

Survey For Week Ending 7/10/82

Boxscore

The following are among the top concert grosses nationwide reported through the survey week. Included are act(s), gross, attendance, capacity of facility, ticket prices, promoter, facility, city, number of shows, number of sellouts and dates(s).

- **THE WHO, BILLY SQUIER, STEEL BREEZE**—\$1,165,698, 66,611 (80,000 capacity), \$17.50, Feyline Presents, Cotton Bowl, Dallas, Dec. 4.
- **THE WHO, BILLY SQUIER, STEEL BREEZE**—\$1,050,000, 60,000, \$17.50, Pace Concerts, AstroDome, Houston, sellout, Dec. 3.
- **KENNY ROGERS, LARRY GATLIN & THE GATLIN BROTHERS BAND, LONNIE SHORR**—\$497,300 (Canadian), 31,017, \$17.50, \$15 & \$12.50, C.K. Spurlock/Concert Prods. Int'l, Maple Leaf Gardens, Toronto, two sellouts, Dec. 5.
- **KENNY ROGERS, LARRY GATLIN & THE GATLIN BROTHERS BAND, LONNIE SHORR**—\$371,520, 25,272, \$15 & \$12.50, C.K. Spurlock, Centrum, Worcester, Mass., two sellouts, Nov. 28.
- **ALABAMA, JANIE FRICKE**—\$307,562, 25,080, \$12.50, Fowler Prods., Lloyd Noble Center, Univ. of Okla., Norman, two sellouts, Nov. 28.
- **KENNY ROGERS, LARRY GATLIN & THE GATLIN BROTHERS BAND, LONNIE SHORR**—\$303,022, 21,681, \$15 & \$12.50, C.K. Spurlock, Carrier Dome, Syracuse (N.Y.) Univ., sellout, Nov. 26.
- **THE WHO, THE ROCKETS**—\$274,440, 12,564, \$15, Contemporary Prods., Checkerdome, St. Louis, sellout, Dec. 4.
- **THE WHO, THE ROCKETS**—\$254,000, 13,000, \$15 & \$13, Tony Ruffino—Larry Vaughn Prods., Birmingham (Ala.) Civic Center, sellout, Nov. 30.
- **THE WHO, THE ROCKETS**—\$225,000, 15,000, \$15, Tony Ruffino—Larry Vaughn Prods., Mississippi Gulf Coast Coliseum, Biloxi, sellout, Dec. 1.
- **KENNY ROGERS, LARRY GATLIN & THE GATLIN BROTHERS BAND, LONNIE SHORR**—\$213,975, 14,370, \$15, C.K. Spurlock, Glen Falls (N.Y.) Civic Center, two sellouts, Nov. 27.
- **BILLY JOEL**—\$175,977, 13,198, \$13.50, Pace Concerts, Summit, Houston, sellout, Dec. 5.
- **DAN FOGELBERG**—\$174,687, 13,803, \$13.50 & \$11.50, Monarch Entertainment Bureau, Nassau Coliseum, Uniondale, N.Y., sellout, Nov. 28.
- **KENNY ROGERS, LARRY GATLIN & THE GATLIN BROTHERS BAND, LONNIE SHORR**—\$157,870 (Can.), 10,526, \$15, C.K. Spurlock/Concert Prods. Int'l Donald K. Donald Prods./Base Clef, Ottawa (Ont.) Civic Center, sellout, Dec. 4.
- **SQUEEZE, ENGLISH BEAT**—\$151,417, 13,000, \$12.50 & \$10.50, Monarch Entertainment Bureau/Tony Ruffino—Larry Vaughn Prods./Ron Delsener Prods., Nassau Coliseum, Uniondale, N.Y., sellout, Nov. 24.
- **CROSBY, STILLS & NASH**—\$149,607, 11,405 (14,000), \$13.50 & \$11.50, Bill Graham Presents, Oakland (Calif.), Coliseum, Dec. 3.
- **BARRY MANILOW**—\$143,595, 10,213 (12,183), \$15 & \$12.50, Mid-South Concerts, Mid-South Coliseum, Memphis, Dec. 1.
- **SQUEEZE, STRAY CATS**—\$142,758, 11,628 (13,000), \$13.50 & \$11.50, Monarch Entertainment Bureau/Tony Ruffino—Larry Vaughn Prods./Ron Delsener Prods., Nassau Coliseum, Uniondale, N.Y., Nov. 25.
- **DAN FOGELBERG**—\$141,692, 12,489 (13,600), \$11.50 & \$10.50, Cross Country Concerts, Hartford Civic Center, Dec. 1.
- **PHIL COLLINS, FABULOUS JACUZZIS**—\$189,443 (Can.), 11,600, \$12.50 & \$11.50, Concert Prods. Int'l, Maple Leaf Gardens, Toronto, sellout, Dec. 6.
- **BARRY MANILOW**—\$135,000, 10,000 (11,000), \$15 & \$12.50, Tony Ruffino—Larry Vaughn Prods., Mobile (Ala.) Municipal Auditorium, Dec. 3.
- **CROSBY, STILLS & NASH**—\$131,273, 10,153 (14,217), \$14.50, \$12.50, & \$10.50, Fah & Silva Presents/Jim Rissmiller Prods., San Diego (Calif.) Sports Arena, Dec. 1.
- **BILLY JOEL**—\$128,817, 9,708 (10,730), \$13.50, Pace Concerts Reunion Arena, Dallas, Dec. 3.
- **BARRY MANILOW**—\$126,537, 8,642 (12,307), \$15 & \$12.50, Brass Ring Prods., Murphy Center, Middle Tenn. State Univ., Murfreesboro, Dec. 4.
- **BARRY MANILOW**—\$116,000, 7,940, \$15 & \$12.50, Tony Ruffino—Larry Vaughn Prods., Montgomery (Ala.) Civic Center, sellout, Nov. 30.
- **JUDAS PRIEST, CONEY HATCH**—\$114,756, 10,510, \$11.50 & \$10.50, Evening Star Prods., Coliseum, Phoenix, sellout, Nov. 23.
- **KENNY ROGERS, LARRY GATLIN & THE GATLIN BROTHERS BAND, LONNIE SHORR**—\$113,595, 7,663, \$15, C.K. Spurlock, Augusta (Maine) Civic Center, sellout, Nov. 24.
- **WILLIE NELSON & FAMILY**—\$112,471, 9,000 (10,500), \$12.50 & \$10.50, Tony Ruffino—Larry Vaughn Prods./Concert Promotions/Southern Promotions, Birmingham (Ala.) Coliseum, Dec. 2.
- **CROSBY, STILLS & NASH**—\$107,432, 8,907 (12,110), \$12.50 & \$10, Double Tee Promotions/Albatross Prods., Portland (Ore.) Coliseum, Dec. 5.
- **VAN HALEN, JOE WHITING & THE BANDIT BAND**—\$106,115, 10,162, \$10.50 & \$9.50, Beach Club Concerts/Cellar Door, Mid-South Coliseum, Memphis, sellout, Dec. 2.
- **KENNY ROGERS, LARRY GATLIN & THE GATLIN BROTHERS BAND, LONNIE SHORR**—\$101,445, 6,825, \$15, C.K. Spurlock, Bangor (Maine) Civic Center, sellout, Nov. 23.
- **JUDAS PRIEST, URIAH HEEP**—\$101,337, 11,922, \$8.50, Feyline Presents, McNichols Arena, Denver, sellout, Dec. 2.
- **FERRANTE & TEICHER**—\$93,800, 2,000, \$87.50 & \$15, Larry Akins Agency, Vandeburg Auditorium, Evansville, Ind., "Benefit for Wellborn Hospital," sellout, Dec. 1.
- **ALABAMA, JANIE FRICKE**—\$89,275, 7,248 (7,706), \$12.50, Fowler Prods., Bicentennial Center, Salina, Kan. Nov. 27.
- **AEROSMITH, PAT TRAVERS, ROSE TATTOO**—\$84,237, 9,842 (10,200), \$9.50 & \$8.50, Sunshine Promotions, Market Square Arena, Indianapolis, Dec. 4.
- **BILLY SQUIER, NAZARETH**—\$81,901, 8,769, \$9.50 & \$8.50, Mid-South Concerts, Barton Coliseum, Little Rock, sellout, Dec. 1.
- **STATLER BROTHERS, RICKY SKAGGS**—\$80,000, 8,000, \$10 & \$9, Varnell Enterprises, Metro Centre, Rockford, Ill., sellout, Dec. 1.
- **CHILLIWACK, TORONTO, BLUSHING BRIDES**—\$58,033 (Can.), 5,527, \$10.50, Concert Prods. Int'l/Donald K. Donald Prods., Sudeberry (Ont.) Arena, sellout, Nov. 27.
- **JUDAS PRIEST, URIAH HEEP**—\$51,698, 6,344 (6,922), \$10 & \$9, Sunshine Promotions, Cincinnati Gardens, Dec. 5.

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Talent & Venues



Billboard photo by Chuck Pulin
JOE'S BEACH—Joe Strummer of the Clash visits the beach during the recent Jamaica World Music Festival.

Talent In Action

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Consisting of vocalist Tom Bailey, vocalist/percussionist Alannah Currie, percussionist/keyboardist Joe Leeway and accompanied by three additional backup musicians, the Twins' main asset is their kinetic visual appeal. Leeway roams the stage as if a man possessed, while Currie, complete with a psychedelic version of an Annie hairstyle, almost rivaled Leeway in terms of energy.

Sadly, except for the big dance club hits "In The Name Of Love" and "Lies," the material is rather ordinary Britfunk. What on record has an air of mystery is stripped down to its modest bare bones live.

CARY DARLING

PAYOLAS

Roxy, Los Angeles
Admission: \$6.50

Canada mines enough heavy metal to sustain several large industries, but, fortunately, other music styles are being heard from north of the border. Toronto's Rough Trade and Spoons deal in mainstream art rock, while Vancouver's Payolas, currently a West Coast AOR favorite, traffic in a more street-oriented style which is alternately reminiscent of Billy Joel, the Police and the Clash.

The Payolas made their Los Angeles debut Dec. 6 before a packed house which was familiar with the quintet's two IRS albums, "In A Place Like This" and "No Stranger To Danger," a former top 10 Canadian album. Lead vocalist Paul Hyde, armed with a gruffly powerful voice and a Fender Telecaster hanging around his waist, has a stance which suggests the contemporary urban street poet. Meanwhile, guitarist Bob Rock throws in enough well-executed leads to keep the guitar hounds happy.

All this would seem hopelessly clichéd if it weren't for the 15 songs performed in the 80-minute set. From the plaintive "Hastings Street" and "Pennies Into Gold" to the reggae flavor of "Eyes Of A Stranger" and the all-out barroom rock of "Jukebox" and "Same Old Song," the compositions have a good sense of pop style. While the Payolas are hardly the stuff of which revolutions are made, they are an accomplished band who definitely are worth keeping an eye on.

CARY DARLING

Act-ivities

Minneapolis Police Get An Assist From Voodoo

Joe Nanini, percussionist for Wall Of Voodoo, recently helped police capture an armed robber in Minneapolis, where the band was playing. Nanini was in a cocktail lounge while it was being robbed. After cleaning out the till, the gunman left, but with Nanini not far behind. He trailed the suspect to a nearby hotel, where he tipped off the cops.

A recent MTV promotional contest in Atlanta with CBS Records, 94-Q and Turtles Records & Tapes, which featured as top prize a chance to meet Billy Joel backstage after his concert at the Omni, was won by a 65-year-old fan. No word as to what Margaret Harris and Joel talked about during her visit. The singer, incidentally, has announced that his thumb, broken in a motorcycle accident, is well enough for him to continue his tour, at least into the New Year.

Self-described "outlaw journalist" Al Aronowitz will give a live reading from his book, "The Blacklisted Masterpieces Of Al Aronowitz," at J.P.'s in New York on Jan. 15. Aronowitz, former music critic for the New York Post, published his own book on Xerox.

Toni Tennille will host "RPM," a half-hour syndicated music show to debut January. The magazine format show is produced by Scotti Bros./Syd Vinnedge Television, in association with Storer Broadcasting. It is distributed by All American Television. ... Joan Jett was forced to postpone her concert in Berlin—not because of any political problems, but because the equipment truck jackknifed on the road from Nuremberg. The show went on the next day. ... The Prince, Time and Vanity 6 show sold 20,000 advance tickets at Detroit's Masonic Hall. ... Steven Bishop does all the

songs in the new film, "Tootsie," starring Dustin Hoffman.

Signings: Gary Private, whose debut EP was released in October on Select Records, has been signed to Atlantic, which is rush releasing the "Reach Out" single. ... The Ascenders to Boardwalk Records. ... Survivor to John Baruck and Alex Cochran for management. ... Jerry Lee Lewis at MCA. ... T-Bone Burnett to Rosebud for bookings. ... Larry Elgart to ICM for bookings. ... Richie Scarlett to the management division of Fast Lane Productions. ... Cold Crew to Profile Records. ... Penny DeHaven to Main Street Records and Top Billing Int'l for bookings. ... Sally Fox to Rick Derrickson Management. ... Mercury recording artists the Kendalls to The Management Group.

ROMAN KOZAK

Rock'n'Rolling

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but Williams wants to go down singing.

"They say, like everything else, plan to land on your rear end," she says. "Jumping off the bus I sprained my ankle jumping on my foot first, then I fell to my rear end. But jumping from something that high you should turn yourself into a flip so you actually start down like a free dive. Then you do a full gainer, so you land on your back. You try to knock the wind out of yourself before you hit the air bag, which is supposed to engulf you. It sounds great to me," she laughs.

Nicolette Larson was in town recently as part of a "low budget" tour, which is a bit of a change for her. When she began her solo career, she was the "discovered" L.A. session singer, who, if she did a live show at all, did it with the cream of studio musicians. But these guys are expensive, so this time around she formed a band with new players and went out on a six-week tour playing clubs and small theatres. She says she wants to develop a career as a live entertainer.

"I love to play to a lot of audiences and be live on stage," she says. "The record business is shaky; even the huge people are having trouble.

Juliana's Bows Club DJ Award

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uses the natural view of the Newport waterfront as a living mural, and the other is decorated with lights and neon sails. Also featured is a suspended slide projection system that beams images of sailing ships, scenes from Newport's land and seascapes, and prominent local personalities and regulars at the club.



reunion arena

19,200 SEATS

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