

Billboard[®] Top Boxoffice[™]

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Rank	ARTIST—Promoter, Facility, Dates DENOTES SELLOUT PERFORMANCES	Total Ticket Sales	Ticket Price Scale	Gross Receipts
Arenas (6,000 To 20,000)				
1	BOB SEGER/MITCH RYDER —3B Productions, Cobo Arena, Detroit, Mich., June 19, 20, 21 (3)	35,499	\$9.00-\$10.00	\$335,329*
2	BOB SEGER/MITCH RYDER —Brass Ring Productions, Cobo Arena, Detroit, Mich., June 14, 15, 16 (3)	35,459	\$9.00-\$10.00	\$331,429*
3	GENESIS —Electric Factory Concerts, The Spectrum Arena, Philadelphia, Pa., June 16, 17 (2)	35,628	\$8.00-\$9.00	\$299,488*
4	ISLEY BROTHERS/CAMEO/GAP BAND/S.O.S. BAND —Taurus Productions/Marquee Productions/Tiger Flower & Co., Capital Theatre, Largo, Md., June 21	20,747	\$10.00	\$207,470*
5	JOHN DENVER —Concerts West/Jerry Weintraub, The Spectrum Arena, Philadelphia, Pa., June 22	17,246	\$8.50-\$12.50	\$191,000
6	ISLEY BROTHERS/CAMEO/GAP BAND/S.O.S. BAND —Taurus Productions, Chicago Stadium, Chicago, Ill., June 19	15,000	\$10.00	\$148,000
7	ALLMAN BROTHERS/OZARK MOUNTAIN DAREDEVILS —Alpine Valley Music, Alpine Valley Music Theatre, E. Troy, Wis., June 21	13,567	\$8.50-\$10.00	\$116,636
8	TED NUGENT/SCORPIONS/DEF LEPPARD —Feyline Presents, McNichols Sports Arena, Denver, Colo., June 19	9,790	\$8.50-\$10.50	\$110,144
9	HEART/IAN HUNTER —Jack Utsick Presents, Cumberland County Civic Center, Portland, Me., June 22	9,400	\$9.50-\$10.50	\$89,158*
10	JIMMY BUFFET/LIVINGSTON TAYLOR —Bill Graham Presents/CAL, The Greek Theatre, Berkeley, Calif., June 22	8,500	\$9.50-\$11.00	\$81,401*
11	GRATEFUL DEAD —Monarch Entertainment/Double-Tee Productions, The Colis., Portland, Oreg., June 14	9,463	\$8.50-\$9.50	\$81,217
12	LITTLE RIVER BAND/PURE PRAIRIE LEAGUE —Contemporary Productions, The Checkerdome, St. Louis, Mo., June 21	8,937	\$8.00-\$9.00	\$79,221
13	TED NUGENT/SCORPIONS/DEF LEPPARD —Contemporary Productions, New West Concerts, Kemper Arena, Kansas City, Mo., June 18	9,586	\$7.50-\$8.50	\$78,028
14	KENNY LOGGINS/JOHN STEWART —Feyline Presents, Red Rock Amphitheatre, Denver, Colo., June 18	7,317	\$9.50-\$10.50	\$77,371
15	HEART/IAN HUNTER —Di Cesare-Engler/Makoul Productions, Allentown Fair Grounds, Allentown, Pa., June 19	7,534	\$9.00-\$10.00	\$68,848
16	FOGHAT/PAT TRAVERS BAND —Sound Seventy Productions, Municipal Aud., Nashville, Tenn., June 18	8,134	\$7.50-\$8.50	\$66,311
17	JIMMY BUFFET/LIVINGSTON TAYLOR —Feyline Presents, Compton Terrace, Tempe, Ariz., June 20	6,170	\$9.50-\$10.50	\$61,500
18	HEART/IAN HUNTER BAND —Don Law Company, Cape Cod Colis., South Yarmouth, Mass., June 21	7,200	\$8.50	\$61,038

Auditoriums (Under 6,000)

1	GRATEFUL DEAD —John Bauer Presents/Monarch Entertainment, The Center Arena, Seattle, Wash., June 15	6,000	\$10.00-\$11.00	\$60,000*
2	JIMMY BUFFET/LIVINGSTON TAYLOR —Avalon Attractions/Mark Berman Concerts, San Diego Amphitheatre, San Diego, Calif., June 21	4,144	\$9.75-\$12.75	\$42,922
3	OAK RIDGE BOYS/RAY STEVENS —KS Productions, The Barton Colis., Little Rock, Ark., June 21	4,663	\$7.50-\$8.50	\$36,665
4	PETER GABRIEL/RANDOM HOLD —Bill Graham Presents, Warfield Theatre, San Francisco, Calif., June 22 & 23 (2)	3,721	\$8.50-\$9.50	\$35,070
5	OAK RIDGE BOYS/RAY STEVENS —KS Productions, Jackson Colis., Jackson, Tenn., June 22	4,058	\$7.50-\$8.50	\$32,835
6	ROSSINGTON COLLINS BAND/LE ROUX/ROBIN —Sound Seventy Productions, Boutwell Aud., Birmingham, Ala., June 22	4,630	\$6.50-\$7.50	\$31,729
7	KENNY LOGGINS —Beaver Productions, Saenger Performing Arts Center, New Orleans, La., June 23	3,014	\$8.50-\$10.50	\$29,189
8	ANNE MURRAY/LONNIE SHORE —Avalon Attractions/Mark Berman Concerts, San Diego Amphitheatre, San Diego, Calif., June 22	2,250	\$10.75-\$15.00	\$28,658
9	PETER GABRIEL/RANDOM HOLD —Bill Graham Presents, San Jose Civic, San Jose, Calif., June 21	2,615	\$8.50-\$9.50	\$24,586
10	NATALIE COLE/MANHATTANS —Di Cesare-Engler Productions/Tiger Flower & Co., Stanley Theatre, Pittsburgh, Pa., June 19	2,444	\$9.00-\$10.00	\$21,476
11	HARRY CHAPIN/TOM CHAPIN —Paradise Island Production, Memorial Hall, Dayton, Ohio, June 18	2,131	\$8.50-\$9.50	\$19,708
12	THIRD WORLD/TOOTS & THE MAYTALS —Tiger Flower & Co., Warner Theatre, Washington, D.C., June 22	1,906	\$10.00	\$19,060*
13	OR. HOOK/PETER GALLWAY —Jack Utsick Presents/Donald K. Donald, The Northern Maine Forum, Presque Isle, Me., June 22	2,039	\$7.00-\$8.00	\$15,506
14	PETER GABRIEL/RANDOM HOLD —Avalon Attractions, Arlington Theatre, Santa Barbara, Calif., June 18	1,409	\$8.75	\$12,328
15	HERBIE HANCOCK/ANGELA BOFILL —Avalon Attractions/Mark Berman Concerts, San Diego Amphitheatre, San Diego, Calif., June 20	1,181	\$8.75-\$11.75	\$11,616
16	JUOAS PRIEST/RAY GOMEZ —Bill Graham Presents, War Field Theatre, San Francisco, Calif., June 19	1,364	\$7.50-\$9.00	\$10,437
17	JOHN PRINE/ANOTHER MULE —Stellar Productions, Armando's Palace, Louisville, Ky., June 18 (2)	1,600	\$6.00	\$10,182
18	TRIUMPH/SVT —Monarch Entertainment, Capital Theatre, Passaic, N.J., June 21	1,094	\$7.50-\$8.50	\$9,281

Talent

Talent In Action

CAPTAIN & TENNILLE

Universal Amphitheatre,
Universal City, Calif.

Tickets: \$10.50, \$9.50, \$8.50

The husband-and-wife duo returned to this outdoor venue June 19 for the first time since opening for Mac Davis in the summer of 1975, when they were riding the crest of the No. 1 single "Love Will Keep Us Together."

"Tonight we're going to do the old hits, the old non-hits, some new hits and some new non-hits," said Toni Tennille at the start of the show, neatly summarizing the act's up-and-down chart see-saw over the course of the past five years.

The duo opened the set with four proven hits but soon adopted a more eclectic approach. Tennille sang "Keep On Singing The Good Songs," with its gospelish tint; later Daryl Dragon was featured on Horace Silver's jazzy instrumental standard, "Song For My Father."

The highlight of the show was a three-song blues segment on which Tennille's big, throaty voice was utilized to full effect. The spot showed that, for all its success with middle-of-the-road pop, the duo is anxious to expand its parameters to encompass all kinds of music.

One of the best tunes in the set was one Tennille said she had written only a couple of weeks before: "Keepin' Our Love Warm," a soft, sinuous ballad.

Another of Tennille's compositions, "The Way I Want To Touch You," continues to be trun-

cated in the act's set as a mere introduction to another, inferior tune, "Baby You Still Got It." Since "Touch You" is perhaps the act's finest single, perhaps it should be restored to its full length.

The finale was the act's recent remake of the Turtles' classic, "Happy Together." Dragon's arrangement is rather busy and cluttered, but precisely for that reason it's remarkable that the duo was able to faithfully reproduce it live. That said, the song would still work better in a less gimmicky approach.

The personality of the pair lent the set much of its spark. Tennille punctuated the show with frank, self-effacing comments while her husband pitched in with occasional non-sequiturs and sardonic dry wit.

Thoughtfulness does have its drawbacks, however. Tennille made the mistake of repeatedly commenting on how cold the evening air was, psyching the audience into feeling cold and unresponsive and in effect, denying herself an encore.

Since that set-clincher is normally the sublime torch ballad, "Come In From The Rain," it was a lamentable loss indeed. Especially since the song's cowriters, Melissa Manchester and Carole Bayer Sager, were seated in the near-capacity house.

The act was backed in its 90-minute, 16-song set by a five-man band and a four-member vocal unit, including two of Tennille's singers.

PAUL GREIN

MIGHTY DIAMONDS

PHONE BILL

Civic Auditorium,
Santa Monica, Calif.

Admission: \$7.50, \$9.50 day of show

Of all the reggae and ska acts to come through in the past several months, the most satisfying has to be the Mighty Diamonds. The trio's soaring yet cool vocal style, reminiscent of the best r&b groups of the 1950s and 1960s, overlaid over a reggae beat elevated its 12-song, 75-minute set to fantastic heights.

However, the most surprising aspect of the show was not the Mighty Diamonds' excellence but the fact they drew such a large crowd in the 3,800 capacity (with seats removed on the floor for dancing) hall. The band receives no airplay on commercial stations or press attention and Los Angeles is not known as a reggae town. Also, this was the first Strictly Rockers International, a new reggae concert promotion firm, event sponsored in Los Angeles. However, the people were there June 14 swaying and dancing to stellar versions of "Right Time Come," "4,000 Years" and "Bodyguard."

On "There's No Me Without You" (a straight ahead r&b ballad with no reggae influence), lead singer Donald "Tabby" Shaw demonstrated his considerable vocal skills as he improvised vocal melodies which were breathtaking.

Almost as equally thrilling is Phone Bill, a 13-piece group which backed Mighty Diamonds yet also had its own 13-song, hour-set. The group overcame a thin sound mix and a late arriving crowd that was thrilled by the solid reggae performance.

CARY DARLING

Playboy Grosses \$400,000

By JIM McCULLAUGH & ED HARRISON

LOS ANGELES—It's no wonder the Playboy Jazz Festival is now scheduled as an annual event here.

The two-day fest, produced by George Wein, held here June 21-22 at the Hollywood Bowl appeared an overwhelming success on a number of levels.

The entertainment division of Playboy Enterprises, Inc.'s production claimed a two-day boxoffice take of more than \$400,000 with total attendance more than 34,000.

That, says Playboy, marks the largest gathering of jazz fans to ever attend two concerts in Southern California and the highest grossing gate for a non-charitable event in the history of the Hollywood Bowl. Saturday's total ticket sales fell 600 short

of a possible 17,400-seat sellout while Sunday's audience was maximum.

Last year's trial balloon fest attracted just over 30,000.

From a purely mechanical point of view, each artist and group of artists were presented smoothly and efficiently, aided by a revolving stage which swung new artists to the forefront as preceding artists wrapped up sets.

The event was well paced, starting on time, with artists playing 45 to 60-minute sets typically. Sound and lights were first class.

And emcee Bill Cosby deserves kudos for his liaison role between audience and artists, injecting levity and wit at the appropriate times.

(Continued on page 30)

Eagles Wing It For a Politician

LOS ANGELES—The Eagles are set to play a benefit concert July 31 for Sen. Alan Cranston at the Long Beach Convention Center. Tickets to the Larry Vallon-promoted show, scaled at \$12.50, \$10.50 and \$7.50, went on sale Monday (30). The Eagles' last local date was a soldout four-night stand at the Forum in Inglewood March 1 to 4.

The group's benefit date will come on the heels of a successful tour of outdoor stadiums in the East and Midwest which began June 14 and continues through June 29.

The Northeastern quadrant of the country has long been the Eagles' toughest market, but that seems to be changing, as the group recently played to 140,000 fans there in two days at concert venues 85 miles apart—and at \$15 a ticket.

The group headlined a bill also featuring Heart and Little River Band June 14 at the Yale Bowl in New Haven, Conn. and the next day topped the show at Meadowland Stadium in East Rutherford, N.J.

Chicago Concerts

CHICAGO—The Chicago Tribune is sponsoring free, outdoor midday concerts downtown beginning Wednesday (25) and continuing through August. Area pop, jazz, blues, rock, r&b and country performers will be presented.

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