

Billboard® Rock Albums & Top Tracks

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Rock Albums

Top Tracks

This Week	Last Week	Weeks On Chart	ARTIST—Title, Label	WEEKS AT #1	This Week	Last Week	Weeks On Chart	ARTIST—Title, Label	WEEKS AT #1
1	1	15	GENESIS—Genesis, Atlantic	5	1	1	3	VAN HALEN—Jump, Warner Bros.	2
2	2	13	YES—90125, Atco		2	41	6	THE PRETENDERS—Middle Of The Road, Sire	
3	8	3	VAN HALEN—1984, Warner Bros.		3	2	13	GENESIS—That's All, Atlantic	
4	3	12	38 SPECIAL—Tour De Force, A&M		4	4	12	38 SPECIAL—If I'd Been The One, A&M	
5	16	7	THE PRETENDERS—Learning to Crawl, Sire		5	5	7	38 SPECIAL—Back Where You Belong, A&M	
6	4	15	JOHN COUGAR MELLENCAMP—Uh-Huh, Riva/Mercury		6	12	2	JOHN LENNON,—Nobody Told Me, Polydor	
7	12	2	JOHN LENNON—Milk & Honey, Polydor		7	10	11	THE ROLLING STONES—She Was Hot, Rolling Stones	
8	9	19	HUEY LEWIS AND THE NEWS—Sports, Chrysalis		8	7	14	JOHN COUGAR MELLENCAMP—Pink Houses, Riva/Mercury	
9	5	12	THE ROLLING STONES—Undercover, Rolling Stones		9	35	12	YES—Owner Of A Lonely Heart, Atco	
10	6	10	SOUNDTRACK—Two Of A Kind, MCA		10	13	10	YES—Changes, Atco	
11	13	12	BILLY IDOL—Rebel Yell, Chrysalis		11	3	9	SOUNDTRACK—Ask The Lonely, MCA	
12	11	13	DURAN DURAN—Seven And The Ragged Tiger, Capitol		12	22	9	YES—It Can Happen To You, Atco	
13	25	9	OZZY OSBOURNE—Bark At The Moon, CBS Associated		13	9	10	BILLY IDOL—Rebel Yell, Chrysalis	
14	24	13	BLUE OYSTER CULT—The Revolution By Night, Columbia		14	24	15	HUEY LEWIS AND THE NEWS—I Want A New Drug, Chrysalis	
15	17	15	MOTLEY CRUE—Shout At The Devil, Elektra		15	59	7	MOTLEY CRUE—If Looks Could Kill, Elektra	
16	10	19	THE ROMANTICS—In Heat, Nemperor		16	17	2	DURAN DURAN—New Moon On Monday, Capitol	
17	18	9	MANFRED MANN—Somewhere In Afrika, Arista		17	29	8	OZZY OSBOURNE—Bark At The Moon, CBS Associated	
18	7	13	NIGHT RANGER—Midnight Madness, MCA		18	16	2	THE MOTELS—Remember The Night, Capitol	
19	28	2	JUDAS PRIEST—Defenders Of The Faith, Columbia		19	27	2	VAN HALEN—Panama, Warner Bros.	
20	23	6	REAL LIFE—Heartland, MCA/Curb		20	11	14	GENESIS—Just A Job To Do, Atlantic	
21	22	21	THE MOTELS—Little Robbers, Capitol		21	38	11	THE ROLLING STONES—Too Tough, Rolling Stones	
22	20	7	ABC—Beauty Stab, Mercury		22	19	3	RE-FLEX—The Politics Of Dancing, Capitol	
23	36	3	QUIET RIOT—Metal Health, Pasha/CBS		23	33	2	THE POLICE—Wrapped Around Your Finger, A&M	
24	19	12	BOB DYLAN—Infidels, Columbia		24	34	12	THE ROLLING STONES—Undercover Of The Night, Rolling Stones	
25	29	8	HEADPINS—Line Of Fire, MCA		25	26	9	THE ALAN PARSONS PROJECT—You Don't Believe, Arista	
26	14	11	THE ALAN PARSONS PROJECT—The Best Of The Alan Parsons Project, Arista		26	20	2	THE FIXX—The Sign Of Fire, MCA	
27	27	6	THE FIXX—Reach The Beach, MCA		27	32	2	EURYTHMICS—Here Comes The Rain Again, RCA	
28	32	32	THE POLICE—Synchronicity, A&M		28	NEW ENTRY		NENA—99 Luftballons, Epic	
29	33	7	CYNDI LAUPER—She's So Unusual, Portrait		29	47	29	THE POLICE—Synchronicity II, A&M	
30	21	10	U-2—Under A Blood Red Sky, Island		30	NEW ENTRY		ELTON JOHN—I Guess That's Why They Call It The Blues, Geffen	
31	26	8	RE-FLEX—The Politics Of Dancing, Capitol		31	52	10	BLUE OYSTER CULT—Take Me Away, Columbia	
32	NEW ENTRY		CHRISTINE McVIE—Christine McVie, Warner Bros.		32	40	17	GENESIS—It's Gonna Get Better, Atlantic	
33	34	9	HEAVEN—Where Angels Fear To Tread, Columbia		33	14	16	THE ROMANTICS—Talking In Your Sleep, Nemperor	
34	NEW ENTRY		SOUNDTRACK—A Night In Heaven, A&M		34	NEW ENTRY		JOHN COUGAR MELLENCAMP—Serious Business, Riva/Mercury	
35	31	13	STREETS—1st, Atlantic		35	28	10	EDDIE MONEY—Big Crash, Columbia	
36	NEW ENTRY		UTOPIA—Oblivion, Passport		36	58	8	DON FELDER—Bad Girls, Elektra	
37	15	14	EDDIE MONEY—Where's The Party?, Columbia		37	46	3	ROBERT PLANT—In The Mood, Esparanza/Atlantic	
38	NEW ENTRY		EURYTHMICS—Touch, RCA		38	NEW ENTRY		VAN HALEN—Hot For Teacher, Warner Bros.	
39	30	8	VANDENBERG—Heading For A Storm, Atco		39	21	2	CYNDI LAUPER—Girls Just Want To Have Fun, Portrait	
40	39	28	ROBERT PLANT—The Principle Of Moments, EsParanza/Atlantic		40	23	16	JOHN COUGAR MELLENCAMP—Crumblin' Down, Riva/Mercury	
41	35	21	RAINBOW—Bent Out Of Shape, Mercury		41	44	11	NIGHT RANGER—(You Can Still) Rock In America, Capitol	
42	38	10	DON FELDER—Airborne, Elektra		42	49	15	KISS—Lick It Up, Mercury	
43	37	9	ALCATRAZZ—No Parole From Rock 'N' Roll, Rocshire		43	53	11	DARYL HALL AND JOHN OATES—Say It Isn't So, RCA	
44	40	13	PAUL RODGERS—Cut Loose, Atlantic		44	15	10	PAUL RODGERS—Cut Loose, Atlantic	
45	41	17	KISS—Lick It Up, Mercury		45	30	8	U2—Even O'Clock Tick Tock, Island	
46	42	14	CULTURE CLUB—Colour By Numbers, Virgin/Epic		46	50	7	THE ROLLING STONES—Too Much Blood, Rolling Stones	
47	NEW ENTRY		ACCEPT—Balls To The Wall, Portrait		47	43	20	QUIET RIOT—Cum On Feel The Noize, Pasha	
48	44	12	Z. Z. TOP—Eliminator, Warner Bros.		48	25	19	PETER SCHILLING—Major Tom (Coming Home), Elektra	
49	47	13	DARYL HALL AND JOHN OATES—Rock 'N Soul Part 1, RCA		49	NEW ENTRY		SOUNDTRACK—Heaven, MCA	
50	48	20	DOKKEN—Breaking The Chains, Elektra		50	8	13	DURAN DURAN—Union Of The Snake, Capitol	
					51	51	12	CULTURE CLUB—Church Of The Poison Mind, Virgin/Epic	

Top Adds

1	THE PRETENDERS—Learning To Crawl, Sire
2	CHRISTINE McVIE—Gotta Hold On Me, Warner Bros. (12 Inch)
3	EURYTHMICS—Touch, RCA
4	ACCEPT—Balls To The Wall, Portrait
5	JUDAS PRIEST—Defenders Of The Faith, Columbia
6	BON JOVI—Bon Jovi, Mercury
7	SOUNDTRACK—Footloose, Columbia
8	VAN HALEN—1984, Warner Bros.
9	MANFRED MANN—Somewhere In Afrika, Arista
10	HUANG CHUNG—Points On The Curve, Geffen

A compilation of Rock Radio Airplay as indicated by the nation's leading Album oriented and Top Track stations.

Radio

New On The Charts



NICK HEYWARD

Haircut 100's departed leader Nick Heyward is doing all right on his own, as his solo debut for Arista, "North Of A Miracle," moves up to 178 on the Top LPs & Tape chart.

Heyward left Haircut because he felt his songwriting ability was hampered by the day-to-day duties of being the group's frontman. "It was great at the time," he says. "Suddenly it was there and, for me, suddenly it was gone." Heyward's energetic writing style, made famous by Haircut 100's "Favourite Shirts" and "Love Plus One," dominates the album, while the lyrical storylines carry a little more weight than that group's songs.

Heyward produced "North Of A Miracle" with the help of Geoff Emerick, who's engineered some of Paul McCartney's albums and produced "Imperial Bedroom" for Elvis Costello. Costello's keyboardist Steve Nieve makes a memorable contribution to two cuts.

Heyward made his first appearance without the Haircuts last March, billed as Morris & the Jazz Reasons. Since then, he has toured successfully under his own name, including a sold-out show at New York's Ritz in November.

For more information, contact David Botterell, Flat B, "Gra Machree," Pagoda Ave., Richmond, Surrey, England; (01) 948-4328.



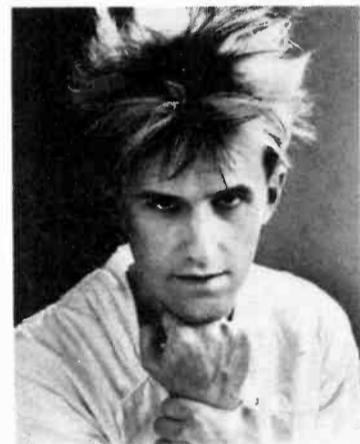
DON FELDER

Call it a fascination with flight that Don Felder's first post-Eagle release is titled "Airborne" and is making a smooth takeoff as it moves up to 187 on the Top LPs & Tape chart. He follows the footsteps of ex-Eagles Glen Frey and Don Henley, who beat him to the post with solo albums. But speed does not appear an issue on this Asylum album.

"Airborne" was produced California style, with Felder doing most of the work in the studio he built at his home there, where the Eagles often rehearsed. Before joining the group, Felder had run a 16-track studio in Boston, and he says that while working on the Eagles' records, "I was always leaning over producer Bill Szymczyk's shoulder."

The liner notes feature a host of familiar names, including Kenny Loggins, Timothy B. Schmit, Jeff Lorber and Russ Kunkel. One thing "Airborne" makes clear is that Frey and Henley were not the Eagles' only creative influences. The album's first single, "Bad Girls," is actually a reworked tune that Felder and Joe Walsh had composed during an early morning session.

For more information, contact Front Line Management, 9044 Melrose Ave., Los Angeles, Calif. 90069; (213) 859-1900.



HOWARD JONES

A man and his synthesizer have made it almost single-handedly onto the Hot 100 with their Elektra single "New Song," which moves up to 68 in its second week on the chart. It's an upbeat tune with lyrics that read like a self-help book: "Don't crack up, bend your brain, see both sides, throw off your mental chains."

An admitted optimist, Howard Jones says, "I don't go much on singing about doomed love affairs and getting all morbid." Instead, his music reflects his "have a go" attitude that, in his own life, has brought the once disillusioned musician to his current status.

Jones was born in Southampton, England, and formed his first band at age 15. Influenced by Emerson, Lake & Palmer and Genesis, Jones studied briefly at a music school in Manchester before growing frustrated with its stuffy attitudes and dropping out of the music scene for two years. It took a synthesizer to lure him back into composing; since then, Jones has made over 200 appearances in the Buckinghamshire area and opened for China Crisis on their recent U.K. tour.

The single is produced by Duran Duran's producer Colin Thurston.

For more information, contact David Stoppa, (02) 968-4568.