

Vox Jox

• Continued from page 12

Rob Hasson is upped from GSM to GM at 56/KLZ in Denver. He replaces **Alfred Grosby**, president of Group One Broadcasting, who's been filling in as GM since **Ed Hardy's** departure from the business last year.

Che Moreno gets the official nod as managing editor of news/talk KCNN San Diego. . . . Also official is **Lon Thomas** as PD of KY98 (KYKY) St. Louis, where **Guy Phillips** (half of the morning team of Phillips & Wall) is doing his show from home following an appendectomy.

Former Nashville programmer **Don Keith**, now with American Image Productions there, announces some new services: a people bank (helping jocks locate jobs and vice versa) and The Winners Club, an aircheck analysis of client stations on a monthly basis. If you're looking for work, the services are free, so drop your tape, etc. in the mail to Don at P.O. Box 23355, Nashville, Tenn. 37202.

National Broadcast Talent Coordinators performs a similar service out of Birmingham. Among their recent placements are **Bob Scott Dorfman**, who leaves Defiance, Ohio to join WKNR Battle Creek, and **Rusty Boettcher**, who moves from

Memphis to Missouri, joining the air staff of KSYN Joplin.

★ ★ ★

Gossip from the nation's capital says it's shape up or ship out time at WTOP Washington, where general manager **Michael Douglass** has issued a dress code forbidding jeans, shorts or mini-skirts, among other no-no's. Also, gentlemen must wear ties between 8 a.m. and 8 p.m. or face warnings, suspension and possible firing. . . . Across town, Mutual Broadcasting president **Marty Rubenstein** lunched with violinist **Itzhak Perlman** last week to discuss the future of fine arts programming on commercial radio given the financial and cutback problems over at NPR.

Marty Wilson, overnight fixture at New York's WEVD and most recently at WHLI Hempstead, L.I., joins Manhattan's WNEW-AM doing weekends and swing. . . . The oldies king, **Bob Walker**, who left WTIW New Orleans a couple of months ago, is back on the air there doing remote broadcasts from the Ramada Inn on WQUE. Still no word on who'll replace "Scoot In The Morning" at WQUE, since he's going to B-97. . . . A change in the KMPC Los Angeles overnight shift: **Deana Crowe** exits and **Art Nelson** moves up from weekends to full-time.

★ ★ ★

Happy anniversary to CHUM-FM, marking 15 years as Toronto's original progressive/AOR outlet. Since that fateful day on July 2, 1968, CHUM-FM has become Canada's most dominant FM outlet of any format. . . . Across town at Q107, things aren't going badly either. Q107 GM **Gary Slight** and some

key members of his staff will be taking their brand of AOR on the road—at least as far as Halifax, where **Arnie Patterson**, owner of CFDR-AM, is putting a new FM on the air. Known as Q-104, with Slight's help it will become the area's first AOR facility.

Pittsburgh's WTKN has survived all the talk, and celebrated its first year as the town's only all-talk outlet June 1 with everyone from **Howard Cosell** (who could easily talk for the next year) to **Phyllis Diller**. Apparently talk is paying off, at least on the awards circuit, where the station just walked off with all three top awards from the AFTRA banquet at the Pittsburgh Press Club.

WBBM Chicago celebrates a year with its "Hot Hits" format with the introduction of a new logo, "B96," and a "phrase that pays contest" ("WBBM-FM is B96") which paid out five grand in 10 days. . . . WTVN Columbus hosted a "Desperate & Dateless" wedding. The lucky (?) couple met over the love lines on the air during "Easy" **Ed Hartley's** matchmaking fiasco April 22 and announced their engagement May 1.

WVVA's "Jamboree In The Hills" is coming up again. The Wheeling country legend is expecting a crowd of 50,000 for the two-day country music festival July 16 and 17. . . . If you can't be in Wheeling, maybe you can make it to Fort Worth for the International Country & Western Music Assn's Awards Gala and Summer DJ Blowout, as they put it. **Bill Mack** is heavily involved with this one and he'd love to see you there July 17 through 21. If you can handle it, phone before June 29 at (817) 625-6101.

★ ★ ★

If you've ever wondered what's wrong with AM radio in Dallas, or what's right with it, you'll soon find out. The Dallas AM Broadcasters Group, including WBAP, KFJZ, WFAA, KLIF, and KAAM, has hired **Jon Coleman's** Audience Analysts there to take an in-depth look at the perceptions of AM in the market, prior to launching a joint marketing campaign to re-sell AM to Metroplex listeners.

WIOU/WZVZ Kokomo has a couple of openings. They're looking for a staff announcer and a news person. . . . Should the warmer climes of West Palm Beach be your thing, **Joe Nuckols**, GM of "Music Of Your Life" outlet WNJY, is also

looking for a jock or two. . . . Rochester, N.Y.'s "Music Of Your Life" WYLF has promoted **Stephen Godofsky** to vice president of Empire Media Associates/Life 95 FM. (The group, by the way, also owns Long Island's WLIR.)

Rene Cloukey is upped to PD at WFST/WDHP Caribou, Me., while continuing to handle the music chores on country-formatted 'FST. **Mark Rediker**, meanwhile, is upped to MD at the AOR FM. Both jocks hold down their respective morning drive slots.

Jim Hawk is looking for any jock who has ever worked at KICA Clovis, N.M. The operations director of the AOR station, which at one time featured the likes of Norman Petty, is putting together a tape for KICA's 50th anniversary later this month. If your golden throat was featured on AM or FM, call him at (505) 763-5511.

"American Top 40's" **Casey Kasse** has been elected a corporate member of the Muscular Dystrophy Assn. . . . **Bob Burnham**, where are you? You worked at KSTP in the '50s, and your ole buddy **Bill Taylor** is looking for you. He has not become a bill collector (although some of his clients may testify otherwise), so call him at (213) 791-4836.

★ ★ ★

Congratulations . . . to KFWB Los Angeles, which picks up another award. This one's from the sixth annual Champion Media Awards for Economic Understanding . . . to WGAR Cleveland and news staffers **Nancy Smith** and **Mark De Marino**, who walk off with some plaques from the Cleveland Press Club and Women In Communications . . . to WSB Atlanta, which recently won an armload of stuff, including Georgia UPI, Georgia AP, Atlanta Chapter of AWRT's Tara award, and the Families In Media Radio Award from the Georgia Council On Family Relations . . . to WOKQ Dover, N.H., which is a finalist in the 1983 Clio awards competition . . . to KOMO Seattle, which won the RTNDA's Edward R. Murrow Award . . . and then there's **J.P. McCarthy**. The WJR Detroit morning man received a citation from the governor officially making him a "Michigan Minutemen," which brings to mind all sorts of bad one-liners.

YesterHits

POP SINGLES—10 Years Ago

1. My Love, Paul McCartney & Wings, Apple
2. Playground In My Mind, Clint Holmes, Epic
3. Pillow Talk, Sylvia, Vibration
4. I'm Gonna Love You Just A Little More Baby, Barry White, 20th Century
5. Daniel, Elton John, MCA
6. Frankenstein, Edgar Winter Group, Epic
7. Will It Go Round In Circles, Billy Preston, A&M
8. Give Me Love, George Harrison, Apple
9. Kodachrome, Paul Simon, Columbia
10. Tie A Yellow Ribbon Round The Old Oak Tree, Dawn, Bell

POP SINGLES—20 Years Ago

1. Sukiyaki, Kyu Sakamoto, Capitol
2. It's My Party, Lesley Gore, Mercury
3. You Can't Sit Down, Dovells, Parkway
4. Da Doo Ron Ron, Crystals, Philles
5. I Love You Because, Al Martino, Capitol
6. Blue On Blue, Bobby Vinton, Epic
7. Those Lazy-Hazy Days Of Summer, Nat King Cole, Capitol
8. Still, Bill Anderson, Decca
9. Hello Stranger, Barbara Lewis, Atlantic
10. Yellow Roses, Bobby Darin, Capitol

TOP LPs—10 Years Ago

1. Red Rose Speedway, Paul McCartney & Wings, Apple
2. 1967-1970, Beatles, Apple
3. Houses Of The Holy, Led Zeppelin, Atlantic
4. They Only Come Out At Night, Edgar Winter Group, Epic
5. 1962-1966, Beatles, Apple
6. Diamond Girl, Seals & Crofts, Warner Bros.
7. There Goes Rhymin' Simon, Paul Simon, Columbia
8. The Dark Side Of The Moon, Pink Floyd, Harvest
9. Made In Japan, Deep Purple, Warner Bros.
10. Bloodshot, J. Geils Band, Atlantic

TOP LPs—20 Years Ago

1. Days Of Wine And Roses, Andy Williams, Columbia
2. Moving, Peter, Paul & Mary, Warner Bros.
3. West Side Story, Soundtrack, Columbia
4. Lawrence Of Arabia, Soundtrack, Colpix
5. Vaughn Meader & the First Family, Vol. 2, Cadence
6. I Wanna Be Around, Tony Bennett, Columbia
7. Surfin' U.S.A., Beach Boys, Capitol
8. Songs I Sing On The Jackie Gleason Show, Frank Fontaine, ABC-Paramount
9. It Happened At The World's Fair, Elvis Presley, RCA
10. Peter, Paul & Mary, Warner Bros.

COUNTRY SINGLES—10 Years Ago

1. Kids Say The Darndest Things, Tammy Wynette, Epic
2. Satin Sheets, Jeanne Pruett, MCA
3. You Always Come Back, Johnny Rodriguez, Mercury
4. Don't Fight The Feelings Of Love, Charley Pride, RCA
5. Yellow Ribbon, Johnny Carver, ABC
6. Sweet Country Woman, Johnny Duncan, Columbia
7. Ravishing Ruby, Tom T. Hall, Mercury
8. Send Me No Roses, Tommy Overstreet, Dot
9. What's Your Mama's Name?, Tanya Tucker, Columbia
10. Why Me, Kris Kristofferson, Movement

SOUL SINGLES—10 Years Ago

1. One Of A Kind, Spinners, Atlantic
2. Daddy Could Swear, I Declare, Gladys Knight & the Pips, Soul
3. I'm Gonna Love You Just A Little More Baby, Barry White, 20th Century
4. Natural High, Bloodstone, London
5. Give Your Baby A Standing Ovation, Dells, Cadet
6. Time To Get Down, O'Jays, Philadelphia International
7. Finders Keepers, Chairmen of the Board, Invictus
8. Doing It To Death, J. B.'s, People
9. Get Off My Mountain, Dramatics, Volt
10. Will It Go Round In Circles, Billy Preston, A&M

For The Record

A story in the June 4 issue of Billboard on KRE/KBLX in Berkeley cited urban formatted KSOL and KDIA as KBLX's chief competitors. The story neglected to note that KBLX also runs in strong competition with adult contemporary stations K101 and KYUU.

BILLBOARD RADIO JOB MART

- Position Wanted
- Position Available
- Services
- \$30.00 per inch

WE ACCEPT
ALL MAJOR
CREDIT CARDS



ADDRESS ALL ADS: JEFF SERRETTE

Billboard Job Mart, 1515 Broadway, New York, N.Y. 10036. Phone: (212) 764-7388 (locally) or (800) 223-7524 (Out of State). Use any major credit card when calling in your advertisement.

PAYMENT MUST ACCOMPANY ORDER

Name _____
Address _____
City _____ State _____ Zip _____
Telephone _____

SERVICES

CHUCK BUELL'S
SUPER
GOLD

TIMBERLINE
PRODUCTIONS
Box 9541 So. Station,
Denver, CO 80209
(303) 756-9091

Attention Program Directors

Draw attention to your weekends inexpensively with well-known personality, **Chuck Buell** and a strong specialized program. Each week 3 hours of the hits from the 50's, 60's, & 70's and the stories behind them. Send or call for your demo tape today.

INSIDE COUNTRY

Designed With The Country DJ In Mind. Current artist bios, Monthly Calendar, Country Trivia. We do the research! You sound informed! For more information.

Inside Country
6000 Fulton Ave., Suite 12-B
Van Nuys, CA 91401

MUSIC BINGO

No numbers. No tune-outs. Played with your music, makes money, builds audience. Contemporary version, \$298 complete.

Bill Taylor
213-791-4836
1425 E. Orange Grove
Pasadena, CA 91104

POSITION AVAILABLE

DJ WANTED

To play in Killington, VT. 3 or 4 nights a week this summer. Must have references. Contact: Jeff Gehris.

(802) 672 3330

JOB MART CLASSIFIED

ADVERTISING
DOESN'T COST,
IT PAYS.



DON'T SPEND IT ALL IN ONE PLACE—Rosemary Janusz, foreground, makes that promise to WCAU Philadelphia program director Scott Walker after winning \$10,000 as part of the station's cash countdown promotion. They're shown with "Hot Shot" jocks Terry "the Motormouth" Young, left, Billy Burke, center, Christy Springfield and music director Glenn Kallina.