

## Creative Authors' Rights

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most with very little copyright legislative experience.

Fairly far down on the list was record performance royalty—which she favors as the right of a creative work. She hopes it will be brought in and considered as part of the revision proceedings, rather than in the separately introduced bills in Senate and House.

Also in dispute is the mechanical royalty rate for the compulsory licensing of music. The 3 cent statutory rate in the bill, up from the 2 cent 1909 rate, “still seems infinitely too low” to the Register of Copyrights, in 1975. (She frequently warns against over-use of compulsory licensing as eroding author's rights to a dangerous degree.)

The jukebox royalty exemption from review by the Copyright Tribunal set up in the bill is in dispute, and the concept of the tribunal itself is opposed by cable TV systems as well as jukebox interests.

The whole question of “fair use” of copyrighted works by educational institutions is still not settled to the satisfaction of either the copyright owners or the users in this controversy, Register Ringer pointed out. But the controversy over a proposed amendment to give public broadcasting systems broad compulsory licensing rights is nearing compromise on the Senate side.

Heading her list of issues she feels will get the most attention, are cable TV, a perennial hurdle, and library photocopying of copyrighted materials. Photocopying was not included in the house-passed 1967 re-

vision, and the cable TV terms were deleted in floor debate.

The present revision bill, as passed by the Senate last year (Now S.22, with duplicate House bill H.R. 2223) “needs more work” on the way both of these issues are handled, Ms. Ringer believes. Again, the essential requirement is compromise, negotiation between copyright owners and users—and she favors authors over users every time, she is frank to say.

This stand brought a challenge from Reps. Charles Wiggins (R., Cal.) and George Danielson (D., Cal.). Rep. Wiggins flatly stated that he felt “disseminators” (i.e., users of copyrighted materials) fulfill the “primary” intent of the constitution in promoting arts and sciences. “In any clash between author and disseminators to the public,” said Rep. Wiggins, “the public wins as far as I'm concerned.”

Rep. Danielson said the public policy as he sees it grants the author exclusive rights for only limited times, and he was dubious about the proposed term of life plus 50 years. Also he felt the only justification for copyright is to promote the arts and sciences for the public. “My yardstick is that copyright is only the means to that end.”

Ms. Ringer argued that this belief no longer holds. “Users strengths are so much greater,” due to proliferating technological uses. The author loses control. Without fair reward and incentive, he cannot create. “The public interest ultimately lies in the protection of authors' rights.”

## Viability Of Campus Radio

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community, but they put an emphasis on sales and traffic—something which does not exist on WGSU,” Monastersky says.

He agrees that certain college stations are not teaching certain man-

## MusExpo Draws Russia's Reps

NEW YORK—Several delegates from the Soviet Union, representing all aspects of recorded music and publishing, have made reservations to attend International MusExpo '75 slated to be held in Las Vegas Sept. 21-24. In addition, representatives from three countries have been named to coordinate attendance by foreign music firms.

Roddy Shashoua, MusExpo president, says he has received confirmation of attendance from: Mezkh-niga, the official Soviet agency that imports and exports recordings, sheet music and books; VAAP, the copyright agency of the U.S.S.R.; and Melodiya.

The three international representatives named by Shashoua are Jerry Troger of Troger Music, Munich; Patrick Kent of Allo Music, Paris, and Ms. Myrian S. Avanzi, Rio de Janeiro.

Shashoua has also released the names of an additional 33 domestic and overseas firms which have signed to participate in the event. Included are Capitol Music Co., K-Tel International, London Records, Leeds Music (U.K.), Peer-Southern, A. Schroeder International, the Everest Record Group, Stax Records, Nippon Phonogram (Japan), Victor Music Publishing (Japan) and ATV Music (U.K.).

To date, 450 companies from 45 countries have confirmed their participation at the event, according to Shashoua.

datory professional ethics and principles, and he says some of these ethics can be learned and experienced only from the experience of professional radio itself.

“College radio in itself, presents problems: lack of monetary incentive, constant change of staff, conflicting egos, but above all it provides the only opportunity for an individual to gain the basic knowledge needed in the medium of radio,” he says. “From my brief four-year stint with college radio, I and many others believe it is an invaluable experience.”

He agrees with the idea that the majority of college professors in the broadcasting spectrum are heavy on theoretical historical perspectives of radio.

“I consider WGSU to be a unique station, because through the many principles and doctrines of John Davlin (a full-time paid station manager) and his experiences, he has created over the last eight years an educational station that still provides excitement and challenge for students.”

One of the benefits of working for a college station, according to Monastersky, is the fact that it sponsors programming that can give students an opportunity to create and experience what commercial radio lacks.

Anthony Seagraves, a sales representative for WAKS in Raleigh, N.C., says that most college professors have never been in a commercial radio station the past year and that the stations are usually programmed for someone other than the students.

“The suggestion that professional broadcasters devote time to the college curriculums, and professors seek jobs in the ‘real’ radio world one semester a year are the best solutions for the problem, I've heard,” Seagraves says.

## Inside Track

**George Harrison** is in Los Angeles recording his final album for Apple Records, to fulfill previous recording obligations. . . . **The Spinners** are holding auditions in Detroit for a permanent stand-in, who will be able to fill-in for each of the five members in case of emergency. This was promoted after the group was forced to cancel its second engagement in a year due to a group member's illness. . . . **Clive Davis** personally introduced his new artists **Jeannie Arnold** and **Christie Thompson** on ABC's AM-New York. . . . **Hot Tuna** has added guitarist **Greg Douglas** to the group making it a quartet.

**Gladys Knight and the Pips** have their own summer replacement show on NBC debuting July 17. . . . **Jefferson Starship's Papa John Creach** fell prior to going on stage at Michigan State Univ. and although he was rushed to the hospital for a diagnosis of several broken ribs, he still returned from the hospital to finish the date. . . . New York mayor **Abe Beame** proclaimed May 7 Songwriters Hall of Fame Day.

**Z.Z. Top** is looking for a site capable of handling 100,000-150,000 people for its planned second annual Texas-size rompin' stompin' barndance and Barbeque. . . . ASCAP president **Stanley Adams** named to CISAC executive bureau. . . . **Jose Feliciano's** “Chico And The Man” has been nominated for an Emmy award. . . . April 23 was proclaimed **George Duke Day** at BASF Record's Bedford, Mass. plant, and all of employees—music and otherwise—got into the act by wearing Duke T-shirts.

**Don Kirshner** is the executive producer of a new musical game show “Musical Chairs” that debuts on CBS on the afternoon of June 16. The show stars singer **Adam Wade**, who will be the first black daytime host, and two special singing guests are scheduled each week. . . . **Robin Trower** has returned to England for a 10-day rest before finishing up the last month of his tour.

**LATE SIGNINGS:** **Terry Jacks** to Private Stock. This reunites him with **Larry Uttal**, whom he recorded for at Bell Records. . . . **Larry Coryell** and the Eleventh House to Arista. Vanguard had sought to halt the signing.

**Charlie Bratnaber**, national training chief for Phonodisc out of San Francisco, is in Marin General Hospital, Bon Air Rd., Greenbrae, Calif. He is convalescing from an illness. . . . Promoter **Norman Granz** will tour Europe with the Ray Charles Show for a month in 1976, following its SRO 24 days in Europe this month and April. . . . **Bobby Goldsboro** has the No. 2 record in England, a re-release of “Honey” on UA. Record was reissued after the BBC poll of listeners indicated it was top favorite of the past 10 years. . . . Heilicher Bros., which opens its Atlanta indie label distribution branch May 12 (Billboard, May 10), is closing its Chicago distribution branch. Almost all lines move to MS Dist. Chicago was dropped with the exodus of Phonogram/Mercury to Phonodisc.

**David Kemper** is remaining a Los Angeles studio drummer, not joining **Focus** as reported here last week. He just played on the new Focus album. . . . **Monty Python's** new “Matching Tie & Handkerchief” LP is claimed by Arista to be genuinely three-sided. Both sides

are marked “Side 2” but one side is actually double-grooved and has a second complete set of routines which can be played by experimenting with tone arm placement.

Argent's **Russ Ballard** produced the new solo album by the Who's **Roger Daltry**. . . . Singing back-up vocals on the new **David Bromberg** single “Wonderful World” are **Bonnie Raitt**, **Linda Ronstadt** and **Emmy Lou Harris**.

**Snuff Garrett** to appear on ABC-TV Wide World “Summer of '65” special May 23. . . . It was **Allen Toussaint Day** in New Orleans and **Ohio Players Day** in Dayton as their hometowns honored the artists.

**Gregg Allman** TV guesting with his lady friend **Cher** for airing Sunday (11). . . . **Supremes** singing national anthem at Saturday (16) **Muhammad Ali** bout televised by ABC from Las Vegas. . . . **Dave Mason** starring in and scoring film “The Guitar Player.”

**Laura Yager**, Ovation artist, singing main title song “Somehow” for film “Man Who Wouldn't Die.” . . . **Demis Roussos** U.S. tour postponed to November due to visa foul-up. . . . **Isotope's** new percussionist is **Aureo de Souza**.

**Busby Berkeley**, 79, the great film choreographer, will have his life story made into a 20th Century Fox film. . . . Motown's next film, “Bingo Long All-Stars” with **Billy Dee Williams**, goes into production with Universal next month. . . . **Miracles** and **Undisputed Truth** headline “Soul Search '75” with a \$2,000-prize talent contest June 1 at the Los Angeles Shrine.

**Brown Meggs**, Capitol executive vice president, won a Mystery Writers of America award for his thriller “Matter Of Paradise.” . . . **Hoyt Axton** makes Palomino debut Saturday (16). . . . **Sir Monti Rock III (Disco Tex)** charging guests \$10 for his gala birthday party May 29 at New York Spaghetti Works. All guests must wear white.

Eagles playing three Midwest **Rolling Stones** dates. . . . **Herb Alpert** to host a “Midnight Special.” . . . **Paul Anka** and **Andy Williams** filling in for **Sammy Davis Jr.** illness-cancelled dates at Caesar's Palace. . . . **Gil Scott-Heron** playing at Claremont Prison.

**Sid Kuller** and **Lyn Murray** scoring children's TV series “Fables Of The Green Forest.” . . . **Rick Wakeman** scoring “Lisztomania,” the new **Ken Russell** film starring **Roger Daltrey** as a rock Liszt and **Ringo Starr** as the Pope. . . . **Dr. Bill Schwartz** is now Front Line Management's house physician, giving all the **Irv Azoff** clients regular check-ups plus being on call for out-of-town emergencies.

Ebbets Field, Denver nitery, installing new 16-channel sound system and air conditioning. . . . **Doobie Brothers** driven to Southern California concert dates in fleet of rare antique cars. . . . **Mary Travers** named to judge 1975 American Song Festival.

**Al Schlesinger** moderates panel on “Becoming Your Own Publisher” for Hollywood Song Registration Service Tuesday (13). . . . **Chicago/Beach Boys** tour to have circus acts during intermission. . . . **Will Voeller**, president of Universal Recorders in Hollywood, died.

## Record Advertising On Radio a High

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key markets nationwide. The figures listed are compiled either from advertising representatives billings or from station billings direct. Therefore, in some cases they represent actual cash outlay; in other cases the figures do not, because of discounts or other special deals.

RCA Records led the record com-

## ASCAP Hikes License Rates

NEW YORK—ASCAP has initiated a license fee rate increase to restaurant and tavern owners to cope with the effects of inflation. Licensing fees to these establishments have remained the same since 1964.

Several new features are included in the agreement: establishments will no longer have to furnish lists of songs performed, and it provides for an automatic change of rates when the establishment expands.

ASCAP has also offered an incentive for signing these new agreements that allows licensees to have the old, lower rate for an additional six-month period, if they sign within 30 days. A six-month grace period is also being offered to prospective licensees, if they return their agreements within 10 days.

panies in time buys, contributing \$474,000 to the total in 1974. In 1973 the company also led, but with less expenditures—\$374,400. Second in 1974 was ABC Records with \$332,900, which represents a slight decline from \$367,700 worth of time in 1973. Following close to ABC's pace in 1974 was Columbia Records, with \$324,000, which denotes a major jump from the 1973 figure of \$185,600.

Taking over fourth spot in 1974 from Bell Records is Capitol. The

## Culture Festival At Fordham Univ.

NEW YORK—Fordham Univ. held its first annual culture festival at the school's Lincoln Center campus, Monday (5) through Saturday (10). The festival, termed the Common Ground, featured six days of continuous free entertainment including performers in the field of jazz.

Highlighted acts included the **Ricard Davis Jazz Quartet**, the **Dave Holland Trio** with **Hannibal Peterson**, **Clifford Jordan** and **Freddie Waits**; **Hank Jones Jazz Combo** with **Elvin Jones** and **Frank Foster**; **Mazette Watts**; **Ken McIntyre Jazz Quartet**; **Stella Marris**, **Danny Kalb** and the **Dupree Singers**.

West Coast based firm shows \$123,200, a sharp increase from \$43,900 in 1973. Bell in 1974 fell to fifth, with \$86,300 (with Arista the total is \$116,300). In 1973 the figure was \$90,200.

Although the stores listed were treated separately regarding time buys, the survey did not distinguish whether co-op money was involved. In 1974 Harmony Hut's expenditures was \$7,800 (no listing in 1973); Discount Stores, \$8,300 in 1974. In 1973 its time buys were \$6,000. Merco Stores in 1974 expended \$12,300 (no listing in 1973); and King Karol stores was listed as having \$2,300 worth of time in 1973 (no listing in 1974).

## L.A. Enforcers

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was fined \$1,000. Joseph Troy, owner of Stereo Shack, 14622 Ventura Blvd., Van Nuys, plead guilty to two counts of state penal code 653H violation and was fined \$800 and his six-month jail term was suspended. His sales clerk, William Joseph, was fined \$250 and received a suspended 90-day sentence for pleading guilty on one count. One-hundred-and-fifty pirate tapes were found at Stereo Shack.