

San Diego's KGB-FM-AM Produces, Sells Own Album

SAN DIEGO—"Homegrown II," the second annual KGB-FM-AM album of material by San Diego recording artists, is selling at the rate of 1,000 copies a day, according to Ron Jacobs, coproducer of the LP with Richard W. Leibert III. Jacobs is operations director of the station, Leibert is program manager. Their first LP a year ago sold around 30,000 copies.

The price is \$1.01 to correspond with the frequency of KGB-FM-101 on the dial. All funds raised by the LP go to the local United Way campaign.

All of the tunes are music composed, performed and recorded by San Diego musicians and the tunes are about the San Diego area. For instance, a group called Listen has a

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studio. Then Leonard had an engineer put together an aircheck on Love. It was this aircheck that helped Love get a job on soul-formatted KYOK-AM in Houston.

Love says that he'll always be grateful to Dick Oppenheimer, who hired him for KYOK-AM, "because most soul station managers said I sounded too white. Even Dick asked for a second picture... he thought I was a white dude who merely dug soul."

From KYOK-AM, Love went to KILT-AM in Houston after a year. And it was Bill Young, the veteran program director of KILT-AM, who taught him a lot of the basics in radio. "Working there was fantastic. I didn't know too much about professional radio; Young took me under his wing. He would criticize tapes with me, which no one had bothered to do during my first year in radio. He taught me what a 'set' was.

"I think I've had the benefit of learning some really good radio, simply because of the heavy program directors I've worked with thus far in my career—Young, Sebastian Stone, Mel Phillips, Al Brady, Paul Drew and Jerry Clifton."

Love has been in radio over six-and-a-half years and four-and-a-half of that with RKO General Radio, the owners of WXLO-FM. Between his first stint with the station and now, he spend seven months with KHJ-AM, another station owned by RKO General.

Stone programmed WOR-FM (and later Mel Phillips). "Stone was a different kind of radio... into oldies and album cuts. FM was just being accepted then. While Clifton has a very creative, exciting kind of personality radio going... for me, anyway. New York has accepted me as a personality and Clifton lets me be one."

On the air, Love tries to be himself... "be Walt Baby Love on a one-to-one basis with the listeners. I might talk about subways, the rain, Central Park and getting mugged. But I always talk to women, because that's where I think a lot of radio's success is, or can be."

'Sammy' Stanza In 40 Markets

LOS ANGELES—"Sammy and Company," a new 90-minute weekly syndicated television show featuring talk and music, has already been cleared for 40 markets. The show is being handled by Syndicast Service. Executive producer is Pierre Cossette. Production starts Jan. 15 in Las Vegas, but other locations will be used for future shows.

tune on the LP called "Where Is San Diego?" by Dennis Bales. Gary Hyde, Peter Filacio, Aragon, and Ravenleft are some of the other artists and groups on the LP.

As a spinoff of the LP, Jacobs and Leibert are now helping the local NBC-TV affiliate, channel 10, on a TV show based on the album's artists. Harold Green is producing the show and serving as host.

Jacobs had expected to sell only 1,000 copies of the first LP, but when he arrived at the station the morning it went on sale, people were lined up down the block, waiting to buy a copy.

The LP takes the place of the Charity Ball held at the station in November 1972 that drew more than 51,000 fans at \$1.01 a ticket to San Diego Stadium; when the station couldn't obtain the use of the stadium the next year, the LP resulted.

More than 300 songs were submitted this year for the LP. Leibert weeded the pile of tunes down to a manageable number, then the music staff of the station made the final decision on the tunes.

Among the places the record is on sale are local Tower and Wherehouse stores.

Iowa Sister Stations Go Separately

MUSCATINE, Iowa—KFMH-FM here and its sister station, KWFC-AM, a daytime operation, have both switched formats, according to staff member Steve Bridges. KFMH-FM went to a progressive format and increased power to 50,000 watts; the station is soon to go stereo. The AM station went to a country music format. Both had been featuring MOR music basically, though the AM station played country music in the morning hours.

Vince Beckey is general manager of both stations. Air personalities on the FM station include Joe Beckey, music director Samm Simpson, Bruce Craig, and Steve Hammer. Bridges doubles on the air with country music in the morning on the AM station, followed by Bill Longman until signoff.

The station is located just 15 miles outside of Davenport, and covers that market well, says Bridges. Last week, he was trying to accumulate a library of progressive rock albums. "We'll give everything the record companies send us a chance on the air," he says.

Vox Jox

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Adriani, a handsome guy, sings so well in English that he could score easily on nearly all MOR radio stations. Santos, who once hosted a popular TV music show, is one of those warm friendly guys you immediately like; he'd just had a record called "Quando Sali de Cuba" released on Tapevar Records there.

But it was Jose who clued me in on something happening down there that I think will interest you extremely. Because of the tight playlist situation in Top 40 radio and the fact that even most of that playlist is occupied by U.S. and British artists, the local artists were changing their names to something like David McLean and recording English versions of records. Resulting in Brazilian hits. Jose is one of the leading artists of Brazil. He had 25 LPs in the country since 1958; his biggest single—"Oracao de Mae Meninha"—sold 150,000 copies. His brother Luis Claudio, is a leading arranger in Brazil. Jose is now on Polydor Records and Phonogram is building a new recording studio south from Rio which should greatly improve acoustics on records in Brazil.

While in Petropolis I visited Cid Camargo, general manager of Radio Imperial, Fernando Mora, owner of the local Cascata Brewery, came over and played blues for an hour during lunch for Camargo, Guilherme De Souza and Antonio Porto.

More than anything else, I was impressed with the fantastic radio that exists in Brazil. And one of the leading forces in radio there is, without doubt, Luiz Brunini, director superintendent of the whole Globo Radio system. Brunini has agreed to join the advisory committee for the 1975 International Radio Programming Forum. This, of course, ties in very strongly with the plans that George Wilson, chairman of the Forum this next year, and past chairmen David Moorhead and Jack Thayer and myself have conceived for radio overall—we're out to build an international spirit in radio.

There has long been a very strong rapport between U.S. and Canadian radio. The Japanese, the Australians, the British, the Brazilians, the military men everywhere in the world—it's all coming together. Radio is a common language, as much as is music. Thus, Wilson, Moorhead, Thayer and all of the others who devote sweat, blood and tears to the Forum really appreciate Brunini joining the effort.

Jerry Jackson, program director of KOGO in San Diego, has been upped to station manager. He adds: "Would you believe? It can happen to programming people. Many, many years coming, but Retlaw Enterprises is one super company."

Gary Semro signed off the air on his afternoon drive show at WLLP in Pittsburgh in a definitive fashion. The station is country formatted. He said goodbye to the listeners and then started playing selections by Simon & Garfunkel and other rock acts. The



whole thing came as a surprise to program director Ed Salamon, who was out of the city on license renewal activities.

Augie Bloom Launches New Promotion Org

MILL VALLEY, Calif.—Augie Blume, veteran record promotion executive, has launched 27th Music Promotions here, a division of Augie Blume and Associates. The new firm will be providing in-depth artist and record promotion services at radio stations and record stores in Northern California. Blume had recently helped the Jefferson Airplane establish their Grunt Records label. Prior to that, he was national promotion director of RCA Records in New York.

Billboard Best Selling Jazz LPs

This Week	Last Report	Weeks on Chart	TITLE Artist, Label & Number (Distributing Label)
1	1	10	THRUST Herbie Hancock, Columbia PC 32965
2	2	28	BODY HEAT Quincy Jones, A&M SP 3617
3	3	17	ONE Bob James, CTI 6043 (Motown)
4	6	8	PIECES OF DREAMS Stanley Turrentine, Fantasy F-9465
5	4	25	MYSTERIOUS TRAVELLER Weather Report, Columbia KC 32494
6	7	10	IS IT IN Eddie Harris, Atlantic SD 1659
7	5	14	HIGH ENERGY Freddie Hubbard, Columbia KC 33048
8	8	10	WHERE HAVE I KNOWN YOU BEFORE Return To Forever Featuring Chick Corea, Polydor PD 6509
9	13	6	SOUTHERN COMFORT Crusaders, ABC/Blue Thumb BTSY-9002-2
10	15	10	ALL IN LOVE IS FAIR Nancy Wilson, Capitol ST 11317
11	17	4	BAD BENSON George Benson, CTI 6045 S1 (Motown)
12	10	25	THE BLACKBYRDS Fantasy F-9444
13	12	32	CROSSWINDS Billy Cobham, Atlantic SD 7300
14	11	53	HEAD HUNTERS Herbie Hancock, Columbia KC 32731
15	18	8	ILLUMINATIONS Devadip Carlos Santana & Turlya Alice Coltrane, Columbia PC 32900
16	14	33	LAND OF MAKE BELIEVE Chuck Mangione, Mercury SRM-1-684 (Phonogram)
17	9	25	WINTER IN AMERICA Gil-Scott Heron & Brian Jackson, Strata-East 19742
18	16	8	ECHOES OF A FRIEND McCoy Tyner, Milestone 9055 (Fantasy)
19	19	41	BLACK AND BLUES Bobbi Humphreys, Blue Note BN LA 142-F (United Artists)
20	NEW ENTRY		SATIN DOLL Bobbi Humphrey, Blue Note BN-LA344-G (United Artists)
21	22	36	STREET LADY Donald Byrd, Blue Note BN-LA 140-F (United Artists)
22	NEW ENTRY		FEEL George Duke, BASF/MPS MC 25355
23	30	4	SAMA LAYUCA McCoy Tyner, Milestone M 9056 (Fantasy)
24	29	8	UPON THIS ROCK Joe Farrell, CTI 6042S1 (Motown)
25	25	12	CHAMELEON Maynard Ferguson, Columbia KC 33007
26	NEW ENTRY		ARTISTRY Deodato, MCA 457
27	34	14	PERFORMANCE Esther Philips, Kudu/CTI 18 (Motown)
28	26	82	SWEETNIGHTER Weather Report, Columbia KC 32210
29	NEW ENTRY		THE BADDEST TURRENTINE Stanley Turrentine, CTI 6048S1 (Motown)
30	NEW ENTRY		FLYING START Blackbyrds, Fantasy F-9472
31	20	19	LEAVING THIS PLANET Charles Earland, Prestige PR 66002 (Fantasy)
32	NEW ENTRY		OLINGA Milt Jackson, CTI 6046S1 (Motown)
33	24	19	REGGAE Herbie Mann, Atlantic SD 1655
34	NEW ENTRY		POTPOURRI Thad Jones & Mel Lewis, Philadelphia International KZ 33152 (Columbia)
35	35	4	CHANGE UP THE GROOVE Roy Ayers, Polydor PD 6032
36	37	4	TEASIN' Cornell Dupree, Atlantic SD 7311
37	28	8	CHAPTER 3: VIVA EMILIANO ZAPATA Gato Barbieri, ABC/Impulse ASD-9279
38	38	6	DON'T YOU WORRY 'BOUT A THING Hank Crawford, Kudu/CTI 19 (Motown)
39	39	4	INTERSTELLAR SPACE John Coltrane, Impulse ASD 9277 (ABC)
40	36	4	SLEW FOOT Norman Connors, Buddah BDS 5611

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