

Survey For Week Ending 5/17/81

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Rank	ARTIST—Promoter, Facility, Dates DENOTES SELLOUT PERFORMANCES	Total Ticket Sales	Ticket Price Scale	Gross Receipts
Arenas (6,000 To 20,000)				
1	GRATEFUL DEAD —Cross Country Concerts/Monarch Entertainment, Colis., New Haven, Ct., May 11 & 12 (2)	21,395	\$8.50-\$10.50	\$213,066*
2	GRATEFUL DEAD —Frank J. Russo, Inc./Monarch Entertainment, Civic Center, Providence, R.I., May 13	12,011	\$9.50-\$10.50	\$121,300
3	BEACH BOYS —Concord Pavilion, Pavilion, Concord, Ca., May 17 (2)	14,462	\$8.50-\$10.50	\$133,168
4	PARLIAMENT/FUNKADELIC/BOOTS/SLY STONE —JAM Productions/Tiger Flower & Co., Reunion Arena, Dallas, Tx., May 16	12,316	\$9-\$10	\$117,633
5	BEACH BOYS BENEFIT —Love Foundation, Co. Bowl, Santa Barbara, Ca., May 16	9,400	\$9.50-\$12	\$114,000*
6	RUSH/FM —Monarch Entertainment/Cedric Kushner Productions, Mem'l. Aud., Rochester, N.Y., May 12	10,200	\$10.50	\$107,100*
7	GRATEFUL DEAD —Monarch Entertainment, Athletic Center, Rutgers Univ., Piscataway, N.J., May 15	8,206	\$10.50-\$12.50	\$97,379*
8	PARLIAMENT/FUNKADELIC/BOOTS/SLY STONE —Tiger Flower & Co., Summit, Houston, Tx., May 17	9,467	\$9-\$10	\$94,129
9	VAN HALEN/FOOLS —Don Law Co., Civic Center, Providence, R.I., May 15	10,221	\$8.50-\$9.50	\$93,175*
10	TED NUGENT —DiCesare-Engler Productions, Aladdin Theatre, Las Vegas, Nev., May 14	7,500	\$12	\$88,896*
11	.38 SPECIAL/DANNY JOE BROWN —Sidney Drashin's Jet Set Enterprises, Colis., Jacksonville, Fla., May 16	10,031	\$8-\$9	\$88,483
12	GRATEFUL DEAD —Monarch Entertainment/Cedric Kushner Productions, Onondaga War Mem'l. Aud., Syracuse, N.Y., May 17	8,078	\$9.50-\$10.50	\$84,353*
13	JAMES TAYLOR —Entam Presents/Beach Club Booking, Colis., Greensboro, N.C., May 15	8,898	\$9-\$10	\$84,309
14	NAZARETH/KROKUS —Feyline Presents, Compton Terrace, Tempe, Az., May 16	9,752	\$8-\$9	\$80,913
15	GAP BAND/BARKAYS/YARBROUGH & PEOPLES —W.G. Enterprises, Colis., Columbia, S.C., May 16	8,031	\$8.50-\$9.50	\$74,898
16	GRATEFUL DEAD —Monarch Entertainment, Barton Hall, Cornell Univ., Ithaca, N.Y., May 16	8,013	\$9-\$7.50	\$70,890*
17	WILLIE NELSON/DELBERT McCLINTON —Mid-South Concerts/Pace Concerts/Louis Messina, Colis., Memphis, Tenn., May 17	7,037	\$9.50	\$66,852
18	TED NUGENT/HUMBLE PIE —Avalon Attractions, Swing Aud., San Bernardino, Ca., May 13	7,333	\$8.75-\$9.75	\$64,457
19	GAP BAND/YARBROUGH & PEOPLES/KLEER —W.G. Enterprises, Mem'l. Aud., Greenville, S.C., May 14	6,402	\$8.50-\$9.50	\$59,819
20	GAP BAND/SISTER SLEDGE/YARBROUGH & PEOPLES —W.G. Enterprises/Alan Haymon Presents/Sun-Song, Civic Center, Lakeland, Fla., May 17	5,998	\$8-\$9	\$52,462
21	APRIL WINE/LION —Albatross Productions/Amusement Conspiracy, Metra, Billings, Mont., May 12	5,375	\$8.50-\$9.50	\$48,422
22	JUDAS PRIEST/SAVOY BROWN —Contemporary Productions, Kiel Aud., St. Louis, Mo., May 16	5,700	\$9	\$48,195
23	APRIL WINE/LION —Albatross Productions, Adam's Fieldhouse, Missoula, Mont., May 11	5,065	\$8.50-\$9.50	\$44,739
24	OZZY OSBOURNE/MOTORHEAD —Paradise Island Productions, Gardens, Louisville, Ky., May 15	4,807	\$6.50-\$7.50	\$34,027
25	AMERICA —Di Cesare-Engler Productions, Aladdin Theatre, Las Vegas, Nev., May 16	3,358	\$10	\$33,580
26	BAR KAYS/SKYY/FRANKIE SMITH —Brian Giese Stage Productions, Civic Center, Salisbury, Md., May 15	3,606	\$8.50-\$9.50	\$33,085
27	PURE PRAIRIE LEAGUE/DAVE MASON —Fantasma Productions, Aud., W. Palm Beach, Fla., May 14	3,455	\$8	\$27,640

Auditoriums (Under 6,000)

1	BOB JAMES —Fantasma Productions, Gusman Center, Miami, Fla., May 16	2,735	\$10.50	\$28,718
2	APRIL WINE/NO CHEEZ PLEEZ —Albatross Productions, Paramount Theatre, Seattle, Wa., May 14	2,873	\$9-\$10	\$25,857*
3	APRIL WINE/UNTOUCHABLES —Albatross Productions/Double Tee Productions, Paramount Theatre, Portland, Oreg., May 13	2,855	\$10	\$28,550*
4	NAZARETH/KROKUS —Avalon Attractions, Civic Center, Santa Monica, Ca., May 17	2,558	\$8.75-\$9.75	\$25,235
5	DAVE MASON/JIM KRUEGER —Gulf Artists, Bayfront Theatre, St. Petersburg, Fla., May 15	2,281	\$7.95	\$17,999*
6	JUDAS PRIEST/SAVOY BROWN —Contemporary Productions/New West Presentations, Mem'l. Hall, Kansas City, Mo., May 17	1,850	\$8.50	\$14,814
7	MADNESS/MUTANTS/HOOVER —Bill Graham Presents, Cal. Hall, San Francisco, Ca., May 16	1,700	\$7.50-\$8.50	\$12,877*
8	AMBROSIA/BOBBY KOSSER —Feyline Presents, Rainbow Hall, Denver, Co., May 12	1,425	\$8.50	\$12,113*
9	GARLAND JEFFREYS & RUMOUR —Feyline Presents, Rainbow Hall, Denver, Co., May 15	1,390	\$8-\$9	\$11,622
10	U2/ROMEO BOYD —Bill Graham Presents, Cal. Hall, San Francisco, Ca., May 15	1,294	\$7.50-\$9	\$10,298

MERLE HAGGARD TAMMY WYNETTE ROY ACUFF

Admission: \$10, \$12.50,
\$15, \$17.50, \$20

The Wild Turkey Festival of Country Music brought three of the genre's leading artists here May 13 for a memorable 3½-hour show that had been sold out for nearly two months.

Country Music Hall of Fame member Acuff hosted and also opened the evening's performances with his Smokey Mountain Boys. In a traditional manner a la "Grand Ole Opry," he interspersed his seven-song set, featuring his Appalachian singing style, with a little humor and a big helping of praise for everyone from his band, the sponsor and himself.

Ben Smathers and the Stony Mountain Cloggers followed with six songs and some spirited clogging which worked its charm well with the crowd.

When her turn came, Tammy Wynette looked as striking as ever, while her remarkable voice transported everyone through their own special set of memories during the 15-song set. The highlights were back-to-back: "Cowboys Don't Shoot Straight Like They Used To" and, of course, "Stand By Your Man."

Cabin Fever, a country-rock band from Boston, followed with a set of somewhat anaemic original tunes, except for the well-received "I Ain't No Cowboy."

By the time Haggard and the 11-piece Strangers came on, anticipation was running high and they fulfilled expectations with 12 songs and two instrumentals that were as brilliant as they were natural.

Haggard's songs are well-seasoned, moving statements on life's ironies, hard-learned truths and simple pleasures. Regardless of how many times he's performed them, the artist makes them sound fresh, personal and honest. "A Great Afternoon," "Our Paths May Never Cross," "Mama Tried" and a new song, "My Favorite Memory Of All," were standouts, but the high points were the instrumentals, where Haggard spotlighted the exceptional musicianship of the Strangers.

It was plainly evident how much they all enjoyed making music together, exemplified by the virtuosity of Roy Nichols on guitar, original Texas Playboy Tiny Moore on fiddle and Haggard himself on guitar and fiddle.

The only disappointment to the evening was the absence of an encore, due to fierce union penalties for running overtime. However, Haggard and the Strangers did manage to steal one with an appropriate "Tonight I'll Kick The Footlights Out Again."

T.C. GABRIEL

ROBERT GORDON

Roxy, Los Angeles
Admission: \$6.50

Rockabilly, despite its association with the early Elvis Presley sound, seems bound forever to be the abused stepchild of mainstream rock. It's hardly ever heard on the radio and when it is, it's in a diluted form.

However, from the frenzied full house which greeted Robert Gordon May 15, an observer could be forgiven for thinking that rockabilly's flower was in full bloom. Gordon and his impressive five-piece band rocketed through a 17-song, one-hour set that left the crowd—many of whom looked like extras from "Rebel Without A Cause"—drained.

Gordon's main asset is his impressive voice, which he put to great use in a rendition of Springsteen's "Fire." Equally thrilling was guitarist Danny Gatton whose speed, taste and sense of humor with his instrument added extra life to an already buoyant set.

However, as affable as Gordon seemed, he appeared to be holding back. When a song would call for a little hip swagger, or perhaps even a good old fashioned duck walk, Gordon would be standing stone still at the mike.

This though is a small ripple in a big pond. Gordon's slice of "rockabilly boogie" is extremely tasty.

CARY DARLING

RAMSEY LEWIS LARRY CORYELL

Country Club, Reseda, Calif.
Admission: \$8

It was a case of topline Lewis waiting so long to get onstage that by the time he did (10:40 p.m.), his two-thirds-capacity audience was suffering from fatigue May 14.

It was not only the late hour but the opening act that helped sour things. Coryell, a guitar player with a penchant for classical, Latin, jazz,

rock, blues and country-oriented songs (you name it, he'll play it) sat on a stool stage-center and, moving nothing but his fingers for a solid hour, batted out a dozen lyricless tunes.

While technically astute on his instrument, Coryell evinced no discipline, failing to zero in on any particular framework for any given song and sticking with it, as in "Rodrigo's Reflections," which wavered from rock to jazz to blues to limbo like a kaleidoscope run amuck.

Lewis, a major exponent of the soul funk school of jazz piano since the middle '50s, largely eschewed the oldies associated with his brand of music and chose to go with the more pop-oriented ditty, like the inane "Since I Fell

For You" at the top of his 70-minute set.

After being joined by his three-piece band—drums, bass and guitar—he rendered a few more musical inanities ("Close Your Eyes And Remember" was one) before getting into moving renderings of "Wade In The Water" and "Django," tunes which showcased him at his soulful best.

Still a master craftsman on the ivories with his torrid right hand, Lewis muddied some of the musical waters with too much synthesizer gimmickry. This, coupled with the aforementioned inconsistencies in his repertoire, made for a qualitatively uneven show at best.

JOE X. PRICE

Talent Talk

While on their recent tour of Australia, Kiss' Ace Frehley discovered there is a beer down under called Ace Beer. Apparently, he brought 100 cases back to the U.S. with him.

... Speaking of Australia, Split Enz's recent date at the Country club in Reseda, Calif. was such a success the group may return to L.A. in late summer for a show at the much larger Santa Monica Civic. This performance may coincide with the release of the "Frenzy" LP. Originally issued in Australia in 1979, it shot them from obscurity to stardom in their homeland due to the hit, "I See Red." ... Back in the States after a recent jaunt down under, Madness denies that its show in Perth, Western Australia caused "a riot" as some reported. According to the group, four rows of seats were seriously damaged but nothing more.

Speaking of riots, REO Speedwagon staged its own version of "Apocalypse Now" at a Hyatt House in Lexington, Ky. A year ago, at the same hotel, the airing of "Animal House" on the closed circuit tv system inspired the band to give a toga party. This year, the Francis Ford Coppola epic was screening and the group plus the road crew staged a commando raid on the front desk. They had plastic bunny ears to avoid being recognized, and bought plastic M16s from a local K-Mart. Apparently, everyone in the lobby cooperated and the Hyatt House is again safe for democracy.

The Museum of Rock Art may open its doors in L.A. The museum will specialize in all aspects of the art of rock including original rock posters, photography, special edition artwork and a 1960s graphics archive. Curator Paul S. Caruso says the place also will be open to private parties and the showing of private collections.

The individual members of the Cars are going back to their roots. David Robinson has produced sessions for local Boston group, Boys' Life and Vinny Band, Ric Ocasek has produced a single by New Models, another Boston group that opened for the Cars last December at the Boston Gardens. Elliot Easton has produced a three-song single for the Dawgs, yet another Boston band.

Ron Delsener isn't talking, but sources close to the promoter say that he will present as many as 10 concert dates in Battery Park in lower Manhattan this summer. A June 20 date starring James Taylor has been confirmed by the singer's booking agency.

"Big El," the Presley impersonation show, may go on, says a federal judge, but cannot use the late star's picture or likeness as part of the act, or sell Presley memorabilia. The decision, handed down April 17 by Judge Stanley Brotman in U.S. District Court in Camden, N.J., was in response to a preliminary injunction to stop "Big El" sought by the Presley estate. Big El, Inc. is based in Cherry Hill, N.J.

In other court news, Blue Oyster Cult road manager Steven L. Schenck was sentenced to 30 days probation for his actions in a melee at a Kingston, Pa. Armory concert by the group. The case was heard in Luzerne County Court in Wilkes-Barre. The concert, which took place last Sept. 25, was marred by a rock-throwing disturbance outside which resulted in the arrest of 25 persons and about a dozen injuries. Police say Schenck responded with obscenities and smashed a beer bottle against a wall when they asked him to request the band to continue with the performance.

CARY DARLING

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