

Billboard® Rock Albums & Top Tracks™

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Rock Albums

Top Tracks

| This Week | Last Week | Weeks On Chart | ARTIST—Title, Label | WEEKS AT #1 | This Week | Last Week | Weeks On Chart | ARTIST—Title, Label | WEEKS AT #1 |
|-----------|-----------|----------------|---|-------------|-----------|-----------|----------------|--|-------------|
| 1 | 1 | 4 | GENESIS—Genesis, Atlantic | 2 | 1 | 2 | 7 | PAT BENATAR—Love Is A Battlefield, Chrysalis | 3 |
| 2 | 4 | 8 | HUEY LEWIS AND THE NEWS—Sports, Chrysalis | | 2 | 1 | 6 | HUEY LEWIS AND THE NEWS—Heart And Soul, Chrysalis | |
| 3 | 2 | 5 | JOHN COUGAR MELLENCAMP—Uh-Huh, Riva/Mercury | | 3 | 4 | 5 | JOHN COUGAR MELLENCAMP—Crumblin' Down, Riva/Mercury | |
| 4 | 3 | 8 | PAT BENATAR—Live From Earth, Chrysalis | | 4 | 3 | 8 | RAINBOW—Street Of Dreams, Polydor | |
| 5 | 22 | 2 | YES—80102, Atco | | 5 | 12 | 3 | JOHN COUGAR MELLENCAMP—Pink Houses, Riva/Mercury | |
| 6 | 5 | 10 | RAINBOW—Bent Out Of Shape, Mercury | | 6 | NEW ENTRY | | YES—Owner Of A Lonely Heart, Atco | |
| 7 | 6 | 10 | THE MOTELS—Little Robbers, Capitol | | 7 | NEW ENTRY | | THE ROLLING STONES—Undercover Of The Night, Rolling Stones | |
| 8 | NEW ENTRY | | THE ROLLING STONES—Undercover, Rolling Stones | | 8 | 5 | 10 | BIG COUNTRY—In A Big Country, Mercury | |
| 9 | 7 | 10 | BIG COUNTRY—The Crossing, Mercury | | 9 | 7 | 9 | QUIET RIOT—Cum On Feel The Noize, Pasha | |
| 10 | 20 | 3 | EDDIE MONEY—Where's The Party?, Columbia | | 10 | 18 | 3 | GENESIS—Just A Job To Do, Atlantic | |
| 11 | 10 | 8 | THE ROMANTICS—In Heat, Nemperor | | 11 | 15 | 8 | MICHAEL STANLEY BAND—My Town, EMI-America | |
| 12 | 8 | 21 | THE POLICE—Synchronicity, A&M | | 12 | 16 | 6 | ALDO NOVA—Monkey On Your Back, Portrait | |
| 13 | 17 | 28 | QUIET RIOT—Metal Health, Pasha | | 13 | 6 | 10 | THE MOTELS—Suddenly Last Summer, Capitol | |
| 14 | 9 | 10 | MICHAEL STANLEY BAND—You Can't Fight Fashion, EMI-America | | 14 | 9 | 9 | GENESIS—Mama, Atlantic | |
| 15 | 11 | 18 | JACKSON BROWNE—Lawyers In Love, Asylum | | 15 | 33 | 5 | THE ROMANTICS—Talking In Your Sleep, Nemperor | |
| 16 | 12 | 11 | THE MOODY BLUES—The Present, Threshold | | 16 | 17 | 4 | SURVIVOR—Caught In The Game, Scotti Bros. | |
| 17 | 15 | 7 | ALDO NOVA—Subject, Portrait | | 17 | 8 | 8 | PETER SCHILLING—Major Tom (Coming Home), Elektra | |
| 18 | 21 | 6 | KISS—Lick It Up, Mercury | | 18 | 41 | 4 | THE MOTELS—Little Robbers, Capitol | |
| 19 | 16 | 6 | SURVIVOR—Caught In The Game, Scotti Bros. | | 19 | 34 | 4 | KISS—Lick It Up, Mercury | |
| 20 | 14 | 10 | PETER SCHILLING—Error In The System, Elektra | | 20 | 28 | 19 | DEF LEPPARD—Foolin', Mercury | |
| 21 | 19 | 5 | SAGA—Heads Or Tales, Epic | | 21 | 13 | 4 | HUEY LEWIS AND THE NEWS—I Want A New Drug, Chrysalis | |
| 22 | 41 | 2 | DURAN DURAN—Seven And The Ragged Tiger, Capitol | | 22 | 35 | 3 | JACKSON BROWNE—Tender Is The Night, Asylum | |
| 23 | 18 | 14 | HEART—Passionworks, Epic | | 23 | 47 | 2 | DURAN DURAN—Union Of The Snake, Capitol | |
| 24 | 24 | 3 | THE DOORS—Alive, She Cried, Elektra | | 24 | 43 | 3 | PAUL McCARTNEY AND MICHAEL JACKSON—Say Say Say, Columbia | |
| 25 | 13 | 17 | ROBERT PLANT—The Principle Of Moments, EsPeranza/Atlantic | | 25 | 27 | 19 | THE POLICE—King Of Pain, A&M | |
| 26 | NEW ENTRY | | 38 SPECIAL—Tour De Force, A&M | | 26 | 31 | 6 | GENESIS—It's Gonna Get Better, Atlantic | |
| 27 | 34 | 2 | BLUE OYSTER CULT—The Revolution By Night, Columbia | | 27 | 36 | 2 | SAGA—The Flier, Portrait/Epic | |
| 28 | 32 | 2 | DARYL HALL AND JOHN OATES—Rock 'N Soul Part 1, RCA | | 28 | 44 | 2 | GENESIS—That's All, Atlantic | |
| 29 | 23 | 14 | ASIA—Alpha, Geffen | | 29 | 51 | 28 | DAVID BOWIE—Modern Love, EMI-America | |
| 30 | 28 | 3 | CULTURE CLUB—Colour By Numbers, Virgin/Epic | | 30 | NEW ENTRY | | MOTLEY CRUE—Shout, Elektra | |
| 31 | NEW ENTRY | | Z. Z. TOP—Eliminator, Warner Bros. | | 31 | NEW ENTRY | | CULTURE CLUB—Church Of The Poison Mind, Virgin/Epic | |
| 32 | 42 | 2 | PAUL RODGERS—Cut Loose, Atlantic | | 32 | NEW ENTRY | | YES—Our Song, Atco | |
| 33 | 43 | 2 | NIGHT RANGER—Midnight Madness, MCA | | 33 | NEW ENTRY | | 38 SPECIAL—If I'd Been The One, A&M | |
| 34 | NEW ENTRY | | BILLY IDOL—Don't Stop, Chrysalis | | 34 | NEW ENTRY | | MOTLEY CRUE—If Looks Could Kill, Elektra | |
| 35 | 33 | 4 | MOTLEY CRUE—Shout At The Devil, Elektra | | 35 | 48 | 18 | THE POLICE—Synchronicity II, A&M | |
| 36 | 35 | 2 | STREETS—1st, Atlantic | | 36 | 24 | 8 | STEVIE NICKS—If Anyone Falls, Modern | |
| 37 | NEW ENTRY | | BOB DYLAN—Infidels, Columbia | | 37 | 22 | 17 | TALKING HEADS—Burning Down The House, Sire | |
| 38 | 30 | 42 | DEF LEPPARD—Pyromania, Mercury | | 38 | 10 | 16 | ROBERT PLANT—Big Log, EsPeranza/Atlantic | |
| 39 | 25 | 21 | STEVIE NICKS—The Wild Heart, Modern | | 39 | 53 | 9 | HELI-X—Heavy Metal Love, Capitol | |
| 40 | 50 | 4 | PAUL McCARTNEY—Pipes Of Peace, Columbia | | 40 | 19 | 24 | THE FIXX—One Thing Leads To Another, MCA | |
| 41 | 44 | 14 | BILLY JOEL—An Innocent Man, Columbia | | 41 | 20 | 16 | ROBERT PLANT—In The Mood, EsPeranza/Atlantic | |
| 42 | 31 | 4 | TOMMY TUTONE—National Emotion, Columbia | | 42 | 23 | 11 | THE MOODY BLUES—Sitting At The Wheel, Threshold | |
| 43 | 37 | 21 | TALKING HEADS—Speaking In Tongues, Sire | | 43 | 14 | 19 | THE POLICE—Wrapped Around Your Finger, A&M | |
| 44 | 26 | 9 | DOKKEN—Breaking The Chains, Elektra | | 44 | 29 | 14 | STRAY CATS—(She's) Sexy + 17, EMI-America | |
| 45 | NEW ENTRY | | WAS (NOT WAS)—Born To Laugh At Tornadoes, Geffen | | 45 | 21 | 12 | DIO—Rainbow In The Dark, Warner Bros. | |
| 46 | 29 | 26 | THE FIXX—Reach The Beach, MCA | | 46 | 39 | 6 | TAXXI—Maybe Someday, Fantasy | |
| 47 | 27 | 15 | KANSAS—Drastic Measures, CBS | | 47 | 57 | 4 | THE MOODY BLUES—Blue World, Threshold | |
| 48 | 40 | 11 | AC/DC—Flick Of The Switch, Atlantic | | 48 | 60 | 3 | GRAND PRIX—Shout, Chrysalis | |
| 49 | 36 | 2 | PAUL KANTNER—The Planet Earth Rock And Roll Band, RCA | | 49 | 38 | 7 | BILLY JOEL—Uptown Girl, Columbia | |
| 50 | 39 | 7 | SOUNDTRACK—Mike's Murder, A&M | | 50 | 56 | 6 | HEART—Sleep Alone, Epic | |

Top Adds

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|----|---|
| 1 | THE ROLLING STONES—Undercover, Rolling Stones |
| 2 | 38 SPECIAL—If I'd Been The One, A&M (12 Inch) |
| 3 | BILLY IDOL—Don't Stop, Chrysalis |
| 4 | BOB DYLAN—Infidels, Columbia |
| 5 | THE ALAN PARSONS PROJECT—The Best Of The Alan Parsons Project, Arista |
| 6 | BLUE OYSTER CULT—The Revolution By Night, Columbia |
| 7 | Z. Z. TOP—Eliminator, Warner Bros. |
| 8 | NIGHT RANGER—Midnight Madness, MCA |
| 9 | DURAN DURAN—Seven And The Ragged Tiger, Capitol |
| 10 | PAUL RODGERS—Cut Loose, Atlantic |

A compilation of Rock Radio Airplay as indicated by the nation's leading Album oriented and Top Track stations.

Radio

Pro-Motions

STATION: KRBE Houston (adult contemporary)

CONTACT: Sherry Abrams

CONCEPT: Television tie-ins

EXECUTION: As television faces increasing competition from cable, many stations find local outlets, especially UHF independents, anxious to engage in co-promotions. In Houston, KRBE and Channel 39 have gotten together on the KHTV Gold Trivia Contest. Each day, KRBE midday jock **Catfish Crouch** asks a trivia question, the answer to which was revealed on a KHTV program the previous day. It sounds like a lot of watching, but the first correct caller wins an ounce of pure gold (\$477 on the current market), with all other correct callers within a 20-minute period registered for four weekly drawings, and a grand prize drawing later this month. The weekly drawings (which may be entered by postcard as well) award a Curtis Mathis tv valued at \$1,000, while the grand prize is a new Corvette.

★ ★ ★

STATION: KBEQ Kansas City (contemporary hits)

CONTACT: Tom Tradup, producer, Q-Zoo

CONCEPT: Not running for President

EXECUTION: KBEQ morning man Bobby Mitchell has decided not to run for President (if he did, the equal time provisions would just about wipe out KBEQ's format). However, he has taken out a full page ad in the local Manchester, N.H. paper, the Union Leader, advising residents that

they can submit his name on a write-in ballot for the Feb. 28 primary. In the ad, "an open letter to the voters of the great state of New Hampshire," Mitchell, who calls the state "the gateway to Kansas City," promises to reserve 25% of the seats at all games played by the Chiefs, Royals, Kings and Comets in Kansas City for residents of New Hampshire, since there are no professional franchises locally. Tickets include free nachos. Further, he agrees that all automobile license plates in America will bear the N.H. state motto, "Live Free Or Die," to be manufactured by convicts in New Hampshire prisons. Additionally, all national monuments, Congress, Yellowstone Park, and Arthur Bryant's barbecue restaurant of Kansas City, would immediately be moved to the state, to an area between Manchester and Concord, to be determined later. The most the station can hope to gain is some possible national attention while residents of the Granite State ponder the meaning of it all.

★ ★ ★

STATION: KYUU San Francisco (contemporary hits)

CONTACT: Katie Eyerly

CONCEPT: Airline timetables

EXECUTION: KYUU morning personality True Don Bleu will be taking off into the wild Bleu yonder. In conjunction with Pan Am, the station has Bleu flying around the world as quickly as possible. The listener who guesses closest to the exact number of

(Continued on page 39)

New On The Charts



CLARENCE CLEMONS & THE RED BANK ROCKERS

The big man with the horn has stopped long enough at the corner of E Street and Columbia to lay down a solo debut for that label, "Rescue," which shuffles its way up to 182 on the Top LPs & Tape chart.

As an outlet for his own musical direction and local talent, Clemons opened the Big Man's West club in Red Bank, N.J. As the house band became the Red Bank Rockers, Clemons added longtime friend John Bowen as lead vocalist and fulfilled a dream with this LP. "It's the perfect example of having a dream, an idea, and sticking to it until it works out," says Clemons of the project.

Born in Norfolk, Va., Clemons attended Maryland State College on a music and football scholarship as a sociology major. Brief stints with the Newark Bears and the original Jersey Generals and counseling for mentally retarded youth eventually gave way to joining Norman Selden's band Joyful Noise.

"Rescue" is the musical workout you'd expect from the Big Man and features a host of hot musicians, including guitarist David Landau, keyboardist Ralph Schuckett and the Boss himself.

For more information, contact



LARRY WILLOUGHBY

Houston-born Larry Willoughby, entering the Hot Country Singles chart this week at starred 82 with "Heart On The Line (Operator, Operator)," spent seven years as a fireman until cousin Rodney Crowell slipped him the word that fellow Texas artist Guy Clark needed a rhythm guitarist/background singer on the road.

That began Willoughby's entry into professional music. He toured and recorded with Clark for two years, concentrating on songwriting on the side and studio singing with major artists. In 1981, he signed with the Oak Ridge Boys' publishing/production company in Nashville; at the beginning of this year, he signed with Atlantic America and began cutting his own just-released album, "Building Bridges."

Produced by Rodney Crowell, the LP contains a number of Willoughby's original material, plus two of Crowell's, and several guest artists, including Rosanne Cash and Hank DeVito. From fighting flames to kindling them musically is a long haul; but for newcomer Willoughby, the transition is a welcome one.

For further information contact Ted Hacker, Creative Artists Manage-