OLIVIA NEWTON-JOHN—A Little More Love (3:27); producer: John Farrar; writer: John Farrar, publisher: John Farrar/RCA; IMCA4079. A more soulful Newton John emerges in this interesting arrangement Underwritten on ominous guitar riffs. Her vocal throw takes on a new dimension, as she gives us an image understanding the graphics on the LP, "Totally Hot.

KERRY LOGGINS—Easy Driver (3:33); producer: Bob Lowry; writers: Kenny Loggins, Jeff摄入, publisher: Hudson Bay. United Artists UA121656. This is the third single from Newton John's recent album. Again his distinctive approach is here. McCartney's vocal stands out over what is essentially a flowing middle-rocker.

PLAYER—Silver Line (3:22); producers: Dennis Lambert, Brian Potter, writer: Derek, publisher: Gold Coast/Swindon BMI. KSDJ 85519. Player follows the top 10 hit "Prisoner Of Your Love" with a melting hard driving rocker featuring a strong lead vocal and a punch arrangement.

DOLLY PARTON—Baby I'm Burnin' (3:19); producer: Guy Kivel; writer: D. Parton; publisher: Velvet Apple BMI. REP034. Dolly's latest offering is a tender light rock approach with a higher pitched vocals add to the rock feel.

JOHN PAUL YOUNG—Lost In Your Love (3:08); producer: Vanda, Young, writer: M. J. Thames, J. Carter; publisher: M. J. Thames, J. Carter BMI. Scott Bros. B05045 (Atlantic). Young's follow up to the top 10 hit "Love Is In The Air" is another gently sentimental love song. As usual, Young's writing is spot on.

COUNTRY

CRYSTAL GAYLE—Why Have You Left The One You Left Me For (2:52); producer: Aileen Hyatt; writer: M. True, publisher: M. True. Toner: Mother Tongue AASC 121549.

K AND THE SUNSHINE BAND—Who Do You Love (4:45); producer: Casablanca NB948D1. K. A. And the Sunshine Band is recommended.

EDDY ARNOLD—If Everyone Had Someone Like You (2:40); producer: Bob Montgomery; writer: Bobby Springfield, publisher: J. Foley. ASCAP. Donw RIAA 1031. Arnold makes a timely contribution with a strong contemporary smooth ballad.

RODNEY CROWE—Song For The Life (3:54); producer: Brian Ahern; writer: Jolyon Chels, publisher: ASCAP. 'Song For The Life' is a well written, well produced topical track for the homeless.


THE CONTROLLERS—Fill Your Life With Love, Jana 200002 (T.K.). Produced by Frederick Knight. This tasty collection of R&B ballads, funk and disco track by this latest Jersey band is recommended. Check out this pulsating number with this catchy love song.

THE JIMMY CASTOR BUNCH—Let It Out, Drive 107. Produced by Carter, Proctor. Carter's first album for T.K. 's Drive label is a number of efforts he has done on his own, which are good jazz songs, though all of them are interesting in different articulately. Best cuts: "Baby Blue," "Sane.

JOE WILSON—With or Without A Song, Inner City IC0164. Produced by Edmund Edwards. Hanmpsey by work songs. Wilson nonetheless impresses with a strong, wide voice and strong accompaniment on a number of efforts. Good sense of style and clean delivery, all but "wiped" and "announced". And, unlucky, is the fact that Wilson taped this concert nine years ago, unannounced is quite a good voice and good recording. Best cuts: "Without A Song," "Feeling Good."


