

New On The Charts



SPLIT ENZ
"I Got You"—★

After junking its cartoonish stance, this sextet from New Zealand monopolized the Australian charts No. 1 rung for two months with this bare rocker. Last June, as a result of that sweep, A&M picked up the band worldwide.

When it debuted in 1975, Split Enz attracted international attention by indulging in quirky costumes and vertical hairstyles, predating the spiked coiffures of London's first punks. Then numbering seven, the band established itself as a touring staple within a short time in Australia, where they relocated plus New Zealand and the U.K.

During several stays in Britain in this time, the band juggled around its members while gradually in-

corporating mainstream British influences. During this often frustrating transitional period, the band left Chrysalis, rerooted in Australia and re-signed with Mushroom in that country.

While in England, the band met Mike Chapman's colleague David Tickle. In the later part of last year, Tickle took up residence in Melbourne's Armstrong Studios with the Enz, and the result is the chart topping LP, "True Colours," from which this single is culled.

Split Enz is managed by Michael Gudinski in Victoria, Australia (03) 51-9821. The U.S. representative is Jeb Brien of Champion Entertainment in New York, (212) 765-8553. Negotiations with a booking agent are underway.



KINGS
"Switchin' To Glide"—★

These newcomers were produced by top act director Bob Ezrin on their bowing effort, "Are Here," on Extreme Records, and Elektra-distributed label.

Hailing from Toronto, the four-some grouped three years ago. Circulating along the local club routes, the band carved its niche in the home grown scene. Brian Ainsworth, president of Extreme, signed the band last summer and hustled it into the studio.

Ainsworth enlisted the talents of Ezrin, who'd just finished work on

Pink Floyd's "The Wall." Originally asked if he'd mix the already recorded LP, Ezrin volunteered to remix the entire LP—which he did.

The personnel includes: Aryan Zero, guitarist/songwriter; David Diamond, bassist/vocalist/songwriter; drummer Max Styles; and Sonny Keyes on keyboards.

The band will kick off a major market tour this September after a brief Canadian tour.

In Los Angeles, the Kings are managed by Randy Phillips, (213) 557-2377.

JON AND VANGELIS
"I Hear You Now"—★

Jon and Vangelis are ex-Yes singer/songwriter Jon Anderson and Greek avant-garde keyboardist/composer Vangelis.

The two originally got together to collaborate on a single, "I Hear You Now." When it reached the top 5 on the U.K. charts, however, they decided to record an entire album together, "Short Stories."

Anderson was one of the founding members of Yes in 1968. Though the group's personnel changed several times over the years Anderson remained intact until just a few

months ago when he bid the group farewell.

Vangelis formed a group called Formynx in the early '60s, bringing pop music to his homeland of Greece. He eventually left the group, went to Paris and started Aphrodite's Child. They broke up over a difference between Vangelis and the group's record label over artistic values.

He remained in Paris for three more years during which time he composed the music for the television movie "Apocalypse des Animaux" for French film director

Vox Jox

By DOUG HALL

NEW YORK—Tom Wood and Dick Booth, who used to work together at WKZW-FM (KZ-93) Peoria, are together again at a new station in Little Rock called KMJX-FM (Magic 105).

Wood is the program director and Booth is general manager and owner of the station, which has been put into a Top 40 format.

The station, which used to be the sister station to KZEE-AM, before Booth's Costal Communications bought it, has been upgraded from 28 kw to 100 kw and 100 feet have been added to the transmission tower.

Wood is working the 6 to 10 a.m. shift and Sandy O'Connor, the music director, is in the 2 to 6 p.m. slot. Tommy Smith is on from 6 to 10 p.m., P.J. McKay is on from 10 p.m. to 2 a.m. and Michael P. is on from 2 to 6 a.m.

Wood is looking for DJ and production director to work the 10 a.m. to 2 p.m. position.

★ ★ ★

Steve Turner has been named music director of WHAT-AM Philadelphia, which has moved into a wide-appeal black format. . . . John Pearson, who has worked at several Kansas City stations, has joined KCEZ-FM in that city to work weekends.

★ ★ ★

Bob Clarke is joining KAKZ-AM Wichita in the midday slot. He succeeds Bill McLean, who is moving to afternoon drive. He had been programming KGRL-AM/KXIQ-FM Bend, Ore. . . . WPLJ-FM New York morning personality Gary Yudman was the opening comic act at a week of Pink Floyd concerts at Earl's Court in London. The station marked the 11th anniversary of Woodstock, Aug. 17 with a special program produced and voiced by Jimmy Fink.

★ ★ ★

Jeffrey Weber of WAZY-FM (7-96) Lafayette, who is chairman of the membership committee of the Society of Radio Personalities and Programmers has appointed J. Michael McKoy of KOIL-AM Omaha

as coordinator of special events. . . . KNAC-FM Long Beach, Calif., adds Norm McBride to its morning show. He had been working weekends at the station.

★ ★ ★

Ten years ago, when "Shotgun" Tom Kelly was Bobby "Shotgun" McCallister, he was a jock on KACY-AM Port Hueneme, Calif. He's back on the station for two weeks filling in for Michael Edwards. He began the stint Thursday (21). . . . WBUK-AM Kalamazoo, Mich., has the following new lineup: Scott Allen from 6 to 10 a.m., Rod Kackley from 10 a.m. to 1 p.m., Colleen Hill from 1 to 6 p.m., Mickey Sykes from 6 to 9 p.m. and Jeff Underhill is working weekends.

★ ★ ★

Paul "Lobster" Wells has joined KLIV-AM San Jose in the 3 to 7 p.m. shift. He comes from KSAN-FM San Francisco. Ken Anthony, the music director, moves from that shift to noon to 3 p.m. Steve O'Neil, who was working from 10 a.m. to 3 p.m. is now on from 9 a.m. to noon. Program director John McLeod is cutting back his morning drive duties from 6 to 10 a.m. to 6 to 9 p.m.

★ ★ ★

J.D. Wade is the new program director at KIUN-AM Pecos, Tex., which runs a country format. Since Wade also is foreman of a cattle ranch he feels he knows country music well. . . . Cyndy Drue, air personality on WYSP-FM Philadelphia on weekdays from 10 p.m. to 2 a.m. and host-producer of the Philadelphia television show "Rock Review" will host a new tv show on KYW-TV on Sunday at 11:30 p.m. called "The Rock 'n' Roll Show."

★ ★ ★

Bill Daniels has joined KLAQ-AM Denver as DJ in the 7 p.m. to midnight shift. He succeeds Jon Lawrence, who moves to the 2 to 7 p.m. slot. Daniels was previously at KDKO-AM Denver. . . . Jeffrey Jay Weber, program-operations manager of WAZY-AM-FM Lafayette, Ind., has been named general man-

PROGRAM REVIEW

Mutual 'Jamboree' Special Is Well-Paced And Varied

"Jamboree In The Hills," Mutual Broadcasting System, Sept. 1. Three hours. Produced by Glenn Morgan.

NEW YORK—This is a well-paced varied show that runs the gamut of country music from Moe Bandy to Jerry Lee Lewis.

Most of the lineup, which starts with Mel Tillis, does two or three songs and acts are briefly interviewed by WHN-AM New York DJ Lee Arnold.

While Arnold's interviews are brief, they do elicit a good amount of interesting information. For example, Tammy Wynette discloses that she thinks "Stand By Your

Man" is the worst song she's ever recorded.

The show comes to its climax with Loretta Lynn, who gets a bit more space on the bill. She wraps things up with "Coal Miner's Daughter" after she and Arnold discuss the film of the same name which is based on her life.

Arnold does his interviews backstage and in dressing room trailers at Brush Run Park, Ohio, where the show was taped during a recent two-day festival.

Most of the 13 artists that are included along the way do their biggest hits: Ray Stevens does his humorous "The Streak" and Bandy and Joe Stampley do their "Good Ol' Boys." Hoyt Axton tells Arnold how he's written more than 1,000 songs in the past 25 years since he was 15. And then he sings his "Jeremiah Was A Bull Frog."

In all the show is entertaining with an appeal that goes beyond the devoted country fan. It's been tightly edited and the cutting back and forth from live performances to interviews works well. DOUG HALL

Frederic Rossif, Vangelis, who moved to London a few years ago, has recorded several albums for Polydor.

Anderson and Vangelis met several years ago when Vangelis was asked to join Yes as keyboardist Rick Wakeman's replacement. He declined the offer.

Vangelis is managed by Yanus in London at phone number 011-44-1-435-6692.

ager of WWCM-AM/WBDJ-FM Terre Haute, Ind. Previously, Weber was p.d. at WNNJ-AM/WIXI-FM Newton, N.J.

★ ★ ★

Daniel Lee Smigrod has joined WHYI-FM (Y-100) Fort Lauderdale as promotion director. He was formerly promotion director at WKIX-AM/WYYD-FM Raleigh, N.C. David Ross, general manager of Y-100 and WWOK-AM Miami, has been promoted to group vice president of Metroplex Communications, which owns Y-100 and WWOK. . . . WLIR-FM Hemstead, N.Y., marked its 10th anniversary as a progressive rocker with a "Party In The Park Two" at Belmont Race-track Saturday (23).

★ ★ ★

Ron Rogers of KVET-AM and KASE-FM in Austin, Tex., has been reelected chairman of the Austin Assn. of Broadcasters for the third consecutive year.

Vice President

• Continued from page 28

portant way of reaching out to radio. Nearly 2,000 persons are registered for the programming conference. There are three times as many exhibitors signed up as there were last year and the number of hospitality suites has reached an all-time high.

Cornils is confident that this year's program offers unprecedented opportunities for programmers to learn, share experiences and make contacts. "When the conferees go back," he says, "They'll know more than their managers about how to run a radio station."

Bubbling Under The HOT 100

- 101—THE BREAKS, Kurtis Blow, Mercury 4010
- 102—THEME FROM THE DUKES OF HAZZARD, Waylon Jennings, RCA 12067
- 103—YOU MAY BE RIGHT, The Chipmunks, Excelsior 1001
- 104—I'VE JUST BEGUN TO LOVE YOU, Dynasty, Solar 12021 (RCA)
- 105—COWBOYS & CLOWNS, Ronnie Milsap, RCA 12006
- 106—WATERFALLS, Paul McCartney, Columbia 1-11335
- 107—IT'S ALL IN THE GAME, Isaac Hayes, Polydor 2102
- 108—ONLY HIS NAME, Holly Penfield, Dreamland 102 (RSO)
- 109—STARLIGHT, Ray Kennedy, ARC/Columbia 1-11298
- 110—TOMMY, JUDY & ME, Rob Hegel, RCA 12009

Bubbling Under The Top LPs

- 201—SOUNDTRACK, Smokey & The Bandit 2, MCA MCA-6101
- 202—MARTHA AND THE MUFFINS, Metro Music, Virgin VA-13145 (Atlantic)
- 203—ASLEEP AT THE WHEEL, Framed, MCA MCA-5131
- 204—FRANCE JOLI, France Joli, Prelude PRL 1217
- 205—ORIGINAL CAST, Barnum, Columbia JF 36576
- 206—NANTUCKET, Long Way To The Top, Epic NJE 36523
- 207—THE SILENCERS, Rock 'N' Roll Enforcers, Precision NJZ 36529 (CBS)
- 208—THE RECORDS, Crashes, Virgin VA 13140 (Atlantic)
- 209—ARTFUL DODGER, Rave On, Ariola OL 1503 (Arista)
- 210—IRON CITY HOUSEROCKERS, Have A Good Time, MCA MCA-5111