

Survey For Week Ending 10/16/82

Boxscore

The following are among the top concert grosses nationwide reported through the survey week. Included are act(s), gross, attendance, capacity of facility, ticket prices, promoter, facility, city, number of shows, number of sellouts and dates(s).

- **THE WHO, DAVID JOHANSEN, THE CLASH**—\$1,200,000, 80,000, \$15, Harvey & Corky Prods./Concert Prods. Int'l, Rich Stadium, Buffalo, N.Y., sellout, Sept. 26.
- **THE WHO, THE CLASH, EDDIE MONEY**—\$1,119,000, 75,000, \$15, Belkin Prods./Cherry Hill Prods., Pontiac Silverdome, sellout, Sept. 30.
- **VAN HALEN, AFTER THE FIRE**—\$321,099, 34,096, \$12.50, Pace Concerts, Summit, Houston, two sellouts, Sept. 23-24.
- **THE WHO, DAVID JOHANSEN**—\$257,154, 17,200, \$15, Danny Kresky Enterprises, Pittsburgh Civic Arena, sellout, Sept. 28.
- **FLEETWOOD MAC, MEN AT WORK**—\$245,591, 17,048, \$15.75 & \$12.75, Pace Concert, Summit, Houston, sellout, Sept. 27.
- **DIANA ROSS**—\$233,822, 16,478, \$15, Cross Country Concerts/Koplik Finkel, Hartford Civic Center, sellout, Sept. 26.
- **THE WHO, DAVID JOHANSEN**—\$231,630, 15,442, \$15, Sunshine Promotions, Market Square Arena, Indianapolis, sellout, Sept. 29.
- **DIANA ROSS**—\$229,843, 15,600, \$17.50, \$15, & \$10.50, ATN-JEEM Inc./Avalon Attractions, Inglewood Forum, Los Angeles, sellout, Oct. 3.
- **BARBARA MANDRELL**—\$225,000, 27,000, \$10, \$9, & \$7, in-house promotion, W. Wash. State Fair Grandstand, Puyallup, four sellouts, house attendance and gross records, Sept. 25-26.
- **FLEETWOOD MAC, MEN AT WORK**—\$200,320, 14,415 (18,178 capacity), \$15 & \$12.50, Mid-South Concerts, Market Square Arena, Indianapolis, Sept. 18.
- **STATLER BROTHERS, LEE LAUNDRE**—\$188,830, 23,700 (27,000), \$10, \$9, & \$7, in-house promotion, W. Wash. State Fair Grandstand, Puyallup, four shows, one sellout, Sept. 18.
- **OLIVIA NEWTON-JOHN, TOM SCOTT**—\$183,874, 13,131 (15,000), \$15 & \$12, in-house promotion, Pittsburgh Civic Arena, Sept. 15.
- **KENNY ROGERS, LARRY GATLIN & THE GATLIN BROTHERS BAND, LONNIE SHORR**—\$182,699, 12,737 (14,783), \$15 & \$12.50, C.K. Spurlock, W. Va. Univ. Coliseum, Morgantown, Sept. 29.
- **REO SPEEDWAGON, SURVIVOR**—\$176,154, 14,066 (17,048), \$12.50, Pace Concerts, Summit, Houston, Sept. 30.
- **OLIVIA NEWTON-JOHN, TOM SCOTT**—\$174,050, 11,951 (14,500), \$15 & \$12.50, Bill Graham Presents, Oakland (Calif.) Coliseum, Oct. 1.
- **DIANA ROSS**—\$156,496, 12,000, \$17.50 & \$9.50, Coast-to-Coast Prods., Irvine (Calif.) Amphitheatre, sellout, Oct. 2.
- **KENNY ROGERS, SUSAN ANTON, LONNIE SHORR**—\$149,430, 10,176, \$15.75 & \$12.75, C.K. Casper (Wyo.) Events Center, sellout, Sept. 17.
- **ALABAMA, JANIE FRICKE**—\$145,348, 11,600, \$12.50, Fowler Prods., Mobile (Ala.) Municipal Auditorium, sellout, Oct. 3.
- **RUSH, RABBITT**—\$142,397 (Can.), 11,194, \$13.50 & \$12.50, Perry Scope Prods./Concert Prods. Int'l/Donald K. Donald, Northlands Coliseum, Edmonton, Alta., Oct. 3.
- **RUSH, RABBITT**—\$133,348, 10,536 (11,977), \$13.50 & \$12.50, Perry Scope Prods./Concert Prods. Int'l/Donald K. Donald, Vancouver (B.C.) Pacific Coliseum, Sept. 30.
- **GO GO'S, A FLOCK OF SEAGULLS**—\$125,893, 11,986, \$10.75, Pace Concerts, Summit, Houston, sellout, Oct. 1.
- **HEART, JOHN COUGAR**—\$109,092, 10,502 (13,000), \$10.75, in-house promotion, Pittsburgh Civic Arena, Oct. 2.
- **ANNE MURRAY**—\$108,261, 9,165, \$12.50 & \$10.50, Frank J. Russo, Centrum, Worcester, Mass., sellout, Sept. 20.
- **OLIVIA NEWTON-JOHN, TOM SCOTT**—\$99,926, 6,574 (8,397), \$15.50, \$14.50, & \$13.50, Rock 'n Chair Prods., Univ. of Calif. Recreation Hall, Davis, Oct. 3.
- **OLIVIA NEWTON-JOHN, TOM SCOTT**—\$96,382, 6,362 (7,348), \$15.50 & \$14, Rock 'n Chair Prods., Selland Arena, Fresno, Calif., Oct. 2.
- **GAP BAND, ROGER & ZAPP, HOWARD JOHNSON, GOODIE**—\$95,533, 9,124 (13,278), \$10.50, Paradise Island Prods./Concert Consultants, Univ. of Dayton (Ohio) Arena, Oct. 1.
- **RUSH, RABBITT**—\$92,562 (Can.), 7,403, \$12.50, Perry Scope Prods./Concert Prods. Int'l/Donald K. Donald, Calgary (Alta.) Corral, sellout, Oct. 2.
- **JETHRO TULL, SAGA**—\$91,129, 8,334 (10,600), \$11.50, \$10.50, & \$9.50, Cross Country Concerts, New Haven (Conn.) Coliseum, Sept. 28.
- **FRANKIE VALLI & THE FOUR SEASONS**—\$89,513, 9,176, (9,588), \$10.75 & \$9.75, in-house promotion, Front Row Theatre, Cleveland, Ohio, three shows, two sellouts, Sept. 25.
- **HEART, JOHN COUGAR**—\$86,890, 9,558 (10,000), \$10, & \$9, Sunshine Promotions, Hulman Civic Center, Ind. State Univ., Terre Haute, Sept. 29.
- **JETHRO TULL, SAGA**—\$81,053, 7,536 (8,400), \$10.75, Danny Kresky Enterprises, Pittsburgh Civic Arena, Sept. 17.
- **RICK SPRINGFIELD, THE MODELS**—\$75,943, 6,526 (7,500), \$12.50 & \$11.25, Wayne Mendelson Presents, Baton Rouge (La.) Centroplex, Sept. 24.
- **STATLER BROTHERS, LEE LAUNDRE**—\$74,619, 11,000, \$10-\$5, in-house promotion, Central Wash. State Fair Grandstand, Yakima, two sellouts, house attendance a gross record, Sept. 25.
- **AIR SUPPLY, TOM CHAPIN**—\$73,923, 5,476 (6,000), \$15, \$13, & \$11, Wayne Mendelson Presents, Saenser Theatre, New Orleans, two shows, one sellout, Sept. 28-29.
- **JETHRO TULL, SAGA**—\$72,587, 7,188, \$10.50 & \$9.50, Tony Ruffino-Larry Vaughn Prods./Frank J. Russo Prods., Providence (R.I.) Civic Center, sellout, Oct. 3.
- **APRIL WINE, EDDIE MONEY**—\$72,299, 7,424, \$10 & \$9, Schon Prods., Met Center, Minneapolis, sellout, Sept. 26.
- **BARBARA MANDRELL, ED BRUCE**—\$70,571, 8,331 (11,000), \$10-\$5, in-house promotion, Central Wash. State Fair Grandstand, Yakima, Sept. 24.
- **THE CLASH, KHAMIR ROUGE**—\$67,861, 6,602, \$10.50, in house promotion/Consolidate Entertainment Group, RPI Fieldhouse, Troy, N.Y., sellout, Oct. 3.
- **JUDAS PRIEST, IRON MAIDEN**—\$65,087, 7,179, \$10 & \$9, Sunshine Promotions, Ohio Center, Columbus, sellout, Sept. 29.
- **JUDAS PRIEST, IRON MAIDEN**—\$63,726, 6,536 (8,000), \$9.75, Danny Kresky Enterprises, Winss Stadium, Kalamazoo, Mich., Sept. 26.

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Talent & Venues

Talent In Action

JUDAS PRIEST IRON MAIDEN

Madison Square Garden,
New York City
Tickets: \$13.50, \$11.50

Judas Priest took their rightful place as potential kings of heavy metal during their sold-out first headlining gig at Madison Square Garden, Oct. 2.

The Priest's 15-song, 90-minute set was loud, but so was the enthusiastic audience, which included a surprising number of over-25s. Band and fans maintained their energy levels through the show.

Songs performed included "Heading Out To The Highway," "Bloodstone," "Breaking The Law," "The Sinner," "Desert Plains," "Diamonds & Rust," and "Screaming For Vengeance." Their current hit single, "You Got Another Thing Comin'" showed off the flashy stage abilities of guitarists Glenn Tipton and K. K. Downing.

The band's three encores included "Green Manalishi" and "Hell Bent For Leather." During the latter song, leader Rob Halford rode out on a motorcycle. Other staging tactics included a double tiered stage, with drummer Dave Holland positioned on a platform over the amplifiers. To either side of this platform were ramps running out toward the audience. At the beginning of their set, all of the band, except bassist Dan Hill, made their debut on that raised platform. By the third number, they had worked their way down to the main stage. The lighting was somewhat subdued, considering this band's reputation, but it worked out fine. Perhaps as a consolation, the smoke pots were running full blast for most of the set.

Rob Halford is a master at working an audience. His technique is a kind of understatement. Like Ted Nugent, who is the only other rock performer who can motor-mouth with



Billboard photo by Chuck Pulin
SRO DATE—Lead singer Rob Halford of Judas Priest reaches for the balcony during an SRO show at Madison Square Garden in New York.

any degree of believability, Halford needs only to stand, or jump around a bit, but only a little bit, to make it work.

Opening act, Iron Maiden, performed an eight-song, 55-minute set which was enjoyable enough musically, but derivative of the headliners. Songs performed included "Children Of The Damned," "666," and "Run To The Hills."

During the final number, the band's mascot, "Eddie," came out and wobbled around on stage.
PETER KANZE

STEVE DOUGLAS

Great American Music Hall,
San Francisco
Admission: \$6

In support of "Hot Sax," his debut solo effort on Fantasy, Douglas—a 20-year veteran session saxophonist who has worked with everyone from Duane Eddy to Phil Spector to Bob Dylan—presented 90 minutes of his music here Aug. 27, accompanied only by a drummer and two multi-keyboardists, the same lineup as on his LP.

That the crowd was sparse was most unfortunate, since those who stayed away missed an intriguing and unusual brand of music that blended jazz, rock, soul, Latin, oriental and Arabic touches and did it without sounding like an aimless melange. The music had definition and distinction, guided as it was by Douglas' confident and well-shaped work on a wide variety of instruments.

Douglas set the tone early on with the synthesizers providing a backdrop of angelic swoops and dips behind his stinging tenor for a Pink Floyd "Dark Side Of The Moon" effect. Later on his sensational "Theme From Peter Gunn" update (it was his sax on the original Duane Eddy hit) was punctuated with a Doors "Light My Fire" organ riff.

"Andean Song" was done with bass recorder and tom-toms, while "Tibetan Moon Dance" was fronted by flute and "Arabian Blues," "Spanish Lover" and "Harlem Melody" by alto. Another tune from the Eddy era was the captivating "Harlem Nocturne."

If there was a problem, it lay in the lack of variety of challenges to the horns, which might have made for a more dynamic and less atmospheric mode. Given the predilections of the mass audience, Douglas might do well to inject here and there the brashness of an electric guitar or perhaps even a strong vocal chorus for the horn to play against.
JACK McDONOUGH

Rock 'n' Rolling

Continued from page 45

Rider, Manster, Rosie, El Futuro, and herself.

Talk about women in rock: Genya Ravan is it. In the mid '60s she led Goldie & the Gingerbreads, probably the first all-female rock'n'roll band. That was followed by Ten Wheel Drive, an early rock-fusion band, and then there were solo albums on Columbia, ABC/Dunhill, and 20th Century. Perhaps the best known of her own albums was "Urban Desire" on 20th Century, which was supported by a rather controversial ad campaign on New York City buses that turned the "sex sells" formula around by having a male pinup looking like he was getting off on the album.

After that, Ravan became a record executive, forming Polish Records,

which was no joke, and which had such artists as Ronnie Spector and El Futuro, the world's first Puerto Rican rock band. Polish Records exists no more, at least not as a recording entity in the U.S., although product is still licensed under the Polish logo abroad.

Genya herself is currently visiting Florida, checking out a new female band. She has a live LP in the can of her performance at the Bottom Line in New York last year. And she's looking for another gig, hopefully A&R/marketing with a small label.

"If you have a good idea, I know I can go out and sell it for a million dollars, but I can't present myself," she says. Maybe a friendly columnist can.

A note about next week: No column. Vacation. Going fishing.

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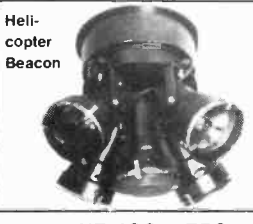
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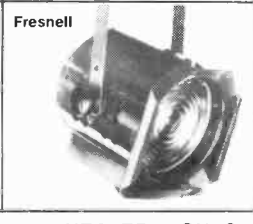
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