

Billboard. Congratulates the Video Music Awards Nominees:

Best Overall Videoclip:

"Beat It"	Michael Jackson Producer: Antony Payne & Phil Suarez Director: Bob Giraldi Epic Records
"Billie Jean"	Michael Jackson Producer: Simon Fields/Limelight Productions Director: Steven Barron Epic Records
"Pressure"	Billy Joel Producer: Jackie Adams/MGMM Director: Russell Mulcahy Columbia Records
"I'm Still Standing"	Elton John Producer: Jacqui Byford/MGMM Director: Russell Mulcahy Geffen Records
"Come Dancing"	Kinks Producer: Julian Temple Director: Julian Temple Arista Records
"She Works Hard..."	Donna Summer Producer: Chrissy Smith/MGMM Director: Brian Grant Mercury Records

Best Overall Long-Form Video:

"Word Of Mouth"	Toni Basil a total video concept by Toni Basil Chrysalis Video
"The Compleat Beatles"	The Beatles Producer: Delilah Films in association with Patrick Montgomery & Archive Films Director: David Silver MGM/UA Home Video
"Daylight Again"	Crosby Stills & Nash Producer: Neal Marshall Director: Tom Trbovich MCA Home Video
"Duran Duran"	Duran Duran Producer: EMI Music Video Productions Director: Russell Mulcahy Thorn/EMI Home Video
"This Is Elvis"	Elvis Presley Producer: Malcolm Leo & Andrew Solt Director: Malcolm Leo & Andrew Solt Warner Home Video
"The Who Rocks America 1982 American Tour Farewell Concert"	The Who Curbishley Baird Production in association with Schlitz Executive Producer: Bill Carr & Ray Baird Producer: Jack Calmes Director: Richard Namm CBS/Fox Video

Best Performance By A Group:

"Peek A Boo"	Devo Producer: Devo Productions Director: Gerald V. Casale & Chuck Statler Warner Bros. Records
"It's A Mistake"	Men At Work Producer: Tony Stevens/Kali Productions Director: Tony Stevens Columbia Records
"I'm So Excited"	The Pointer Sisters Producer: Jacqui Byford & Fiona Fitzherbert Director: Kenny Ortega Planet Records
"Sexy & Seventeen"	The Stray Cats Producer: T'boo Dalton Director: Ian Leech EMI/America Records
"Gimme All Your Lovin'"	ZZ Top Producer: Gary Buonanno/Dancing Buffalo Productions Director: Tim Newman Warner Bros. Records
"It's Raining Men"	Weather Girls Producer: Gary Keyes/Gary Keyes Productions Director: Gary Keyes Columbia Records

Best Performance By A Female:

"Solitaire"	Laura Branigan Producer: John Weaver/KEEFCO Director: Philip Davey Atlantic Records
"Love Is A Stranger"	Annie Lennox (Eurythmics) Producer: Jon Roseman Director: David Stewart, Jon Roseman & Annie Lennox RCA Records
"Stand Back"	Stevie Nicks Producer: Patricia Friedman/ Patricia Friedman Productions Director: Jeffrey Hornaday Modern Records
"Goodbye"	Linda Ronstadt Producer: Robert Lombard Director: David Lewis Elektra Records
"Total Eclipse Of The Heart"	Bonnie Tyler Producer: Jacqui Byford/MGMM Director: Russell Mulcahy Columbia Records

Best Performance By A Male:

"China Girl"	David Bowie Producer: Ross Cameron/Sierra Productions Director: David Mallet EMI/America Records
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"Beat It"	Michael Jackson Producer: Antony Payne & Phil Suarez Director: Bob Giraldi Epic Records
"Billie Jean"	Michael Jackson Producer: Simon Fields/Limelight Productions Director: Steven Barron Epic Records
"Tell Her About It"	Billy Joel Producer: Jon Small/Jon Small Productions Director: Jay Dubin Columbia Records
"I Love L.A."	Randy Newman Producer: Gary Buonanno/ Dancing Buffalo Productions Director: Tim Newman Warner Bros. Records
"Every Breath You Take"	Sting (The Police) Producer: Fiona Fitzherbert & Lexi Godfrey/Medialab Production Director: Kevin Godley & Lol Creme A&M Records

Best Use Of Video To Enhance Artists' Image:

"Beat It"	Michael Jackson Producer: Antony Payne & Phil Suarez Director: Bob Giraldi Epic Records
"Tell Her About It"	Billy Joel Producer: Jon Small/Jon Small Productions Director: Jay Dubin Columbia Records
"Photograph"	Def Leppard Producer: Jacqui Byford/MGMM Director: David Mallet Mercury Records
"I'm So Excited"	The Pointer Sisters Producer: Jacqui Byford & Fiona Fitzherbert Director: Kenny Ortega Planet Records
"I Eat Cannibals"	Total Coelo Producer: Jon Roseman Director: Mike Brady Chrysalis

Best Use Of Video To Enhance Song:

"Beat It"	Michael Jackson Producer: Antony Payne & Phil Suarez Director: Bob Giraldi Epic Records
"Billie Jean"	Michael Jackson Producer: Simon Fields/Limelight Productions Director: Steven Barron Epic Records
"Tell Her About It"	Billy Joel Producer: Jon Small/Jon Small Productions Director: Jay Dubin Columbia Records
"Come Dancing"	Kinks Producer: Julian Temple Director: Julian Temple Arista Records
"Adventures In Success"	Will Powers Producer: Lynn Goldsmith, Joshua White & Rebecca Allen Island Records

Most Innovative Video:

"Shopping From A To Z"	Tony Basil a total video concept by Toni Basil Chrysalis Records
"Rockit"	Herbie Hancock Producer: Lexi Godfrey & John Gayden/Medialab Productions Director: Kevin Godley & Lol Creme Columbia Records
"Billie Jean"	Michael Jackson Producer: Simon Fields/Limelight Productions Director: Steven Barron Epic Records
"Adventures In Success"	Will Powers Producer: Lynn Goldsmith, Joshua White & Rebecca Allen Island Records
"Atlantic City"	Bruce Springsteen Producer: Barry Ralbag/Arnold Levine Productions Director: Arnold Levine Columbia Records

Best Choreography:

"Beat It"	Michael Jackson Producer: Antony Payne & Phil Suarez Director: Bob Giraldi Choreographer: Michael Peters Epic Records
"I'm Still Standing"	Elton John Producer: Jacqui Byford/MGMM Director: Russell Mulcahy Choreographer: Arlene Philips Geffen Records
"Save The Overtime..."	Gladys Knight & The Pips Producer: Fiona Fitzherbert/FF Productions Director: Kenny Ortega Choreographer: Kenny Ortega & Jackson Veda Columbia Records

"Stand Back"	Stevie Nicks Producer: Patricia Friedman/ Patricia Friedman Productions Director: Jeffrey Hornaday Choreographer: Jeffrey Hornaday Modern Records
"She Works Hard..."	Donna Summer Producer: Chrissy Smith/MGMM Director: Brian Grant Choreographer: Arlene Philips Mercury Records

Best Art Direction:

"Atomic Dog"	George Clinton Producer: Coco Conn/Homer & Associates Director: Peter Conn Art Director: Peter & Coco Conn Capitol Records
"Rockit"	Herbie Hancock Producer: Lexi Godfrey & John Gayden/Medialab Productions Director: Kevin Godley & Lol Creme Art Director: Roger Deacon, cameraman Columbia Records
"I'm Still Standing"	Elton John Producer: Jacqui Byford/MGMM Director: Russell Mulcahy Art Director: Steve Hopkins Geffen Records
"Safety Dance"	Men Without Hats Producer: Glow Productions Director: Tim Pope Art Director: MCA Records
"Human Touch"	Rick Springfield Producer: Phil Savenick/Phil Savenick Studios Director: Doug Dowdle Art Director: Jim Cuomo RCA Records

Best Lighting:

"China Girl"	David Bowie Producer: Ross Cameron/Sierra Productions Director: David Mallet Lighting Director: John Metcalfe EMI/America Records
"Beat It"	Michael Jackson Producer: Antony Payne & Phil Suarez Director: Bob Giraldi Lighting Director: Dan Quinn Epic Records
"Queen Of The Broken Hearts"	Loverboy Producer: Martin Kahan/Martin Kahan Productions Director: Martin Kahan Lighting Director: Tony Mitchell, cameraman Columbia Records
"Stand Back"	Stevie Nicks Producer: Patricia Friedman/ Patricia Friedman Productions Director: Jeffrey Hornaday Lighting Director: Andy Dentinfass, cinematographer Modern Records
"Every Breath You Take"	The Police Producer: Fiona Fitzherbert & Lexi Godfrey/Medialab Productions Director: Kevin Godley & Lol Creme Director of Photography: Daniel Pearl A&M Records

Best Editing:

"Stop In The Name Of Love"	The Hollies Producer: Flattery Jove Productions Director: David Jove Editor: David Jove Atlantic Records
"Tell Her About It"	Billy Joel Producer: Jon Small/Jon Small Productions Director: Jay Dubin Editor: Greg Dougherty Columbia Records
"Come Dancing"	Kinks Producer: Julian Temple Director: Julian Temple Editor: Richard Bedford Arista Records
"I'm So Excited"	The Pointer Sisters Producer: Jacqui Buford & Fiona Fitzherbert Director: Kenny Ortega Editor: Doug Dowdle Planet Records
"Maniac"	Michael Sembello Exec. Producer: Paramount Marketing Group Producer: Don Simpson & Jerry Bruckheimer Director: Adrian Lyne Editors: Bob Lederman, Bud Smith & Walt Mulconery PolyGram Records

Best Special Effects:

"Atomic Dog"	George Clinton Producer: Coco Conn/Homer & Associates Director: Peter Conn Special Effects: Homer & Associates Computer Graphics Capitol Records
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"Rockit"	Herbie Hancock Producer: Lexi Godfrey & John Gayden Director: Kevin Godley & Lol Creme Robots designed by: Jim Whiting Columbia Records
"Billie Jean"	Michael Jackson Producer: Simon Fields/Limelight Productions Director: Steven Barron Set Designer: Eric Critchley Art Director: Kim Colfax Director of Photography: Daniel Pearl Epic Records
"Pressure"	Billy Joel Producer: Jackie Adams/MGMM Director: Russell Mulcahy Cameraman: Andy Dittenfass Editor: Doug Dowdle Columbia Records
"Burning Down The House"	Talking Heads Producer: David Burn Director: David Burn Special Effects: David Burn Warner Bros. Records

Best Use Of Computer Graphics/Animation:

"Atomic Dog"	George Clinton Producer: Coco Conn/Homer & Associates Director: Peter Conn Special Effects: Homer & Associates Computer Graphics Animators: John Leach & Overton Lloyd Capitol Records
"New Frontiers"	Donald Fagen Producer: Andy Morahan/ Cucumber Studios Director: Annabell Jenkel & Rocky Morton Animation & Computer Graphics: Cucumber Studios Warner Bros. Records
"Mornin'"	Al Jarreau Exec. Producer: Patrick Reins Producer: Shirley Klein Filmfair Producer: Bonnie Jekel Animation Director: Frank Terry Animation House: Filmfair/ Carrousel Warner Bros. Records
"Adventures In Success"	Will Powers Producer: Lynn Goldsmith Director: Lynn Goldsmith, Joshua White & Rebecca Allen Computer Animation: Paul Heckbert, Carter Burwell & Amber Denker Island Records

Most Effective Use Of Symbolism:

"Let's Dance"	David Bowie Producer: Ross Cameron/Sierra Productions Director: David Mallet EMI/America Records
"Sweet Dreams"	Eurythmics Producer: Jon Roseman Director: David Stewart, Jon Roseman & Annie Lennox RCA Records
"Stand Or Fall"	The Fixx Producer: The Fixx & Rupert Hine Director: Rupert Hine MCA Records
"Pressure"	Billy Joel Producer: Jackie Adams/MGMM Director: Russell Mulcahy Columbia Records
"Total Eclipse Of The Heart"	Bonnie Tyler Producer: Jacqui Byford Director: Russell Mulcahy Concept: Jim Steinman Columbia Records

Most Socially Conscious:

"Life Takes A Life"	Jon Butcher Axis Producer: Ken Watz Productions Director: Joe Dea PolyGram Records
"The Message"	Grand Master Flash Producer: Sylvia Robinson & Alvin Hartley Director: Alvin Hartley Video written by: Alvin Hartley Sugarhill Records
"Goodnight Saigon"	Billy Joel Producer: Arnold Levine/Arnold Levine Productions Director: Arnold Levine Columbia Records
"Allentown"	Billy Joel Producer: Jackie Adams/MGMM Director: Russell Mulcahy Columbia Records
"It's A Mistake"	Men At Work Producer: Tony Stevens/Kali Productions Director: Tony Stevens Concept: Men At Work Columbia Records