

Survey For Week Ending 10/9/82

Boxscore

The following are among the top concert grosses nationwide reported through the survey week. Included are act(s), gross, attendance, capacity of facility, ticket prices, promoter, facility, city, number of shows, number of sellouts and dates(s).

- **THE WHO, THE CLASH, SANTANA, THE HOOTERS—\$1,440,353, 91,451**, \$15.75, Electric Factory Concerts, JFK Stadium, Philadelphia, sellout, house one-day gross record, Sept. 25.
- **NEIL DIAMOND—\$851,602 (Canadian), 50,888**, \$17.50, \$15, & \$12.50, Concert Prods Int'l/Concerts West, Maple Leaf Gardens, Toronto, three sellouts, Sept. 24-25.
- **NEIL DIAMOND—\$676,005, 48,074**, \$15 & \$12.50, Concerts West, Hartford Civic Center, three sellouts, house gross record, Sept. 19-21.
- **THE WHO, DAVID JOHANSEN—\$564,000, 37,600**, \$15, Cellar Door, Capital Centre, Landover, Md., two sellouts, Sept. 22-23.
- **GRATEFUL DEAD—\$510,511, 39,049**, \$13.50 & \$11.50, Monarch Entertainment Bureau, Madison Square Garden, New York City, two sellouts, Sept. 20-21.
- **VAN HALEN, AFTER THE FIRE—\$325,123, 29,000**, \$13 & \$11.50, Bill Graham Presents, Cow Palace, San Francisco, two sellouts, Sept. 14-15.
- **FLEETWOOD MAC, MEN AT WORK—\$269,812, 17,987 (19,950 capacity)**, \$15 & \$12.50, Brass Ring Prods., Joe Louis Arena, Detroit, Sept. 19.
- **GRATEFUL DEAD—\$250,803, 21,809 (32,492)**, \$11.50, Cedric Kushner Prods./Monarch Entertainment Bureau, Carrier Dome, Syracuse (N.Y.) Univ., Sept. 24.
- **FLEETWOOD MAC, MEN AT WORK—\$224,112, 15,456 (16,500)**, \$15 & \$12.50, Schon Prods., Met Center, Minneapolis, Sept. 23.
- **FLEETWOOD MAC, MEN AT WORK—\$223,290, 14,886**, \$15, Feyline Presents, Myriad Convention Center, Oklahoma City, sellout, Sept. 26.
- **OAK RIDGE BOYS—\$215,000, 16,000 (18,000)**, \$11.95, in-house promotion, Six Flags, Great Adventure, Jackson, N.J., two shows, Sept. 19.
- **GRATEFUL DEAD—\$188,972, 15,419**, \$11.50 & \$10.50, Don Law Co./Monarch Entertainment Bureau, Boston Garden, sellout, Sept. 18.
- **REO SPEEDWAGON, SURVIVOR—\$182,700, 14,616 (19,000)**, \$12.50, Beaver Prods., Reunion Arena, Dallas, Sept. 24.
- **OLIVIA NEWTON-JOHN, TOM SCOTT—\$159,510, 11,151 (12,230)**, \$15, Contemporary Prods./New West Presentations, Kemper Arena, Kansas City, Mo., Sept. 24.
- **GRATEFUL DEAD—\$159,064, 12,939 (18,672)**, \$12.50 & \$11.50, Cellar Door/Monarch Entertainment Bureau, Capital Centre, Landover, Md., Sept. 15.
- **JETHRO TULL, SAGA—\$143,868, 12,572 (16,732)**, \$11.50 & \$10.50, Tony Ruffino-Larry Vaughn Prods./Ron Delsener Prods., Nassau Coliseum, Uniondale, N.Y., Sept. 18.
- **REO SPEEDWAGON, SURVIVOR—\$139,202, 12,766**, \$11.50, \$10.50, & \$10, Stone City Attractions, San Antonio Convention Center Arena, sellout, Sept. 27.
- **JETHRO TULL, MANNEQUIN—\$134,217 (Can.), 10,794 (12,000)**, \$12.50 & \$11, Concert Prods. Int'l, Maple Leaf Gardens, Toronto, Sept. 23.
- **RICK JAMES, GRAND MASTER FLASH, AL HUDSON—\$132,603, 10,851**, \$13.50 & \$11.50, Jam Prods./Al Haymon Prods., Chicago Pavilion, sellout, Sept. 17.
- **GRATEFUL DEAD—\$132,082, 10,637**, \$12.50 & \$11.50, Cross Country Concerts/Monarch Entertainment Bureau, New Haven (Conn.) Coliseum, sellout, Sept. 23.
- **REO SPEEDWAGON, SURVIVOR—\$130,044, 10,401 (15,000)**, \$12.50, \$11.50, & \$10.50, Stone City Attractions, Univ. of Texas Frank Erwin Center, Austin, Sept. 26.
- **OAK RIDGE BOYS, T.G. SHEPPARD—\$123,545, 15,955 (21,812)**, \$10, \$7, & \$5, in-house promotion, York (Pa.) Interstate Fair, Sept. 18.
- **JUDAS PRIEST, AXE, IRON MAIDEN—\$120,750, 10,944**, \$11.50, \$10.50, & \$9.50, Contemporary Presentations, International Amphitheatre, Chicago, sellout, Sept. 21.
- **TOM JONES, GEORGE WALLACE—\$111,497, 7,961 (8,470)**, \$15-\$10, in-house promotion/produced by Southwest Concerts, Univ. of Texas Frank Erwin Center, Austin, Sept. 16.
- **ALABAMA—\$107,925, 8,634 (8,992)**, \$12.50, Fowler Prods., Tulsa (Okla.) Assembly Center, Sept. 19.
- **BARBARA MANDRELL—\$104,301, 6,380**, \$18.50 & \$16.50, in-house promotion, Oakdale Music Theatre, Wallingford, Conn., house fastest sellout, Sept. 21.
- **OAK RIDGE BOYS—\$103,500, 6,900 (8,100)**, \$15, in-house promotion, Busch Gardens, Williamsburg, Va., three shows, Sept. 17.
- **JUDAS PRIEST, IRON MAIDEN—\$101,421, 9,366 (12,191)**, \$11 & \$10, Brass Ring Prods., Cobo Arena, Detroit, Sept. 25.
- **GRATEFUL DEAD—\$99,340, 9,500**, \$11.50 & \$10.50, Gemini Concerts/Monarch Entertainment Bureau, Cumberland County Civic Center, Portland, Maine, sellout, Sept. 17.
- **ZZ TOP, '33 SPECIAL—\$99,187, 8,851 (11,301)**, \$11.50, Beaver Prods., Charleston (W.Va.) Civic Center, Sept. 25.
- **O'JAYS, ATLANTIC STARR—\$99,128, 8,095**, \$12, Al Haymon Presents/Dimensions Unlimited, Sunrise Theatre, Miami, Fla., sellout, Sept. 12.
- **BARBARA MANDRELL, STEVE WARINER—\$98,147, 13,015 (13,729)**, \$8 & \$7, in-house promotion, Nebraska State Fair Grandstand, Lincoln, Sept. 12.
- **BLUE OYSTER CULT, ALDO NOVA—\$90,470, 9,146 (12,000)**, \$10.50 & \$9.50, Frank J. Russo Prods., Centrum, Worcester, Mass., Sept. 24.
- **JETHRO TULL, SAGA—\$89,588, 9,731 (11,882)**, \$9.50, Electric Factory Concerts, Spectrum, Philadelphia, Sept. 21.
- **GO-GO'S, A FLOCK OF SEAGULLS—\$89,512, 8,600**, \$10.50, Fantasma Prods., Bayfront Center, St. Petersburg, Fla., sellout, Sept. 21.
- **TED NUGENT, JOHNNY VAN ZANT—\$87,298, 8,711 (11,000)**, \$10.50 & \$9.50, Brass Ring Prods., Omni, Atlanta, Sept. 21.
- **JETHRO TULL, SAGA—\$83,571, 7,721 (13,000)**, \$11 & \$9, Festival East Concerts, Buffalo (N.Y.) Memorial Auditorium, Sept. 22.
- **GRATEFUL DEAD—\$81,250, 6,500**, \$12.50, in-house promotion/Whisper Concerts/Monarch Entertainment Bureau, Univ. of Va. Gym, Charlottesville, sellout, Sept. 14.
- **BARBARA MANDRELL, THRASHER BROTHERS—\$80,685, 9,440**, \$10-\$5, in-house promotion, Allentown (Pa.) County Fair Grandstand, sellout, Sept. 10.

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Talent & Venues

Talent In Action

ROXY MUSIC

Wembley Arena, London
Tickets: \$13, \$11.25

When Roxy Music's first single, "Virginia Plain," hit the U.K. charts, it almost immediately established the band as the pioneer of an intelligent and sophisticated art-rock. Ten years and eight albums on, Roxy Music are on the road once again playing a different but equally original style of music, exemplified on their successful "Avalon" LP.

Whether the new material is more subtle and polished than the band's earlier work, or merely bland and less creative, is presently a matter of some conjecture. But in their 90-minute, 16-song set here on Sept. 23, they proved beyond doubt just what a potent influence they have been on the U.K. rock scene.

"The Main Thing" from the latest album launched a competent, if somewhat laid-back set, with Bryan Ferry, as ever, providing the main focal point.

The original Roxy Music triumvirate of Phil Manzanera on guitar, saxophonist Andy Mackay, and Ferry on keyboards and vocals was complemented by top-flight musicians, some of whom are regular players with the group.

Guy Fletcher was featured on keyboards, Neil Hubbard on guitar, and Jimmy Maelen on percussion, while drummer Andy Newmark and bassist Alan Spenner provided a taut and punchy rhythm section.

Set highlights included "Both Ends Burning," which proved just how integrated the whole unit was; "Song For Europe," with a mellifluous solo from Mackay; "Avalon," with a snappy bongo lead-in from Maelen; and the classic "Love Is The Drug."

Performed live, the new songs appeared as if silhouetted, with strengths and weaknesses standing in stark contrast, though generally they fared well.

Production was pretty basic—despite a presumably substantial injection of funds from tour sponsor Levi's—and the set was presented

solely on the strength of the band's performance.

Roxy looked tired after their European trek, and Ferry, often proclaimed as the personification of style, looked surprisingly awkward and graceless on stage.

Generally, though, the band members managed to pull through with a performance which, although lacking in vitality, showed them worthy of their decade of success. **ALEX FOWLER**

GARY MORRIS DAVE OLNEY & THE X-RAYS RODNEY CROWELL THE PIGGIES

The Cannery, Nashville
Tickets: \$10

Enough high-powered talent performed at Nashville's Cannery club Sept. 1 to compensate, temporarily, for the city's lack of regular showcases. In a fundraiser for the estate of the late British songwriter Alex Neilson, the four acts on the bill, plus surprise performers Terri Gibbs, Rosanne Cash and Kathy Mattea, filled the Cannery's brick-walled main room with country ballads, country rock, rockabilly, blues/rock and power pop from 7:00 p.m. until 1:00 a.m.

Gary Morris played a well-paced opening hour, balancing his show with ballads, such as the current top 20 country hit "Dreams Die Hard," and tougher tunes.

A surprising factor was the upbeat, dynamic element of his live set, giving many songs much more punch than they have on record. The harmonies and rhythm were an excellent opener for the pop-oriented acts that followed.

Dave Olney & the X-Rays then launched into
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Act-ivities

Barry Manilow Off On 'Around The World' Tour

Barry Manilow is embarking on an "Around The World In 80 Dates" tour with the first show in Ogden, Utah on Wednesday (6). It will end in April with dates in Australia and Japan. In the U.S. Manilow has 52 dates set so far, playing 10,000-15,000-seat venues in mostly secondary markets. The 2½-hour show is performed on a revolving stage which contains a 40-person choir and seven tons of equipment.

Winston Network, Inc., the national transit advertising firm, recently sponsored a "Lovin' Feeling Show" at Houston's Summit Arena recently featuring the Righteous Brothers, Johnny Rivers, the Drifters, the Coasters, the Shirelles, Little Anthony and Danny & the Juniors. Production was handled by John Salvato of Talent Spectrum Inc. in New Jersey. Winston Network, based in Houston, plans to do similar shows in the future.

Billy Joel has included a song titled "Allentown" in his current "Nylon Curtain" LP, and that is a big deal in the town of the same name in Pennsylvania, located 60 miles from Philadelphia. It is an area of the country where Joel was first popular before breaking through nationally in 1976, and now the folks in Allentown want him to come back and play. According to Dave Sestak of Media Five Entertainment, 8,000 names have already been collected on a petition to have Joel return to Allentown, while radio station WZZO-FM, which is spearheading the campaign, has invited him to be a guest DJ on the station. Joel begins his tour Oct. 24 in Salt Lake City, but its length has not yet been determined. That will depend on how well Joel's hand has healed. He injured it in a motorcycle accident in the spring.

Ted Nugent fractured his left cheekbone in an auto accident near his home in Michigan, but only one show in his tour was postponed, and none were cancelled because of the mishap. . . . It's not official yet, but expect the Who to announce a fourth date in the New York area in addition to the two shows at Shea Stadium, Oct. 12-13 and one at the Byrne Arena in New Jersey on Oct. 10.

Signings: B'zz, featuring three members of the Boyzz, to Epic. . . Carol Douglas to Next Plateau Rec-

ords, distributed by Quality. . . Jim Stafford to Townhouse Records. . . Radio Records artists Badfinger to Good Music Agency for booking. . . Epic's Fortnox to Empire Agency for booking. **ROMAN KOZAK**

Unusual Moves Help Keep Boarding House Running

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lowings to fill the club on a selected night.

Among the acts to have recently played the 500-capacity, split-level room are jazz acts the Toshiko Akiyoshi/Lew Tabackin Big Band, Jackie Cain & Roy Kral, Jessica Williams, Larry Coryell and Michal Urbaniak; cabaret singers Val Diamond and David Rein; comedy/variety acts Steve Landesberg, High Wire Radio Choir, the Toons, Wayland Flowers and Dick Bright; rock and folk acts Maria Muldaur, Jesse Winchester, Darlene Love and Dan Hicks; and such total wild cards as Musign Theatre, a group of hearing impaired performers which does "a mix of lip synch, pantomime, dance and signing that's almost like a hand ballet. They do interpretations of ev-

erything from Devo to cabaret and back again," says Allen.

He has also been presenting, in his downstairs room, a revue titled "By George!" based on the music of Gershwin. The revue recently closed after an eight-month run of week-end performances.

"Cabaret is a very successful thing here," says Allen. "But what we might call cabaret now is only what nightclubs used to be. In the old days we didn't call the Hungry i or the Purple Onion cabarets. They were nightclubs. But the Smothers Brothers could play places like that for 18 months."

For the Musign run, the company will do only one show per night, with Allen booking in other acts for the late slot. "It'll be an ideal way to bring back the idea of a breakfast show," he says.

Rock'n'Rolling

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heard the Nails and their debut EP "Hotel For Women," on Jimboco Records, with its striking song, "88 Lines About 44 Women."

But if you live in New York (where the Nails live) or just about anywhere else, then the Nails are just another obscure band. Such are the vagaries of radio.

The Nails formed five years ago in Denver, playing hard, ska-influenced rock. About two years ago they moved to New York, signing last year to the small Jimboco Records label, and to Terry Dunne, owner of the blues club Tramps, for management.

Though the Nails have played most of the New York clubs, notably as the opening act for Madness, whom they all but blew off stage, they are still not very well known in

their adopted hometown.

But with the release of "Hotel For Women" in December, an international cult following was born, all without foreign distribution for the record. What happened was that BBC Radio's John Peel began to play the record, at one point giving the Nails' U.S. address over the air to appease fans trying to get this unknown record.

DJs in Latin America and Australia also picked up on the record, and, most significantly for the band here, so did KROQ-FM in Los Angeles, after indie promo man Ken Ryback brought it to the station. It is now in regular rotation, thanks to favorable listener response.

To capitalize on their success, the Nails are currently on a club tour of the West Coast, booked by the Music Agency.