

Disco Mix

By BARRY LEDERER

NEW YORK—Atlantic Records has released two 12-inch 33 1/3 r.p.m. disks from albums by the Spinners and Ullanda McCullough. Once again the Spinners have found that a medley works best for them. They have combined "Yesterday Once More/Nothing Remains The Same" into a 7:29 recording in which their sound is crisp, instantly identifiable and exemplified by rich arrangements by Michael Zager. Taken from their "Labor Of Love" album, the tune has a sizzling disco feeling with an intense percussion break that leaves the dancer wanting more.

Ullanda McCullough's 12-inch, "Bad Company," is a 4:30 r&b pleaser with a classy production provided by Ashford & Simpson. This tune has an accessible cross-over sound that should see the disk having good radio play.

★ ★ ★

"Can I Take You Home" on TSOB Records is receiving positive response by DJs as newcomer Mel Sheppard has combined the right elements of snappy arrangement, sweet female vocals and synthesized instrumentation to create a tangible energy level that pervades this production by the artist and co-producer, Billy Nichols. The flipside, "I Love Making Love To You," has pop commercial appeal and is much lighter and fresher in its musical approach.

★ ★ ★

Tony Gioe, veteran New York DJ and musical program director for the Copacabana in New York, discloses his club will continue to provide live entertainment with the inclusion of Fantasy, Unlimited Touch and Conversion in the next few weeks. Gioe will also be in charge of booking acts for the club. Records that are doing well at the club include the music of Shalamar, Taana Gardner, Grover Washington, Jr., Betty Wright and The Strikers.

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Immediate acceptance was the deejay reaction to Firefly's "Love (Is Gonna Be On Your Side)," on Emergency Records. This disk offers a clean and classy 7:20 production with a sound reminiscent of Change. Tight rhythm and vocal tracks are part of a disk that offers an intense break and xylophone instrumental section. Not to be overlooked is the flipside "Forget It" which is rock oriented.

★ ★ ★

It is refreshing to see the reappearance of an old rock and roll album which still has musical impact today. Gary Glitter's "Glitter & Gold," has been re-issued on an Epic 10-inch disk. Glitter's early 1970 hit, "Rock & Roll Part 2" is included, as well as the first part, plus "I Didn't Know I Loved You (Till I Saw You Rock & Roll)" and "Do You Want To Touch Me." This release will see positive reaction from old Glitter fans as well as current rock and disco deejays.

★ ★ ★

Rock clubs should welcome Columbia's 12-inch 33 1/3 r.p.m. by the Hitmen. Both sides of the disk, "She's All Mine" and "O.K." are taken from the group's LP, "Aim For The Feet." The tunes are fast-paced, well sung and good rock'n'roll music. Keyboard instrumentation dominates the tracks. This new group should make headway on the music scene without much difficulty.

★ ★ ★

Prelude Records has released the import, "Body Music" by The Strikers, and it is already finding acceptance in the clubs. The vocal side runs a healthy 9:48 with the instrumental flipside almost as long. Although the tune is lengthy, interest is maintained in the song from funk and rap to r&b music. Mixed by Francois Kevorkian and Larry Levan, this 12-inch is exciting disco music.

Disco Systems Eyed For Home

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ten to the sound, like what they hear and seek me out to re-create the system in their own rooms if they were going into the disco business."

If Studio 54 was Long's "calling card," the Paradise Garage in lower Manhattan is his laboratory. Happy with the Richard Long system which has won the club several awards for sound excellence, the owners of the club have given the young engineer carte blanche to test all his new equipment in their room.

Working closely with Larry Levan, after whom one of the Long speakers is named, Richard Long uses the "Garage" to test all his new horns and tweeter arrays before making them available for commercial use. This on-site testing provides him with a unusual opportunity to arrest and eradicate problems before the units go on sale.

Although the \$90,000 sound system in the Barq 'A' Jac discotheque, Brussels, rates as Long's most expensive installation to date, it is the smaller, less obtrusive system at Regine's, New York, that proved most complex and most challenging for Long.

He states that he had to work in an environment which, with its expensive Formica walls, limited carpeting, and plexiglas dance floor, was and acoustic disaster.

Compounding this, he was under orders to hide all speaker cabinets, in the ceiling and in banquettes that surround the dance floor. "The ceilings," he laments, "provided a mere five inches of vertical space in which to hide those speakers."

In spite of these restrictions, Long managed to conceal no fewer than 64 speakers in the small club's ceiling, and also succeeded in complying with the request to significantly confine the sound of the music to the dance area.

Early in his career, Long who holds a degree in mechanical engineering, spent a lot of his time redesigning the shoddy sound systems that cropped up in many of the early discotheques opened in this country.

Today, with many of the "fly-by-night" installers weeded out of the business, he concentrates on original projects, as well as the constantly challenging business of creating better equipment to meet the needs of increasingly discerning club owners, their deejays and audiences.

New Jazz Night

• Continued from page 51

The extensive menu selection offers a varied price range from \$1.50 appetizers to \$6.95 dinners with drinks starting at \$1.60 each. Lunch is served from 10:30 a.m. to 5 p.m.

HANFORD SEARL

Billboard® Disco Top 100

Survey For Week Ending 3/14/81

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This Week	Last Week	Weeks on Chart	TITLE(S), Artist, Label	This Week	Last Week	Weeks on Chart	TITLE(S), Artist, Label
☆	1	13	RAPTURE/THE TIDE IS HIGH—Blondie—Chrysalis (LP) CHE 1290	☆	62	3	HIT N' RUN LOVER—Carol Jiani—Matra (12-inch) Import
	2	27	TANTRA-THE DOUBLE ALBUM—all cuts—Tantra—Importe/12 (LP) MP-310	☆	72	2	BODY MUSIC—The Strikers—Prelude (12-inch) PRL 608
☆	4	8	BREAKING AND ENTERING/EASY MONEY—Dee Dee Sharp—Gamble—PIR (LP) JZ 36370	☆	73	2	WALKING ON THIN ICE—Yoko Ono—Geffen (7-inch) Gef 49683
☆	6	10	IT'S A LOVE THING—The Whispers—Solar (LP) BZL1-3578	☆	63	3	PERFECT FIT—Jerry Knight—A&M (LP) SP 4843
	5	5	CAN YOU HANDLE IT/YOU GOT MY LOVE—Sharon Redd—Prelude (LP) PRL 12181	☆	55	60	I TRAVEL—Simple Minds—Arista (7-inch) Import
	6	3	YOU'RE TOO LATE—Fantasy—Pavillion (12-inch) 428 6408	☆	75	2	MY SIMPLE HEART—Carol Douglas—20TH C. (12-inch) TCD 125
☆	9	8	LAY ALL YOUR LOVE ON ME/SUPER TROUPER/ON AND ON AND ON—Abba—Atlantic (LP) SD 16023	☆	77	2	HEARTBEAT—Taana Gardner—West End (12-inch) 22132
☆	10	7	YOUR LOVE—Lime—Prism (12-inch) PDS 409	☆	58	68	STRUT YOUR STUFF—Young & Company—Brunswick (LP) BL7 54227
☆	14	6	ALL AMERICAN GIRLS/HE'S JUST A RUNAWAY—Sister Sledge—Cotillion (LP) 16027	☆	59	69	LOVE LINE—Forecast—Ariola (12-inch) OP 2206
	10	7	LOOK UP/NEVER GONNA GIVE YOU UP—Patrice Rushen—Elektra (LP) 6E 302	☆	60	56	DO ME A FAVOR—Amy Bolton—Importe/12 (LP) MP-309
	11	11	SOUL/HEAVEN ABOVE ME/LET IT BE WHATEVER IT IS—Frankie Valli—MCA/Curb (LP) 5134	☆	61	61	SHACK UP—A Certain Ratio—Factory (12-inch) FACUS 4
	12	12	LET'S DO IT—Conversion—SAM (12-inch) S-12336	☆	62	44	LET'S HANG ON/ONE, TWO, THREE—Salazar—First American (12-inch) FA 1203
	13	13	SET ME FREE—The Three Degrees—Ariola (LP) OL-1501/	☆	63	45	HERE'S TO YOU—Skyy—Salsoul (LP/12-inch) SA 8537/SG 339
	14	8	I HEAR MUSIC IN THE STREETS/IN THE MIDDLE—Unlimited Touch—Prelude (LP/12-inch) PRL 12184/PRLD 605	☆	64	54	IF YOU COULD READ MY MIND/UP ON THE ROOF—Viola Wills—Ariola (LP) OL 1507
☆	23	5	GET TOUGH/LICENSE TO DREAM/DE KLEERER THING—Kleeer—Atlantic (LP) SD 19288	☆	65	74	CHILL-OUT/SAVE THE LAST DANCE FOR ME—Free Expression—Vanguard (12-inch) SPV 39
	16	17	FULL OF FIRE/MAKE THAT MOVE—Shalamar—Solar (LP) BXL1-3577	☆	66	58	WATCHING YOU/FEEL MY LOVE—Slave—Cotillion (LP) SD 5224
	17	18	FANCY DANCER—Lenny White—Elektra (LP) 6E 304	☆	67	67	LOOKING FOR CLUES/JOHNNY & MARY—Robert Palmer—Island (LP) ILPS 9595
	18	19	WON'T YOU LET ME BE THE ONE—Michael McGloiry—Airwave (12-inch) AW12 94964	☆	68	84	FREEZE—Spandau Ballet—Chrysalis (12-inch) Import
	19	20	BURN RUBBER—The Gap Band—Mercury (LP) SRM 76091	☆	69	85	JUST A GIGOLO/PAY MY BILLS—Barbie & the Kens—"O" Records (7-inch) OR 811
	20	16	BON BON VIE/CANDIDATE FOR LOVE—T.S. Monk—Mirage/Atlantic (LP) 19291	☆	70	55	IT'S A WAR/AHJIA—Kano—Emergency (LP/12-inch) EM 7505/EMS 6512
	21	22	THE MAGNIFICENT SEVEN/LIGHTNING STRIKES (Not Once But Twice)/POLICE ON MY BACK/THE CALL UP—The Clash—Epic (LP) E3x 37037	☆	71	51	ALL MY LOVE—L.A.X.—Prelude (12-inch) PRLD 604
	22	15	GIVE ME A BREAK/REMEMBER—Vivien Vee—Launch (12-inch) 1003	☆	72	82	ME NO POP I/QUE PASA/ME NO POP I—Coati Mundi—Antilles/Ze (12-inch) AN 807
	23	31	GIVE ME YOUR LOVE—Sylvia Striplin—Uno Melodic (12-inch) UMD 7001	☆	73	53	MASTER BLASTER—Stevie Wonder—Tamla (LP) T8 373 M1
☆	29	5	DOG EAT DOG/ANTMUSIC/KINGS OF THE WILD FRONTIER—Adam And The Ants—Epic (LP) NJE 37033	☆	74	64	PASSION—Rod Stewart—Warner (LP) HS 3485
	25	26	THIGHS HIGH—Tom Browne—Arista/GRP (12-inch) GP 01	☆	75	65	TO THE BOYS IN THE BAND—La Flavour—Sweet City Records (12-inch) SCD 5556
	26	27	DON'T STOP THE MUSIC—Yarbrough & Peoples—Mercury (LP) SRM 1 4009	☆	76	66	CROSS EYED AND PAINLESS/BORN UNDER PUNCHES/ONCE IN A LIFETIME—The Talking Heads—Sire (LP) SRK 6095
	27	25	FANTASTIC VOYAGE—Lakeside—Solar (LP/12-inch) BXL1 3720/YD 12130	☆	77	80	I WILL FOLLOW—U2—Island (LP) ILPS 9646
☆	46	4	LOVE IS GONNA BE ON YOUR SIDE—Firefly—Emergency (12-inch) 6515	☆	78	78	I DON'T WANT YOU BACK—Ramona Brooks—Q (12-inch) Q 2001
	29	28	DANCE—Silver Platinum—SRI (12-inch) SRI 00009	☆	79	79	RUNAWAY BOYS—Stray Cats—Arista (7-inch) Import
☆	40	5	WIND ME UP—R.J.'s Latest Arrival—Buddha (12-inch) DSC 144	☆	80	83	I DEPEND ON YOU—The Two Tons—Fantasy/Honey (LP) F 9605
	31	21	CAN YOU FEEL IT/WALK RIGHT NOW—The Jacksons—Epic (LP) FE 36424	☆	81	71	WHEEL ME OUT—Was (Not Was)—Antilles/Ze (12-inch) AN 805
	32	24	FEELS LIKE I'M IN LOVE—Kelly Marie—Calibre (12-inch) Import	NEW ENTRY	82		ROCK THIS TOWN—The Stray Cats—Arista (7-inch) Import
	33	34	LAWNCHAIRS—Our Daughter's Wedding—Design (7-inch) ODW 913	NEW ENTRY	83		DRIVING ME WILD—The Stylistics—TSOP (LP) JZ 36470
	34	33	TO CUT A LONG STORY SHORT—Spandau Ballet—Chrysalis (12-inch) Import	NEW ENTRY	84		BOOGIE LAND—The Strong—Willkerr (12-inch) 1126
☆	70	2	AI NO CORRIDA—Quincy Jones—A&M (7-inch) 2309	NEW ENTRY	85		96 TEARS—Garland Jeffreys—Epic (LP) JF36983
	36	35	CELEBRATION—Kool & the Gang—Delite (LP) DSR 9518	NEW ENTRY	86		GET UP—Maquina 202—Gamma 43 (12-inch) Import
☆	47	5	FEEL IT—Revelation—Handshake (12-inch) AS 887	☆	87	87	ENOLA GAY—Orchestral Manoeuvres in the Dark—Din Disc (7-inch) Import
☆	48	5	AIN'T GOT TIME/HOT LOVE—Holt '45—Sutra (12-inch) SUD 002	☆	88	89	DANCING WITH MYSELF—Gen X—Chrysalis (12-inch) Import
☆	49	6	BETCHA' CAN'T LOVE JUST ONE—Final Edition—VAP Records (12-inch) 19811	☆	89	76	TOO TIGHT—Con Funk Shun—Mercury (LP) SRM 14002
☆	50	5	WHAT A FOOL BELIEVES—Aretha Franklin—Arista (LP) AL 9538	☆	90	90	DANCE TO THE FUNKY GROOVE—Maurice Starr—RCA (12-inch) PD 12162
	41	41	GYRATE—Pylon—D. B. Records (LP) 54	☆	91	81	BRING IT BACK—Taka Boom—JDC Records (12-inch) JDC 12-6
	42	42	JUST BE YOURSELF/TELL ME—Nightlife Unlimited—Uniwave (LP)	☆	92	92	WHEN YOU'RE DANCIN'—Pure Energy—Prism (12-inch) PDS 407
	43	43	TRY/COLOR—Delta 5—Rough Trade (7-inch) RTUS 002	☆	93	93	TOO MANY CREEPS—The Bush Tetras—99 (7-inch)
☆	52	4	KEEP MOVIN'—Beverly Hill—Old Town (12-inch) OT 121981	☆	94	86	BODY MUSIC—One On One—Bonus (12-inch) BN 5551
	45	30	DIRTY MIND—all cuts—Prince—Warner (LP) BSK 3478	☆	95	95	MOON OVER MOSCOW/TAR—Visage—Polydor (LP) PD-1-6304
	46	36	TAKE OFF—Harlow—G.R.A.F. (LP) G 001	☆	96	88	DANCIN', DANCIN'—The Blackbyrds—Fantasy (LP) F 9602
	47	37	IT'S OBVIOUS—Au Pairs—021 Records (7-inch) Import	☆	97	57	YOU OUGHT TO BE DANCIN'—People's Choice—Casablanca (LP) NBLP 7246
	48	38	ELECTRICITY—Trixie—Brass/Brasililia (12-inch) BRDS 2514	☆	98	98	ROCK THE HOUSE (Part 1)—Elite—Dakar (12-inch) DK 101
	49	39	CAREER GIRL/IT'S NOT WHAT YOU GOT...—Carrie Lucas—Solar (LP/12-inch) BSK1 3579/YD 12144	☆	99	59	SOMETHING YA GOT MAKES ME HOT—El Coco—AVI (LP) 6082
	50	32	VOICES INSIDE MY HEAD/WHEN THE WORLD IS RUNNING DOWN...—The Police—A&M (LP) SP 4831	☆	100	100	CHANGE/REQUIEM—Killing Joke—Malicious Damage/EG (12-inch) Import

Compiled from Top Audience Response Records in the 15 U.S. regional lists. * non-commercial 12-inch

★ Stars are awarded to those products showing greatest audience response on 15 U.S. regional disco lists. ☆ Superstars are awarded to those products showing greatest upward movement on the current week's chart (Prime Movers).

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