

BBC: More Local Stations, Phone-Ins

LONDON—More local stations, more phone-in programs and the complete separation of the national programs Radios 1 and 2 (currently they share several hours of transmissions every day) are among the recommendations in the British Broadcasting Corporation's submission to the Annan Committee.

The Committee was set up by the British government to consider the future of broadcasting in the U.K. and is receiving submissions from various interested bodies.

In its submission—contained in a booklet called *Broadcasting In The Eighties And Nineties*—the BBC also argues for the extension of stereo broadcasting and for the establishment of one joint audience measurement body serving both commercial and non-commercial broadcasting operations.

Referring to the call for another broadcasting network, the booklet suggests that if one is introduced it should not be aimed at a general audience as are Radios 1 and 2.

On the subject of television, the BBC's submission says: "In time the BBC may wish to provide breakfast television or all-night radio on one of its networks, but this is not at present a high priority."

The Assn. of Independent Radio

Contractors, on behalf of commercial radio stations in the U.K. has also made a submission to the Annan Committee. This argues—as does the BBC's document—that there should not be a single governing body for all broadcasting. It also says that before any extension of the independent local radio network is contemplated, an interim report should be published outlining the present state of commercial radio in Britain.

The AIRC submission notes: "Uncertainty as to the future of ILR has already caused difficulties for the stations most recently awarded franchises in the area of raising the necessary finance." The statement goes on to refer to the scepticism which exists among national advertisers as to whether commercial radio in its present limited form can seriously be regarded as a national medium. "This has clearly affected the viability of every station," says the submission.

The AIRC report sees national radio becoming increasingly less important over the next 20 years and argues that currently even the most pop-music oriented ILR station provides better balanced programs than the BBC's Radios 1 and 2.

The submission of the Performing Right Society comes out strongly in support of commercial radio and adds:

"So long as the BBC remains the sole arbiter of whether or not a song should be given a chance of public exposure, there remains the possibility of abuse, however disinterested and objective the BBC staff concerned might be. The possibility which now exists of new compositions being broadcast, even though rejected by the BBC, is a very positive new factor."

ORDERS 200,000

Rollers' LP Rolling In U.K.

LONDON—Despite confusion among U.K. dealers that the forthcoming Bay City Rollers' album "Wouldn't You Like It" is the British release of the album available in the U.S., the new LP has had advance orders totalling 200,000 here—equivalent to a gold album—almost a month before release.

An album, "The Bay City Rollers," currently on the U.S. chart, is a mixture of the group's first two Bell albums "Rollin'" and "Once Upon A Star." It has been available here on import and feedback from the sales force has indicated that many retailers believe this is the album about to be released in the U.K.

But Bell marketing and sales manager Mike Goldsmid has sent a letter to dealers drawing attention to the fact that "Wouldn't You Like It" is a new recording and Friday (28) will be the first release of the album anywhere in the world.

The Rollers' new single, out last Friday, is "Money Honey," the first to be written by two members of the group, Eric Faulkner and Stuart Wood. All but one of the songs on the news album are by the same duo. The LP, produced by Phil Wainman, hit the 200,000 advance order total after only one week of EMI advance selling.

Meanwhile, at Oxford Crown Court, Bay City Roller singer Les McKeown was fined \$2,200 and given a three-month prison sen-

John Is Mil Tape Seller In England

LONDON—Elton John has become the first solo artist to sell more than a million recordings on tape in Britain, according to Precision, which distributes DJM Records' tape product.

Sales of John's 13 releases exceeded the one million mark several weeks ago and are now approaching 1.3 million.

Dave MacDougald, Precision a&r manager, says: "I don't think even the Beatles could claim one million tape sales, though obviously their catalog sold well on cassette and cartridge. The point is that Elton John emerged as the cassette and cartridge gained acceptance, and so obviously all his record releases have enjoyed simultaneous success on tape."

Biggest Elton John tape-seller so far has been his "Greatest Hits" collection, which sold 100,000 copies in the first four weeks of release and reached the 250,000 mark after eight months.

In addition, "Caribou," "Don't Shoot Me I'm Only The Piano Player" and "Captain Fantastic" have all attained the 100,000 mark and "Goodbye Yellow Brick Road" is expected to go platinum (for sales of quarter of a million).

Adds MacDougald: "We also did a tape-only release, 'Lady Samantha,' which has sold 80,000 copies and several other titles are approaching gold status. 'Rock Of The Westies' was shipped out a couple of weeks ago and should turn gold before Christmas.

"The figures speak for themselves and emphasize again the growing importance of tape.

"And it is worth noting that John enjoys very good sales on 8-track, too."

tence, suspended for two years, for "an unprovoked, violent and deliberate attack on two photographers at a concert."

Judge Kenneth Mynett warned the singer that if he committed any more criminal acts in the next two years he could go to jail. He was also ordered to pay compensation for the damage, plus the whole of the prosecution's costs.

Virgin Suits On 'Bongo Fury'

LONDON—Virgin here is continuing to take out injunctions to prevent further release of copies of the Frank Zappa/Captain Beefheart album "Bongo Fury."

Beefheart has a recording contract with Virgin but the new album is on Zappa's label. DiscReet, which is distributed by Warner Brothers.

Warners have been importing copies of the album from the U.S. and several thousand have already been sent out to shops. However, further issues will not be available until the dispute is settled. A high court hearing is due.

A Virgin spokesman says that Virgin had no objection to Beefheart touring with Zappa and would not have objected to the album, providing the company had been advised of its imminence.



LIKE OLD TIMES—Reparata, currently riding high on the U.K. charts with "Shoes," is also scheduled for immediate release throughout the European continent. Pictured are her producers (seated—Bill Jerome, Reparata; standing—Steve Jerome, Lou Guarino). The trio is responsible for the creation and development of Reparata, dating to 1964, when her first release ("Whenever A Teenager Cries" by Reparata and the Delrons) soared to the top of the national pop charts. They are recording her first LP for Polydor Records, which will be released during the first part of 1976.

From The Music Capitals Of The World

LONDON

Because of "extraordinary popular demand," Greek singer **Demis Roussos** gives two concerts at the Royal Festival Hall here Nov. 28, giving a total of seven London concerts in a year, the first five total sell-outs at the Royal Albert Hall. ... RCA believes **David Bowie's** "Space Oddity" hit from 1969 (then on Mercury) first single to become U.K. number one twice.

Hassles regarding costs of **Linda Ronstadt's** last Capitol album caused threats by **David Geffen** to end the EMI-Asylum contract but the problems have been patched up. ... Charisma boss **Tony Stratton-Smith** engaged to **Josephine Nicholson**, daughter of the man who trains his string of racehorses. ... Retirement, after 50 years in show-business, of **Eric Tann**, musical supervisor of Stoll-Moss theaters here.

New product manager of CBS U.K. is **Neil Stafford**, formerly with EMI, working on the EMI, Apple, Rak and Purple labels. ... High Court action for damages in motion by **Chinnichap**, publishing company of **Nicky Chinn** and **Mike Chapman**, against chart group **Mud** over contractual dispute. ... **Chris Arnold**, **David Martin** and **Geoff Morrow**, through their AMMO production company, have set up three-year production deal with **Mitch Murray** and **Peter Callander's** **Bus Stop Records**, to include their own vocal disks plus chart team **Guys and Dolls**.

Trojan Records here restrained by High Court injunction from manufacturing, selling or advertising records made by **Ashanti**, the plaintiffs being **Phonogram**, **Ashanti** and **Belmaster** trading as **Vulcan**. ... Luncheon party to pay tribute to **John Franz**, **Phonogram** producer, on his 21 years with the company, and he was gifted with a pair of inscribed silver tankards by managing director **Tony Morris**.

Warner Brothers here tipping big success for **Glyder**, a seven-piece band, launched via a big Press party. ... **SARM Studios** set up production and publishing companies, together intended to provide a complete in-house music production service to industry organizations. ... Nashville, Tennessee, artist **Red Sovine** in for December gigs, following **Shannon Talent's** first-ever theater tour by **Hank Locklin**.

Chris Farlowe touring with a new band, his first U.K. trek for five years. ... New names in Polydor's "Special Magic Of..." series: **Vera Lynn**, **Stan Getz** and **Burt Bacharach**, and **Blossom Dearie**. ... **Mike Starrs**, singer with the new **Jon Hiseman** band **Colosseum II**, commissioned to sing the theme song of a thriller-movie "Is There Anybody There," made on location in Australia. ... Promoter **Barry Dickens** hoping to re-shape the cancelled **Tammy Wynette** tour here sometime in March next year. ... **David Essex's** "Hold Me Close" went gold here with sales of 500,000.

Thirty-second commercial television spots next month in support of **Paul Simon's** "Still Crazy After All These Years" and **Art Garfunkel's** "Breakaway." ... CBS triple album "Christmas Package" features **Wombles'** product "Wombing Songs," "Remember You're A Womble," and "Keep On Wombing." ... **Mike Gibbs** in London to promote his debut Bronze album "The Only Chrome-Waterfall Orchestra."

Jennie Halsall has joined Jigsaw here, her previous public relations experience including appointments as press officer of EMI and at Asy- (Continued on page 66)

Chevy Makes Russian Visit

MOSCOW—Bernard Chevy, commissaire general of MIDEM, visited here. The VAAP Agency, which is in charge of presenting talent from Russia for the forthcoming MIDEM, as part of a gala for East European countries, showed off contemporary talent.

The show included singer **Sergei Zakharov**, a top winner in the international song contests in Bulgaria and Poland; the **Pesniary** group; the **Orera** male vocal ensemble and the **Aisi** group from Georgia; the **Raimond Pauls** band from Latvia; plus several Moscow-based groups.

Alexander Gradsky, who received the Star of the Year award for 1974 from U.K. magazine Music Week; the **Ariel** group and the **Romen** tynsy vocal trio featuring ex-jazz singer **Valentina Ponomariova** may also participate at MIDEM. But at press time, it was not possible to disclose the acts chosen by Chevy.

Rolf Budde, Publisher, Dies At 61

BERLIN—Rolf Budde, one of Europe's leading music publishers, died here at age 61. Budde, born here July 30, 1914, first entered music publishing in 1947 after two years as music editor of Radio Berlin. He then bought a 50 percent share in the Gerhard Froeboess Publishing Co.

Three years later he founded his own publishing firm and, over the years, built it up to become one of the most flourishing groups in Europe, controlling some 20 percent of the German music publishing market.

As well as being a shrewd and perceptive music man, Budde was a great force in defending the position of the copyright owner in the international councils of the music industry. He was a member of the board of GEMA, the German Performing and Mechanical right society, and also on the management board of the German Music Publishers Assn.

He regularly attended meetings of the light music branch of the international publishers association and was a staunch champion of German lyricists and composers.

Budde's brilliance and initiative as a publisher enabled him through the years to capture an impressive list of major catalogs for representation in the German market—among them **Belwyn Mills**, **Warner**, **Dick James**, **Edward B. Marks**, **Ricordi**, **Ivan Mogul** and **Editions Vogue Int'l.** (France).

Ten years ago Budde expanded his activities to independent record production and established his own recording studio. He also founded publishing companies in Vienna, Zurich and Amsterdam.

The funeral of Budde was Nov. 13, attended by more than 300. The publishing company from now on will be run by his two sons, **Andreas**, 27 and **Rolf**, 20.