

Talent In Action

KITTYHAWK
Roxy, Los Angeles
Admission: \$6.50

Jazz fusion has become such a frequently self-absorbed, holier than thou movement—which worships at the altar of technical prowess over true creativity—that any group working in the genre works under the strain of the sins of its contemporaries. Additionally, all fusion acts toil in the ample shadow cast by such pioneers as Miles Davis and Weather Report a decade ago.

Still, EMI-America's Kittyhawk—playing to a soldout house May 28—proved there are still some creative people working in the genre. The quintet utilizes two sticks—that odd string instrument which resembles a fretboard ripped from a guitar body—but to its credit, their use never becomes a gimmick. In fact, through most of the 13-song, 70-minute set, the sticks—played by vocalist Paul Edwards, Randy Strom and once by guitarist Daniel Bortz—were used as support to the other instruments.

The best song of the set, "Forgotten Folk Song" which is how jazz may have sounded if born on the Volga River, featured a stunning cello solo by Bortz. Reed player Richard Elliot, percussionist Michael Jochum and blue eyed soul vocals of Edwards added to the sheen of the performance. **CARY DARLING**

JOHNNY HARTMAN
Fat Tuesdays, New York
Admission: \$7.50

The veteran jazz-rooted singer performed an appealing 50-minute set May 14 in which he paced himself well between uptempo swingers and ballads.

Accompanied by a piano, guitar, bass and drums, Hartman sang a collection of nine songs, many of which are the standard fare for this type of artist, including "Green Dolphin Street" and "Wave."

But few can sing these songs with the rich feeling that Hartman offers especially when he reaches down for those low notes. And although Hartman has been around since the early bebop days, he's never been in better voice than he was at this performance.

He capped off his set with an encore performance of "Lush Life," and seldom has this unique and somewhat difficult Billy Strayhorn song been done better. **DOUGLAS E. HALL**

WILL ACKERMAN
DAVID QAULEY

Great American Music Hall,
San Francisco
Tickets: \$6

The program offered by these two Windham Hill artists May 15 proved once again how relaxing and satisfying pure acoustic guitar music can be when executed by masterful hands.

Qualey and Ackerman are different enough to complement one another perfectly. Qualey, who uses a nylon-stringed classical, is thoroughly droll and whimsical in both compositions and stage stories and plays with a highly delicate, filigree touch—so delicate that on one piece he warned that, "at the beginning and end, I'm the only one who can hear it."

Ackerman, who plays a steel-string instrument, is a bit more intense. His stories are not so engaging as Qualey's, but his playing—rich in both emotion and sound—is more commanding.

Both men did dozen-song, hour-long sets. Qualey, who lives in Germany, did only a few tunes from his one album, whereas Ackerman—who has just left for a German tour—mixed a good assortment of tunes from his three albums.

Some of these have strange Fahey and Kottke-like titles, like "The Pink Chiffon Bicycle Queen"; others, like "Anne's Song," are more commonly named. He included the title song from an upcoming LP, "Passages," and closed the set with one of his longer and more compelling pieces, "The Impending Death Of The Virgin Spirit." Another Windham Hiller, pianist Bill Quist, spelled Ackerman with two keyboard pieces mid-set. **JACK McDONOUGH**

off as merely silly and contrived in some of its 13-song, 60-minute set.

Lead singer Julian Cope, the main architect of their dense sound, is the worst offender with his mannered and aloof stance. If there had been a sign on the stage which read "quiet—artists at work," it would not have been out of place.

This shouldn't take anything away from the other band members. As musicians, they are hot as bonfires with drummer Gary Dwyer being especially adept. On such tracks as "Treason" and "Ha, Ha, I'm Drowning," the group showed it is brimming with potential. Perhaps Teardrops should not be treated too harshly this time around. First albums and concert tours, like first novels, are often deeply flawed.

More interesting though is San Francisco's Romeo Void. Like Teardrop, this five-member band explores life's underside yet they don't take on the personalities of ice statues to do it. The 40-minute, 10-song set showcased the vocal talents of Deborah Iyall yet, here too, it was the band that stole the show. Not since the emergence of Clarence Clemons has there been such a winning and talented saxophonist as Benjamin Bossi. This is a band to watch. **CARY DARLING**

Kitchen In N.Y.
Will Celebrate
10th Anniversary

NEW YORK—The Kitchen, a leading showcase for experimental music, dance and video art, will celebrate its 10th anniversary with a two-day benefit at Bonds International Casino here June 14-15.

The shows are a benefit for artists' fees for the 1981-82 season and will feature performers whose work has been associated with the Kitchen over the years.

The June 14 lineup includes: Glenn Branca, David Byrns of Talking Heads, DNA, Douglas Dunn, John Giorno, Philip Glass Ensemble, Leroy Jenkins' Group, Meredith Monk, Love of Life Orchestra, the Raybeats and Zev.

Scheduled to perform on June 15 are: Laurie Anderson, Robert Ashley, the Bush Tetras, Rhys Chatham, Laura Dean, Fab Five Fred plus Friends, George Lewis, the Lounge Lizzards, Bebe Miller Dancers, Steve Reich and Musicians and Devo.

The benefit is being coordinated by Tim Carr, who put together "Marathon '80: A New-No-Now Wave Festival" in September 1979 at the Walker Arts Center in Minneapolis. (The program featured 24 prominent new music bands over a 24-hour period.) The shows will start at 8 p.m. Tickets are \$15 per evening in advance or \$18 at the door and are available at Bonds or any Ticketron outlet. A special \$25 ticket for both evenings is available in advance at the Bonds box office. **LEO SACKS**

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Survey For Week Ending 5/31/81

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Rank	ARTIST—Promoter, Facility, Dates DENOTES SELLOUT PERFORMANCES	Total Ticket Sales	Ticket Price Scale	Gross Receipts
Arenas (6,000 To 20,000)				
1	UFO/MOLLY HATCHET —Alpine Valley Thea., Alpine Valley Music Thea., E. Troy, Wis., May 30 & 31 (2)	20,091	\$7-\$11	\$165,736
2	ZZ TOP/LOVERBOY —Beaver Productions, Colis., Birmingham, Ala., May 31	12,000	\$9.50	\$114,000*
3	VAN HALEN/FOOLS —John Bauer Concerts, Colis., Edmonton, Canada, May 27	10,261	\$10.50	\$107,819
4	SANTANA —Contemporary Productions, Checkerdome, St. Louis, Mo., May 30	10,412	\$9.50	\$97,060*
5	ZZ TOP/LOVERBOY —Mid South Concerts, Civic Aud., Colis., Knoxville, Tenn., May 29	10,000	\$9	\$90,000*
6	ZZ TOP/LOVERBOY —Beaver Productions, Muni. Aud., Nashville, Tenn., May 31	8,000	\$9.50	\$76,000*
7	VAN HALEN/FOOLS —John Bauer Conerts, Stampede, Calgary, Canada, May 28	7,198	\$10-\$11	\$73,048
8	JUDAS PRIEST/SAVOY BROWN —John Bauer Concerts, Colis., Portland, Ore., May 29	6,831	\$9-\$10	\$62,994
9	VAN HALEN/FOOLS —John Bauer Concerts, Colis., Spokane, Wash., May 31	6,154	\$9.50	\$58,463
10	JUDAS PRIEST/SAVOY BROWN —Albatross Productions, Center Arena, Seattle, Wash., May 30	6,000	\$9.50-\$10.50	\$57,405*
11	CHARLIE DANIELS/JUICE NEWTON —Sound Seventy Productions/Beach Club Booking, Civic Center, Asheville, N.C., May 30	6,429	\$8-\$9	\$54,429

Auditoriums (Under 6,000)

1	SHALAMAR/WHISPERS/LAKESIDE/CARRIE LUCAS —Fantasma Productions, Sunrise Thea., Ft. Lauderdale, Fla., May 25 (2)	6,482	\$11.75	\$76,164
2	APRIL WINE/ROCKETS —Brass Ring Productions, Civic Aud., Grand Rapids, Mich., May 29	5,578	\$9	\$50,202*
3	RONNIE MILSAP/JERRY CLOWER —Fantasma Productions, Aud., W. Palm Beach, Fla., May 31	5,137	\$7.50-\$8.50	\$42,296
4	STATLER BROTHERS/BRENDA LEE —Varnell Enterprises, Music Hall, Binghamton, N.Y., May 30	4,500	\$7.50-\$8.50	\$36,312
5	STATLER BROTHERS/BRENDA LEE —Varnell Enterprises, Mosque, Altoona, Pa., May 29	4,174	\$7.50-\$8.50	\$32,466*
6	HARRY CHAPIN —Di Cesare-Engler Productions, Stanley Thea., Pittsburgh, Pa., May 29	3,173	\$8.75-\$9.75	\$30,937
7	RODNEY DANGERFIELD —Frank J. Russo, Towson Center, Baltimore, Md., May 29	3,060	\$8.50-\$10.50	\$29,180
8	BOB JAMES/NOEL POINTER —Electric Factory Concerts, Tower Theatre, Philadelphia, Pa., May 29	2,018	\$8.50-\$12.50	\$21,749
9	STATLER BROTHERS/BRENDA LEE —Varnell Enterprises, Stanley Theatre, Pittsburgh, Pa., May 31	2,021	\$8.50-\$9.50	\$18,731
10	LEO KOTTKE/LEON REDBONE —Electric Factory Concerts, Walnut St. Theatre, Philadelphia, Pa., May 29	1,762	\$9.50	\$16,739
11	BOB JAMES —Electric Factory Concerts, Stanley Theatre, Pittsburgh, Pa., May 30	1,634	\$8.50-\$10.50	\$16,692
12	APRIL WINE/THE LOOK —Brass Ring Productions, Music Theatre, Royal Oak, Mich., May 27	1,661	\$10	\$16,610*
13	TRAPEZE/PRESENCE —Stone City Attractions, Cardis, Houston, Tex., May 27 & 28 (2)	1,600	\$5	\$8,000*
14	TRAPEZE/PRESENCE —Stone City Attractions, Bijou, Dallas, Tex., May 26	800	\$5	\$4,000*

Bradshaw Extends Himself

• Continued from page 29

by Bradshaw and his partners include (in addition to the above-named) Wilshire-Ebell Theatre, L.A.; Mayfair Music Hall, Santa Monica; Neighbors of Woodcraft and Paramount in Portland; and Olympic Ballroom, Meany Hall and Kane Hall (Univ. of Washington), and Seattle Concert Theatre, all in Seattle.

Though his activity has been focused on the West Coast, Bradshaw went as far afield as New York with Grisman & Grappelli "because I had a real winner of an act, I had a good partner and the act should have been done there." He says there are "other combinations of acts" that he and Schutz are considering for East Coast venues, "but there's nothing definite yet."

Bradshaw's move into managing guitarist Fahey and pianist Winston came for much the same reasons as the concert expansion: "In the past I've been a de facto manager for several acts in terms of getting record people and people in other markets interested. So I decided to begin

doing it more officially." Bradshaw claims Winston's album of piano solos, "Autumn," on the Windham Hill label, has sold 35,000 copies thus far (Billboard, May 16, 1981).

Likewise, a record label seemed a natural step. "We specialize in live recordings at the Music Hall," says Bradshaw, noting that Carmen McRae, Doc Watson, Betty Carter, David Bromberg, Sonny Rollins, McCoy Tyner, Herbie Mann and Grisman & Grappelli have all recorded there in recent years. Three of the albums have been Grammy nominees, with the Doc Watson package taking an award.

Bradshaw says he expects the first album on the Great American Music Hall label will be material recorded at the club by pianist Hampton Hawes shortly before his death three years ago.

The first video piece Bradshaw expects to be involved with is material on Dizzy Gillespie taped at the club in 1975. "He's got his shows off and is doing his whole number," enthuses Bradshaw. "I figured the longer I sat on this the more valuable it would become."

Talent Talk

Organizers of the Pink Pop open air festival, set for June 8 in the Dutch town of Geleen, say the Pretenders cancelled their date there.

Although contracted to play at the event, the band cancelled, saying it had decided to finish an album instead.

Jan Smeets, managing director of the Pink Pop organization, says it's the first time since the festival started 12 years ago that an act has breached its contract. The cancellation will mean a loss of more than \$2,000, through various costs, including the printing of new posters

Country Acts At Arena Ballroom

OKLAHOMA CITY—The new 2,000-seat Arena Ballroom here has signed several major country music acts for its opening season.

Included in the lineup are Doug Kershaw, Rosanne Cash, Johnny Duncan, Ray Wylie Hubbard, Bill Anderson, Barbara Fairchild, Jacky Ward, Billy Joe Shaver, Terri Gibbs, Bobby Bare, Hoyt Axton, Marty Robbins, Jim Ed Brown, Merle Haggard and Memphis.

The facility was officially opened April 2 by Ray Price.

Nationally prominent entertainers are booked in for Thursday, Friday and Saturday shows. Cover ranges from \$5 to \$12.

The Arena is owned by Jeff Van Noy.

advertising replacement band UB40.

Around 50,000 fans are expected at the festival, Holland's biggest open air pop event, which this year features Ian Dury, Madness, Fischer Z, the Michael Schenker Group and others.

Gary U.S. Bonds has been added to the Survival Sunday No Nukes benefit concert slated for Sunday (14) at the Hollywood Bowl. Already booked are **Jackson Browne, Bonnie Raitt, Graham Nash, Stephen Stills, the Chambers Bros., and others.** ... **Merle Haggard, Tammy Wynette and Emmylou Harris** are part of a country music cable tv special, being produced by Don Kirshner Cable-TV for Showtime.

Joe Jackson doing big band swing? That's what's happening as the A&M artist has put a new band together, started recording an album and has planned a July tour of the U.S. The band is known as Jumpin' Jive and will play jump tunes, jive music and swing drawn almost entirely from the 1940s. **Cab Calloway** and **Louis Jordan** are said to be Jackson's inspirations. This is not expected to be a permanent stance as he plans to get back to his own music before the end of the year. His new band consists of saxophonist and clarinet player **Dave Bitelli**, saxophone player **Pete Thomas**, trumpeter **Raoul Oliviera**, pianist **Nick Weldon** and drummer **Larry Tolfree**. **CARY DARLING**

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