

3,000 At Ariz. Antinuke Concert

By AL SENIA

SCOTTSDALE—About 3,000 loyal jazz fans turned out to hear several popular local jazz groups perform Sunday (28) in a "no nukes" jazz festival.

Organizers estimated about \$10,000 was raised from ticket sales

and concessions at Scottsdale Stadium.

It was the first antinuclear musical fund raiser ever held in this area, and was patterned after larger fund raising projects held on the East and West Coasts.

The event was sponsored by the Arizona Mobilization for Survival.

Although information booths were set up around the stadium and political T-shirts, buttons and bumper stickers were sold at a fast clip, most of those questioned said the music was the primary reason they had come to the event.

Local artists included the John Marshall Band, Nitchawk Diner, Francine Reed, the Charles Lewis Quintet, Alice Tatum, the Roy Meriwether Trio, Lewis Nash Midnight Blues Band and Hans Olson. They all performed at the seven-hour concert.

Cooper In Movie

LOS ANGELES—Alice Cooper will have a feature role in the new rock 'n' roll comedy, "Roadie," which also co-stars Meat Loaf, Blondie, Don Cornelius and Art Carney.

Talent In Action

**KENNY LOGGINS
SNIFF 'N' THE TEARS**
Avery Fisher Hall, New York

The more visible half of the one-time Loggins and Messina team, Kenny Loggins is continually reaffirming his pull as a major pop/rock act. His midweek appearance here Oct. 24 satisfied the near full house and overcame the formality of a hall not often conducive to rock concerts.

Compared to last year's topnotch show at the Palladium, some of the excitement was missing on this go around. Still, Loggins' material from his new CBS release "Keep The Fire," is solid and his evergreens continue to wear like a Florentine glove. De rigueur, of course, was the brisk and pleasant medley that included "House At Pooh Corner" and "Danny's Song."

Sporting his woodsman's beard, Loggins looked as if he might stay forever young, as he hopped, danced and generally staked out a large piece of stage territory when he wasn't playing his guitar.

An added visual element of the 100-minute program was a painted screen backdrop depicting a nuclear explosion to accompany his antinuke single, "This Is It," copenned with Mike MacDonald.

That collaboration gives Loggins' new material an appealingly soulful flavor similar to the Doobico, but without submerging Loggins. His pure, straightforward vocals and meaty falsetto stamped the majority of the 14 songs.

Also contributing to the bright pacing of the show, Loggins' five-piece band carried off some immaculate arrangements and crafty solos.

Reedman Jon Clarke handled an outstanding flute solo on "Wait A Little While" and Vince Denham, Mike Hamilton, and Tris Imboden on sax, guitar, and drums respectively, empowered the band's feature medley "Vahevala/Angry Eyes" with cool panache. While not a compelling soloist, Brian Mann did offer tasteful keyboard and synthesizer coloring.

The set had minor flaws. Loggins seemed to beckon fans to the stage before they had been genuinely incited to do so on their own, and during several songs his phrasing was out of step with band accompaniment. But fans roared for an encore and got a three-song package, including "Whenever I Call You Friend," which spotlighted the vocal talents of agile bass player George Hawkins.

Atlantic recording artists Sniff 'N' The Tears opened with a 40-minute endurance test. Offering one dimensional rock with a cluttered sound, the band was awkward and rhythmically sloppy, and barely mustered any response with its eight songs. **BOB RIEDINGER JR.**

KOOL & THE GANG FAT LARRY'S BAND PLATINUM HOOK

Capitol Theatre, Passaic, N.J.

Kool & the Gang continued its commercial rebirth with a crisp, well paced 60-minute, nine-song performance Oct. 26. This was a rare r&b concert at John Scher's rock concert hall and while the crowd was disappointing, the headliners weren't.

The Gang's single and album "Ladies Night" on De-Lite Records has re-established the band as a major force in black music. Its future looks bright with the recent addition of young lead singer James Taylor. He has a fine voice that slides easily from a pleasing tenor to a flexible falsetto. Moreover he has an appealing stage presence, giving the band a visual focus it has lacked in the past. Taylor's singing on new material such as "Hangin' Out" and "Too Hot" indicates that he is a major talent.

Musically the Gang was as tight as ever. Robert "Kool" Bell's concise bass playing and the always tight three-man horn section pumped new life into old favorites like "Hollywood Swingin'."

Fat Larry's Band is a nine member funk-disco aggregation from Philadelphia which records for Fantasy. Its eight-song, 50-minute set was uneven. On the plus side were sharp renditions of its charted soul single "Lookin' For Love" and a song called "Close Encounters Of The Funky Kind."

But most of the set was sloppy both musically and in its stage presentation. Lead singer and sometime percussionist George Fairbanks was particularly guilty as he failed to develop any rapport with the audience and displayed a very shaky falsetto.

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| Rank | ARTIST—Promoter, Facility, Dates * DENOTES SELLOUT PERFORMANCES | Total Ticket Sales | Ticket Price Scale | Gross Receipts |
|----------------------------------|---|--------------------|--------------------|----------------|
| Arenas (6,000 To 20,000) | | | | |
| 1 | STYX/APRIL WINE—Electric Factory Concerts, Spectrum, Philadelphia, Pa., Oct. 27 | 19,567 | \$7.50-\$8.50 | \$148,495* |
| 2 | JETHRO TULL—Ruffino & Vaughn/Ron Delsener, Col., Uniondale, N.Y., Oct. 22 | 13,716 | \$8.50-\$10.50 | \$139,780 |
| 3 | THE JACKSONS/LTD—Rowe Productions, Mem'l. Aud., Buffalo, N.Y., Oct. 27 | 15,611 | \$7.50-\$8.50 | \$127,162 |
| 4 | SANTANA/EDDIE MONEY/BABIES—Bill Graham Presents/JFL Concerts, Aloha Stadium, Honolulu, Hawaii, Oct. 28 | 12,193 | \$10-\$12 | \$123,405 |
| 5 | GRATEFUL DEAD—Don Law Co./Monarch Entertainment, Col., Yarmouth, Mass., Oct. 27 & 28 (2) | 14,400 | \$8.50 | \$122,514* |
| 6 | FOREIGNER/CHARLIE—Electric Factory Concerts, Spectrum, Philadelphia, Pa., Oct. 22 | 14,758 | \$7-\$8.50 | \$108,617 |
| 7 | OUTLAWS/MOLLY HATCHET—Sunshine Promotions, Convention Center, Indianapolis, Ind., Oct. 28 | 13,000 | \$7.50-\$8.50 | \$98,500* |
| 8 | EARTH, WIND & FIRE—Sound Seventy Productions, Municipal Aud., Nashville, Tenn., Oct. 22 | 9,822 | \$10 | \$97,605 |
| 9 | GRATEFUL DEAD—Cross Country Concerts/Monarch Entertainment, Col., New Haven, Ct., Oct. 25 | 9,400 | \$7.50-\$9.50 | \$96,232 |
| 10 | THE JACKSONS/LTD—Rowe Productions, Civic Center, Springfield, Mass., Oct. 28 | 10,100 | \$7.75-\$8.75 | \$85,445* |
| 11 | FOREIGNER/CHARLIE—Festival East, Mem'l. Aud., Buffalo, N.Y., Oct. 26 | 10,282 | \$7.50-\$8.50 | \$85,146 |
| 12 | STYX/HENRY PAUL BAND—Monarch Entertainment, Athletic Center, Piscataway, N.J., Oct. 24 | 8,264 | \$8-\$10 | \$77,044* |
| 13 | GRATEFUL DEAD—Cross Country Concerts/Monarch Entertainment, Civic Center, Springfield, Mass., Oct. 24 | 9,400 | \$7.50-\$8.50 | \$76,249* |
| 14 | FOREIGNER/CHARLIE—Monarch Entertainment, War Mem'l., Rochester, N.Y., Oct. 27 | 8,093 | \$8.50-\$9.50 | \$70,322 |
| 15 | OUTLAWS/MOLLY HATCHET—Full House Productions, Omni, Atlanta, Ga., Oct. 25 | 9,060 | \$7.50-\$8.50 | \$69,808* |
| 16 | JETHRO TULL/U.K.—Monarch Entertainment, Mem'l. Aud., Rochester, N.Y., Oct. 23 | 8,089 | \$7.50-\$8.50 | \$67,714 |
| 17 | FOREIGNER/CHARLIE—Cross Country Concerts, Col., New Haven, Ct., Oct. 24 | 7,644 | \$6.50-\$8.50 | \$61,050 |
| 18 | OUTLAWS/MOLLY HATCHET—Sunshine Promotions, Gardens, Louisville, Ky., Oct. 27 | 7,200 | \$7.50-\$8.50 | \$60,804* |
| 19 | JIMMY BUFFETT/KEITH SYKES—Concerts West/Ruffino & Vaughn, Col., Birmingham, Ala., Oct. 28 | 7,040 | \$7.50-\$8.50 | \$55,895 |
| 20 | KANSAS/SNIFF 'N' THE TEARS—Entam, Col., Greensboro, N.C., Oct. 27 | 7,200 | \$7-\$8 | \$55,673 |
| Auditoriums (Under 6,000) | | | | |
| 1 | ELTON JOHN—Ron Delsener, Palladium, N.Y.C., N.Y., Oct. 23-26 (4) | 13,520 | \$15 | \$202,800* |
| 2 | LIZA MINNELLI—Di Cesare-Engler Productions, Stanley Thea., Pittsburgh, Pa., Oct. 25-27 (4) | 11,443 | \$10-\$17.50 | \$170,213* |
| 3 | SAMMY HAGAR—John Bauer Concerts, Paramount Thea., Seattle, Wa., Oct. 25 | 5,952 | \$8.50-\$9 | \$48,647* |
| 4 | PETER FRAMPTON/PAT TRAVERS—Entam, Freedom Hall, Johnson City, Tenn., Oct. 26 | 3,919 | \$8 | \$30,856 |
| 5 | PETER FRAMPTON/SIMMS BROTHERS—Monarch Entertainment, Capitol Thea., Passaic, N.J., Oct. 27 | 3,229 | \$8.50-\$9.50 | \$29,690 |
| 6 | PABLO CRUISE/VANTAGE POINT—Brass Ring Productions, Hill Aud., Univ., Ann Arbor, Mich., Oct. 27 | 3,178 | \$6.50-\$8.50 | \$25,662 |
| 7 | BOB JAMES/EARL KLUGH/HARVEY MASON/ANGELA MASON—Paradise Island Productions, Syrian Mosque, Pittsburgh, Pa., Oct. 27 | 2,759 | \$7.50-\$9.50 | \$25,202 |
| 8 | CRYSTAL GAYLE/MICHAEL MURPHEY—Feyline Presents, Rainbow Music Hall, Denver, Co., Oct. 26 (2) | 2,858 | \$8.50 | \$24,293* |
| 9 | JUDAS PRIEST/POINT BLANK—Avalon Attractions, Civic Aud., Santa Monica, Calif., Oct. 23 | 3,000 | \$7.50-\$8.50 | \$24,267* |
| 10 | SAMMY HAGAR/BLUE STEEL—John Bauer Concerts, Paramount Thea., Portland, Oreg., Oct. 27 | 2,960 | \$8.50-\$9 | \$24,142* |
| 11 | BONNIE RAITT/STEVE FORBERT—Festival East, Eastman Thea., Rochester, N.Y., Oct. 23 | 2,994 | \$7.50-\$8.50 | \$21,403 |
| 12 | DAVE MASON/JERRY RIOPELLE—UCSD Pop Events/Bill Silva, Gym, UCSD, San Diego, Calif., Oct. 27 (2) | 2,483 | \$6.75-\$7.75 | \$18,500 |
| 13 | BONNIE RAITT—Festival East, Shea's Thea., Buffalo, N.Y., Oct. 24 | 2,391 | \$7.50-\$8.50 | \$19,587 |
| 14 | MARTIN MULL/WILLIE TYLER—Foothill College, Performing Arts Center, Cupertino, Calif., Oct. 27 | 1,810 | \$8.50-\$9.50 | \$16,588 |
| 15 | FIREBALL/EDDIE GOLDSTEIN—Feyline Presents, City Aud., Colorado Springs, Co., Oct. 24 | 2,423 | \$6.50-\$7.50 | \$16,017* |
| 16 | THE KNACK/GEARS—Pace Concerts/Louis Messina/Univ. Program Council, Cullen Aud., Houston, Tx., Oct. 26 | 1,668 | \$7.50 | \$12,180* |
| 17 | POLICE/CICHLIDS—Fantasma Productions, Gussman Center, Miami, Fla., Oct. 26 | 1,737 | \$6.50-\$7 | \$11,526 |