\$65,009, 5,743, \$11.50,** Sunshine Promotions, Hara Arena, Dayton, Oh., sellout, March 14.
- **HEART, EDDIE MONEY—\$64,423, 5,931 (8,000), \$11.50 & \$10.50,** Sunshine Promotions, Freedom Hall, Johnson City, Tn., March 16.
- **WAYNE NEWTON—\$61,327, 3,071 (4,200), \$25, \$20 & \$15,** Frank J. Russo, Wang Center, Boston, March 21.
- **.38 SPECIAL, GOLDEN EARRING—\$59,673, 5,407, \$11.50,** Contemporary Productions, Kiel Auditorium, St. Louis, sellout, March 16.
- **WAYNE NEWTON—\$54,736, 2,939 (3,167), \$20, \$18 & \$16,** Frank J. Russo, Providence Performing Arts Center, Rhode Island, March 20.

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Talent

REUNION TOURS A SPECIALTY

'60s Live At Cannibal Agency

By JEFF TAMARKIN

NEW YORK—What do David Crosby, the Band, Blue Cheer, Roger McGuinn and Hot Tuna have in common? One, they all have roots in the '60s. Two, they are all now or have recently been represented in their concert bookings by the Cannibal Agency of New York, run by Michael Gaiman.

Gaiman, an alumnus of the John Scher concert promotion organization, specializes in reunions of acts that made their biggest splash in the late '60s, although he has also booked tours by more modern acts such as James Blood Ulmer and Public Image Ltd.

Much of the audience Gaiman's shows attract consists of those in their teens and early 20s, most of whom were too young to take part during the original heyday of these acts. Gaiman attributes this fact to that very problem: that the young fans feel they missed out on something. "A lot of these people are looking for an alternative to what's being exposed on radio and MTV today," he says.

Gaiman is currently responsible for a package featuring Crosby and McGuinn, the founders of the Byrds, and Rick Roberts, former Flying Burrito Brothers and Firefall leader. The month-long tour has sold a respectable number of tickets, as did a Gaiman-booked tour by the reconstituted Band (minus writer/guitarist Robbie Robertson).

Not all reunion efforts live up to

their pre-publicity, Gaiman admits. Last year's Hot Tuna dates had marvelous pre-tour ticket sales, even selling out Nassau Coliseum on Long Island. But after word-of-mouth reports indicated the band featuring one-time Jefferson Airplane members Jorma Kaukonen and Jack Casady wasn't up to snuff, sales on future dates died.

Among Gaiman's future plans are a Blue Cheer reunion and a tour by a group called the San Francisco All-Stars, featuring such stalwart San

Francisco musicians as Merle Saunders, Joey Covington and John Dawson, who have worked with, respectively, Jerry Garcia, Jefferson Airplane and the New Riders Of The Purple Sage.

In New York they'll be joined by a similar act called the Dinosaurs, with Grateful Dead lyricist Robert Hunter. Quicksilver Messenger Service guitarist John Cipollina and ex-members of Country Joe & the Fish and Big Brother & the Holding Company.

Gotham's New Audiences

• Continued from opposite page

But for the most part, Lokin and Weiner—whose competition over the years has included Howard Stein, Radio City Music Hall and most notably Ron Delsener—have focused on acts with a limited but enthusiastic following. "We get 'em on the way up," jokes Lokin, "and we get 'em on the way down."

Among other things, this approach has meant learning to live without a lot of record company support, since most of the acts New Audiences promotes don't have major-label deals. Lokin, Weiner and their associate Jim Grant write and produce their own radio spots, and are called on to employ considerable ingenuity in deciding where to place them, since they seldom present a show by an act that's receiving significant local airplay. (This has been particularly true since the city's only commercial jazz

station, WRVR, changed formats in 1980.)

So, for example, a recent Avery Fisher Hall show by pianist George Winston, whose atmospheric albums don't precisely fit any local format, was advertised on AOR-formatted WNEW-FM and classical WNCN. And a Carnegie Hall show by Bob James, Hubert Laws and David Sanborn was plugged via both ads and a ticket giveaway on urban contemporary station WBLS.

Weiner, Lokin and Grant—whose primary New York venues, in addition to Carnegie and Avery Fisher, are Town Hall and the Beacon Theater—don't limit their concert activities to that market. They promote several shows a year in both Boston and Washington, usually with partners based in those markets, and they have presented shows in Philadelphia and Connecticut.

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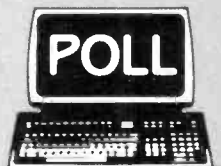
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