

Billboard's®  
Survey For Week Ending 10/30/82

# Top Single Picks

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**SUPERTRAMP—It's Raining Again (4:25);** producers: Supertramp, Peter Henderson; writers: Rick Davies, Roger Hodgson; publisher: Delicate/Almo, ASCAP; A&M 2502. Roger Hodgson's airy lead vocal serves notice that Supertramp is back after a three-year hiatus, and pop, AOR and AC will be quick to welcome them via this lush midtempo charmer. John Helliwell's soaring sax lines and a sing-song "children's" chorus at the fade are icing on the cake.

**MICHAEL JACKSON/PAUL McCARTNEY—The Girl Is Mine (3:41);** producer: Quincy Jones; writer: M. Jackson; publisher: Mijac/Warner-Tamerlane, BMI; Epic 34-03288. The first single from Michael Johnson's forthcoming "Thriller" album teams the wunderkind with Paul McCartney in a breezy, lighthearted love song capped by some playful superstar banter at the tag. Pop, AC and black formats will prompt a fast break.

**PHIL COLLINS—You Can't Hurry Love (2:50);** producer: Phil Collins; writers: Holland, Dozier, Holland; publisher: Stone Agate, BMI; Atlantic 7-89933. The Genesis drummer continues his love affair with American r&b in this straightforward cover of the Supremes hit. It's the first preview from his second solo album, and as such destined for fast pop and AOR acceptance.

**ASIA—Sole Survivor (4:48);** producer: Mike Stone; writers: Wetton, Downes; publisher: WB/Almond Legg/WB/Ackee, ASCAP; Geffen 7-29871 (Warner Bros.). The year's most successful new act returns with another single from their self-titled debut, again underlining a mix of instrumental rock drama and bittersweet lyrics. Whether heavy prior play as an album track will help or hinder remains to be seen, but expect wide acceptance.

## recommended

**ROD STEWART—Guess I'll Always Love You (4:43);** producer: Rod Stewart; writers: Stewart, Taupin/Stewart, Cregan, Savigar, Le Mesurier, Brock, Davis; publisher: not listed, ASCAP; Warner Bros. 7-29874.

**ABBA—The Day Before You Came (4:30);** producers: Benny Andersson, Björn Ulvaeus; writers: Benny Andersson, Björn Ulvaeus; publisher: Artwork, ASCAP; Atlantic 7-89948.

**DON HENLEY—Dirty Laundry (5:38);** producers: Don Henley, Danny Kortchmar, Greg Ladanyi; writers: Don Henley, Danny Kortchmar; publisher: Cass Country/Kortchmar, ASCAP; Elektra/Asylum 7-69894.

**THE MOTELS—Forever Mine (3:22);** producer: Val Garay; writer: Martha Davis; publisher: Clean Sheets, BMI; Capitol 5182.

**JOHN WAITE—Going To The Top (3:32);** producer: Neil Geraldo; writers: J. Waite, T. Pierce; publisher: Paperwaite/Tim Pierce, BMI; Chrysalis 2649.

**ICEHOUSE—Hey! Little Girl (3:39);** producers: Iva Davies, Keith Forsey; writer: I. Davies; publisher: I.D./Rare Blue, ASCAP; Chrysalis 2650.

**RODWAY—Don't Stop Trying (3:53);** producers: Mark Liggett, Steve Rodway; writers: S. Rodway, N. Dolph; publisher: Carbert, BMI/Four Moons, ASCAP; Millennium 13111.

**RANDY MEISNER—Strangers (3:54);** producer: Mike Flicker; writers: E. John, G. Osborne; publisher: Intersong, ASCAP; Epic 34-03352.

**GRACE JONES—Nipple To The Bottle (4:17);** producers: Chris Blackwell, Alex Sadkin; writers: G. Jones, S. Dunbar; publisher: Ackee/Grace Jones, ASCAP/Ixat/Island, BMI; Island 7-99963 (Atlantic).

**RICK NELSON—Give 'Em My Number (3:36);** producer: Nik Venet; writer: Dave Loggins; publisher: MCA/Patchwork, ASCAP; Capitol 5178.

**MENTAL AS ANYTHING—Too Many Times (2:45);** producers: Bruce Brown, Russell Dunlop; writer: Smith; publisher: Syray/EMU/Irving, BMI; A&M 2503.

**ADRIAN GURVITZ—Your Dream (3:40);** producers: Adrian, Paul Gurvitz; writer: Adrian Gurvitz; publisher: Finchley, ASCAP; Geffen 7-29872 (Warner Bros.).

**JILL COLUCCI—Shot In The Dark (3:51);** producer: Michael Stewart; writers: Jill Colucci, Harold Payne; publisher: Satellite Sounds/Pass It On/Adamsongs, ASCAP; Casablanca 2360.

**SHAKATAK—Night Birds (3:15);** producer: Nigel Wright; writers: W. Sharpe, R. Odell; publisher: Skrtach, PRS; Polydor 2219.

**AVERAGE WHITE BAND—Cupid's In Fashion (3:46);** producer: Dan Hartman; writers: Hamish Stuart, Alan Gorrie, Roger Ball, White; publisher: Average, ASCAP; Arista 1022.

**BILLY THORPE—No Show Tonight (3:27);** producers: Spencer Proffer, Billy Thorpe; writers: B. Kristian, M.J. Williams; publisher: The Pasha/East Of Eden, ASCAP; Pasha 4-03351 (CBS).

**BERTIE HIGGINS—Casablanca (4:32);** producers: Sonny Limbo, Scott MacLellan; writers: B. Higgins, S. Limbo, J. Healy; publisher: not listed; Kat Family 4-03256.



**KOOL & THE GANG—Let's Go Dancin' (Ooh La, La, La) (3:59);** producers: Eumir Deodato, Kool & The Gang; writers: Amir Bayyan, James Taylor, Kool & The Gang; publisher: De-lightful, BMI/Double F, ASCAP; De-Lite 824. A modified reggae undertow carries over into the lyric in this latest foray into Caribbean elements for a major U.S. act. Sultry vocal, bright horn accents and a can't-quit groove complete the mood.

**CHAKA KHAN—Got To Be There (3:48);** publisher: Arif Mardin; writer: Elliot Willensky; publisher: Jobete/Glenwood, ASCAP; Warner Bros. 7-29881. In contrast to her best known performances both with Rufus and on her own, Khan sticks with a relatively traditional ballad delivery here. Despite that tack and the low register sections at the beginning, she still offers plenty of vocal fireworks, and pop and black formats will likely respond.

## recommended

**GLORIA GAYNOR—Tease Me (4:51);** producer: Ollie E. Brown; writers: Tommy Woods, James Washington; publisher: Interior/Irving/Startingate, BMI; Atlantic 7-89947.

**LOU RAWLS—Let Me Show You How (4:14);** producers: James Mtume, Reggie Lucas; writers: W. Lester, R. Brown; publisher: Frozen Butterfly/Diamond in the Rough, BMI; Epic 34-03357.

**MATERIAL—I'm The One (4:25);** producer: Material; writers: M. Beinhorn, B. Laswell, B. Fowler; publisher: Elektra/Asylum/WEA; Elektra/Asylum 7-69933.

**MARC SADANE—Baby Won't Cha (3:32);** producers: James Mtume, Reggie Lucas; writers: James Mtume, Reggie Lucas; publisher: Frozen Butterfly, BMI; Warner Bros. 7-29870.

**MAXINE NIGHTINGALE featuring JIMMY RUFFIN—Turn To Me (4:10);** producer: Sam Brown III; writers: Lori Lieberman, Gary Scott; publisher: Poor International/Jet D'eau/Cine-score, BMI; Highrise 2004.

**PATRICE RUSHEN—I Was Tired Of Being Alone (Glad I Got Cha) (3:49);** producers: Charles Mims Jr., Patrice Rushen; writers: Patrice Rushen, Charles Mims Jr.; publisher: Baby Fingers/Mims/Ameze, ASCAP/Freddie Dee, BMI; Elektra/Asylum 7-69930.

**BILLY GRIFFIN—2nd Day Love Story (4:04);** producer: John Barnes; writers: J. Barnes, B. Griffin; publisher: Ramwave, ASCAP; Columbia 38-03360.

**HARRY RAY—Sweet Baby (3:57);** producers: Sylvia, Tommy Keith, Joey Robinson Jr.; writers: H. Ray, T. Keith; publisher: Sugar Hill, BMI; Sugar Hill 789.

**CLIFF DAWSON—Don't Hide Away From Love (3:58);** producer: Lionel Job; writer: M. Ennis; publisher: Harrindur/Ensign, BMI; Boardwalk 11-157-7.

**DON BLACKMAN—You Ain't Hip (3:01);** producers: Dave Grusin, Larry Rosen; writers: Don Blackman, Desire White; publisher: Roaring Fork/Black-Man, BMI; Arista 3001.



**MICKEY GILLEY—Talk To Me (3:10);** producer: Jim Ed Norman; writer: J. Seneca; publisher: Jay & Cee, BMI; Epic 34-03326. Shades of "You Send Me," immortalized by the late Sam Cooke, echo through this nicely-detailed ballad which could find a home on AC and pop charts as well.

**GENE WATSON—What She Don't Know Won't Hurt Her (3:40);** producers: Russ Reeder, Gene Watson; writers: Dave Lindsey, Ernie Rowell; publishers: Booth & Watson, Crosstimbers/Blue Creek, BMI; MCA 52131. Watson's back to unadorned country in this nicely wrought tale of encroaching guilt. The steel and fiddle intro set the hook immediately, and Watson's impeccable vocals reel the listener in.

**TERRI GIBBS—Baby I'm Gone (2:56);** producer: Ed Penney; writer: Glenn Wolf; publisher: Chamblin, ASCAP; MCA 52134. Gibbs comes with the same blusey mode at which she excels for what is undoubtedly her strongest single since "Somebody's Knockin.'" Penney has instinctively honed in on the right production techniques to showcase this artist's undeniable talent.

**JIM STAFFORD—What Mama Don't Know (2:13);** producer: Bob Montgomery; writers: Jim Stafford, John Hadley; publisher: Cross Keys/Tree, ASCAP/BMI. Town House PB1062. This could be another "Wildwood Weed" for country music's most elegant court jester. Stafford manages to be uproariously funny while giving a capsule essay on how parents and children imprison each other's most natural (and base) impulses.

**JOHNNY CASH—Fair Weather Friends (2:58);** producer: Jack Clement; writers: J. Allen, J.R. Cash; publishers: Joe Allen/Fur Fly, BMI/ASCAP; Columbia 3803317. To a folksy melody, Cash recites the value of true friendship. The lyrics are ambiguous enough to give the song a mild gospel meaning. The instrumentation is simple and mostly acoustic.

## recommended

**THE CORBIN/HANNER BAND—One Fine Morning (2:21);** producer: Tommy West; writer: Bob Corbin; publisher: Sabal, ASCAP; Lifesong 45120.

**McGUFFEY LANE—Making A Living's Been Killing Me (3:22);** publishers: Marshall Morgan, Paul Worley; writers: Zack Van Arsdale, Nancy Montgomery, Marshall Morgan; publishers: Cedarwood, JenSing, BMI; Atco 99959.

**WYVON ALEXANDER—Midnight Cabaret (2:59);** producer: Jerry Shook; writer: Kirk Stirland; publisher: Gervasi, BMI; Gervasi 661.

Billboard is reorganizing its review procedure for singles. Effective with this issue, these will become the responsibility of Nancy Erlich, singles review editor, in New York.

Manufacturers seeking prompt consideration and/or review of their new seven-inch and 12-inch releases should immediately service Erlich at Billboard, 1515 Broadway, New York, N.Y. 10036. Phone: (212) 764-7311. Existing service to the magazine's Los Angeles bureau should continue, however, since offices on both coasts will now be working together in this editorial area.

Album reviews are unaffected by this reorganization, and will continue to be handled jointly from Los Angeles and New York. Country and gospel product, including both singles and albums, will continue to be handled from Billboard's Nashville bureau.

**TEXAS VOCAL COMPANY—Why Did You Have To Be So Good (2:45);** producer: Blake Mevis; writers: Jerry Foster, Bill Rice; publisher: April, ASCAP; RCA 13338.

**THE MERCY BROTHERS—I've Already Left You (2:46);** producer: MBS Productions; writer: Darrell Scott; publisher: Music Number One, CAPAC; Comstock 1695.

**TRAVIS WAMMACK—Long Shots, Long Necks, And Long-Legged Women (2:56);** producer: Nelson Larkin; writers: Tony Joe White, Leann White; publishers: Tennessee Swamp, Fox, ASCAP; Gusto 9033.

**DAVID ALLAN COE—Whiskey, Whiskey (Take My Hand) (2:34);** producer: Billy Sherrill; writer: D.A. Coe; publisher: Warner-Tamerlane, BMI; Columbia 03343.

**JIM GLASER—When You're Not A Lady (2:52);** producer: Don Tolle; writers: Pat McManus, Lefty Pedroski; publishers: Colgems-EMI, Tiny Tiger, ASCAP; Noble Vision 101.

**BRENTWOOD—Make A Little Hay (2:53);** producer: Earl Spielman; writer: Kix Brooks; publisher: Golden Bridge, ASCAP; Hot Schatz 0049.

**DE DE UPCHURCH—Everlasting Love (2:58);** producer: L.C. Parsons; writer: John W. Patton; publisher: Parton, BMI; RCI 2368.

**BILLY PARKER AND CAL SMITH—Too Many Irons In The Fire (3:08);** producer: Joe Gibson; writer: James H. Forst; publisher: Hitkit, BMI; Soundwaves 4686.



**BRUCE SPRINGSTONE—Bedrock Rap/Meet The Flintstones (3:03);** producer: Jack Heyman; writers: Hankin, Chalkley, Hanna-Barbera, Curtin; publisher: Erikanian, ASCAP; Cold Cuts 902. This tiny label, a spinoff of the Clean Cuts jazz line, has a potential AOR and pop sleeper in this first-rate parody of The Boss "interpreting" the old TV theme. With Springsteen's own current work a change of pace, programmers will be quick to add this levity.

**DENISE PRICE—Two Hearts Can't Be Wrong (2:38);** producer: Ray Pennington; writers: D. Knutson, J. Barlow; publisher: First Lady Songs, BMI; Dimension DS1037. Wrangler Starsearch winner Price unleashes her heart discoveries to a heart-pounding beat, the moral of which is: Go with the flow. There are some sharp hooks and an energizing background chorus.

Picks—a top 30 chart tune in the opinion of the review panel which voted for the selections released this week; recommended—a tune predicted to land on the Hot 100 between 31 and 100.



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