

Vox Jox

By DOUG HALL

NEW YORK—WNEW-AM program director **Russ Knight** has realigned the MOR outlet's DJ lineup so that **Bob Jones**, host of "The Milkman's Matinee" moves to the 2 to 4 p.m. slot.

This shift slides **Bob Fitzsimmons** into the 4 to 8 p.m. position while **Jim Lowe** moves into the 8 p.m. to midnight slot previously occupied by Stan Martin.

Martin takes over the milkman's show on Monday and Tuesday. **Bill St. James** will handle these chores on Wednesday and Thursday and **Maryann Roque** will be on overnights Friday, Saturday and Sunday.

St. James will also handle the 6 to 10 a.m. slot on Saturday, which had been done by Lowe. Lowe continues in the 9 a.m. to 1 p.m. position Sunday.

Bob Jones will also be on from 10 a.m. to 2 p.m. on Saturday. **Bob Fitzsimmons** will be on from 2 to 6 p.m. on Saturday and **Stan Martin** will handle the 6 p.m. to midnight shift on Saturday and Sunday.

Sandy Beach, p.d. at WKBW-AM Buffalo, will join KYUU-FM San Francisco as p.d. May 5. Beach's appointment ends a four-month search that was begun when **Mike Phillips** was promoted from KYUU p.d. to national p.d. for the NBC FM group. KYUU is owned by NBC.

WKTU-FM New York, which built its reputation and audience as "Disco 92" and then shifted into what p.d. **Paul Zarcone** calls "progressive urban," is adding more news and sports to its program mix. **Chip Cipolla**, who has been with WNEW-AM for 20 years, has joined

a beefed up news and sports department in morning drive. **Zarcone**, who on the air is known as **J.D. Holiday**, no longer does a morning team show with **Dale Reeves**. Reeves is on from 5 to 9 a.m. and Holiday is on from 9 to 11 a.m. Assistant p.d. **Carlos De Jesus** is now handling the 11 a.m. to 2 p.m. slot.

Jeff King has been appointed p.d. of KPLZ-FM (K-Plus) Seattle. He comes from KSEL-AM-FM Lubbock, where he was also p.d. The Golden West station just completed a Beatles weekend special which ran from 6 p.m. Friday to 6 p.m. on Sunday. . . . WRCN-FM Riverhead, N.Y. p.d. **Don Brink** is promoted to assistant to the president at the station. Music director **Paul Harris** has been promoted to p.d. and production director **Malcolm Gray** is moved to music director. **Roberta Haber** has been named production director.

The newest personality on KHOW-AM Denver. **Craig Moore**, was given some exposure when he emceed a "KHOW Academy Awards Party" at the Lady And The Dove disco last month. Moore joined the station in the 10 a.m. to 2 p.m. slot from WSDO-FM Fort Lauderdale. . . . **Mary Vidas** has been promoted to operations manager at Radio Arts, syndicator of "The Entertainers" MOR format. She joined the company last year as an assistant in the programming department.

CKLW-FM Windsor, Ont. DJ **Al Dylan** has been selected by Piccadilly Radio in Manchester, England as their guest host as North American DJ during their week-long salute to America which ends Friday (2). Piccadilly Radio is awarding trips to America and playing American features and hits. . . . WLS-AM Chicago's **Larry Lujack** was a guest on WBBM-TV Chicago's "Noon-break" show.

John Hare has been promoted from general sales manager at ABC's WRQX-FM Washington to general manager at ABC's WRIF-FM Detroit. He succeeds **Jay Hoker**, who moved to ABC's KAUM-FM Houston (Billboard, April 26, 1980). . . . Veteran DJ **Art Laboe** was named to the Hollywood Hall of Fame at the awards ball on Sunday (27): Laboe does an oldies show on KRLA-AM and has been a DJ for 30 years.

Bruce Edwards has joined WNOG-AM Naples, Fla., from WMVO-AM Mt. Vernon, Ohio, and **John Conrad** has joined the station from KCMQ-FM Columbia, Mo. Edwards is working weekends and Conrad is on from 6 p.m. to midnight. . . . KCMO-AM Kansas City won first place for promotions from the Missouri Broadcasters Assn. **Larry Clark** is production manager. . . . Mutual Broadcasting's talk host **Larry King** interviewed **Al Hirt** and **Toni Tennille** on his shows from the Las Vegas Hilton hotel during the National Assn. of Broadcasters convention.

Cliff Gill has resigned as president and general manager of Orange County, Calif. radio station KWVE-FM to concentrate on his activities as a nationwide radio consultant and broker and to pursue a five-year-old application for an FM station in Pasadena, Calif.. **Jon Ross** a

Los Angeles television director has been tapped to succeed Gill as president and former KWVE vice president and sales manager Jack Bell succeeds as general manager.

Bob Kaminsky is now production director for DIR Broadcasting in New York. He was formerly East Coast a&r director of A&M Records and recently had his own DBA Productions.

Sam Holman becomes program consultant for Radio Arts, Inc. in Burbank, Calif. Holman was Western sales manager for Drake-Chenault Enterprises in Los Angeles.

Keli Mitchell joins KUTE-FM in Los Angeles for the 1 a.m.-6 a.m. shift. Mitchell was with KORJ-FM Garden Grove, Calif.

Craig Powers is upped to program director at KFXM-FM San Bernardino, Calif. He was production assistant. The KFXM lineup now consists of **Rick Watson**, **Todd Kelly**, **Craig Powers**, **Randy Rabbitt**, **Ron Sanchez** and **Scott Lockwood**.

Dustin Kirby, formerly of KAFE-AM Santa Fe, N.M. and KWIZ-FM Santa Ana, Calif. is looking for a programming slot in a medium or large market. Kirby can also do air work. He can be reached at 685 E. Arrow Hwy. Azusa, Calif. or P.O. Box 1132, Yucca Valley, Calif. 92284. or (213) 331-8370.

Rich Dixon, formerly afternoon drive air talent and music director at 50,000-watt KFRE-AM in Fresno joins KHOT-AM and sister station KUUL-FM in Madera, Calif. as operations and program director. . . . **Paul Landino** is now music coordinator for Flint, Mich.'s WFDF-AM. He continues in his slot as a midday announcer handling the 11 a.m.-3 p.m. slot.

Joseph L. Dorton joins Gannett Co. Inc. in St. Louis as president of the Gannett radio division. He supervises Gannett's six AM and six FM outlets. Dorton was president of Torbet Radio Inc., a radio sales representative firm.

Joey Welz has joined WAHT-AM Lebanon, Pa., as music director and afternoon jock (1 to 5 p.m.). Welz has brought his own library to the station which will be used to begin a new format Welz calls "The WAHT Gold Rush." . . . **Don Gilbert** is the new music director at KSTC-AM-FM Sterling, Colo., and is looking for service from major labels.

Ray Baker moves up at WGRD-FM, Grand Rapids, Mich., to music director. Baker was handling the 2 p.m. to 6 p.m. afternoon drive shift and previously handled the 6 p.m. to 10 p.m. shift.

Gregory Howard is no longer general manager of KUTE-FM Los Angeles. Taking his place is KUTE general sales manager **Robert Looney**. Howard has yet to announce his plans.

Skip Essick, former assistant program director at WGRD-AM Grand Rapids, Mich., moves to WSPD-AM Toledo as program manager.



BOTTOMS UP—WFYR-FM Chicago morning personality Fred Winston pours a drink with some enthusiasm as the station's news director Lyle Dean looks on. Jack Winston turned bartender at a celebrity dinner to raise funds for the Les Turner ALS Foundation charity.

Pro-Motions

LOS ANGELES—KAZY-FM Denver broadcast a live "38 Special" concert from that city's Rainbow Music Hall March 26. The show was heard over 16 stations in the Western U.S. including WRNO-FM New Orleans, KCB-FM San Diego, KTQ-FM Dallas, KYYS-FM Kansas City, Mo.; KDKB-FM Phoenix, KSHE-FM St. Louis, KICT-FM Wichita, KMET-FM Los Angeles, KSAN-FM San Francisco, KLOL-FM Houston, KIRO-FM Colorado Springs, KRST-FM Albuquerque, KQFM-FM Portland, KKDJ-FM Fresno, KZAP-FM Sacramento and KAZY.

The broadcast was set up by A&M Denver area promotion person **Jimmy Smith** and KAZY program director **Dave Van Dyke**. "Jimmy Smith came to me because he knew we'd had luck with a Point Blank broadcast. He wanted something on a similar scale and it blossomed from being on seven stations to 16," says Van Dyke.

KAZY does two or three live broadcasts for the Denver area each week but it expects to do more broadcasts of national scope in the future. The next broadcast, with an as yet unannounced artist, may be

carried on as many as 16 stations.

Rick Nielsen of the Epic Records group **Cheap Trick** is the first artist ever to do an entire guest air shift at WLS-AM Chicago. Nielsen toiled from 6 to 9 p.m. and was assisted by WLS deejay **Jeff Davis**. The show included phone interviews with other Epic artists.

WBSU-FM Brockport, N.Y. is promoting Columbia's **Bruce Woolley And the Camera Club** by having a Bruce Woolley photo contest. First prize is a Nikon EM camera with second prize a pocket instamatic camera. Other prizes are a pair of tickets for one year to a Rochester, N.Y. musical theatre and 10 albums. Also, Woolley did a television commercial for WBSU as well as taping an interview for the radio outlet. In addition, 500 posters and 4,000 Bruce Woolley leaflets were distributed throughout Brockport.

Jerry Garcia and **Bob Weir** of the Grateful Dead visited program director **Scott Muni** at WNEW-FM New York as Muni premiered its new Arista album, "Dead Air."

Slap 2 FM Stations For Concert Airings

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a series of live concerts the two stations featured in April in special programming that prompted some observers to point to at least WPLJ as playing booting tapes over the air.

Program director Larry Berger denied that WPLJ had ever played bootleg tapes and added, "Most of the tapes were approved by management (of the artists involved)." Then he added, "Almost all of the tapes received management approval or approval by the artist."

When questioned which tapes were not approved, Berger pointed to a Springsteen tape "which we were asked never to run again." Berger declined comment on whether he had obtained permission to play the tape in the first place.

He also explained that a broadcast of a Steve Forbert concert was "a compromise. We didn't run the complete concert. At the request of Epic we mixed in studio material."

A spokesman for Parcher & Herbert, who confirmed that the letters were sent to the stations, said that no legal action was anticipated. He declined to comment further.

The two AOR stations' move into a heavy amount of concert broadcasts was developed through the

consultation of former WMMR-FM program director Jeff Pollack, although Berger denies Pollack is a consultant to WPLJ. He would only say, "We're very friendly. I can't comment on this. It will sound wrong in print."

Pollack apparently has a lot to say about how KLOS is being programmed these days. That station's program director, who is simply known as Damion, has been let go and he says it is because he did not agree with some of Pollack's programming ideas.

L.A.'s KIIS-FM

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Demographics for KIIS have remained steady with the focal point being the 18-34 age group with a 12-49 spillover but the station has taken a different road in reaching that audience. Recently, the station had a Beach Boys Day and a Motown weekend where many 1960s standards were played. "We're contemporary dance music and that covers everything. For us, dance music is a slogan that sets us apart from the other stations here. Maybe, in the long run, it's Top 40 that's really out of date," concludes Wagner.

Bubbling Under The Top LPs

- 201—CHARLEY PRIDE, *There's A Little Bit Of Hank In Me*, RCA AHL1-3548
- 202—TOMMY TUTONE, *Tommy Tutone*, Columbia JC 36372
- 203—FELIX CAVALIERE, *Castles In The Air*, Epic JE 35990
- 204—ABBA, *Greatest Hits Vol 2*, Atlantic SD 160009
- 205—FATHER GUIDO SARDUCCI, *Live At St. Douglas Convent*, Warner Bros. BSK 3440
- 206—GALLAGHER, *Gallagher*, United Artists, LT 1019
- 207—THE TOURISTS, *Reality Effect*, Epic NJE 36386
- 208—JERRY KNIGHT, *Jerry Knight*, A&M SP 4788
- 209—ANGEL CITY, *Face To Face*, Epic NJE 36344
- 210—NEIL SEDAKA, *In The Pocket*, Elektra 6E-259

Bubbling Under The HOT 100

- 101—DANCIN' LIKE LOVERS, *Mary MacGregor*, RSO 1025
- 102—YOU GAVE ME LOVE, *Crown Heights Affair*, De-Lite 803 (Mercury)
- 103—GOT TO BE ENOUGH, *Con Funk Shun*, Mercury 76051
- 104—DALLAS, *Floyd Cramer*, RCA 11916
- 105—A LITTLE NIGHT DANCIN', *John Cougar*, Riva 204 (Mercury)
- 106—OVERNIGHT SENSATION, *Jerry Knight*, A&M 2215
- 107—GIVE ME SOME EMOTION, *Webster Lewis*, Epic 9-50832
- 108—I CAN SURVIVE, *Triumph*, RCA 11945
- 109—REACH YOUR PEAK, *Sister Sledge*, Cotillion 45013 (Atlantic)
- 110—SLIPSTREAM, *Allan Clark*, Elektra 46617