

POP POWER.

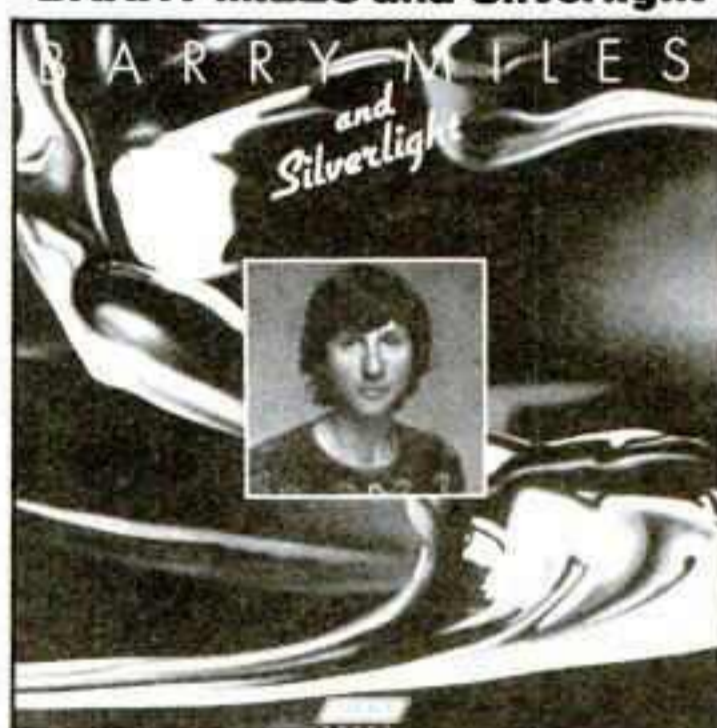
TRAPEZE



"The Final Swing"

Featuring Glenn Hughes. Some of the very best of Trapeze. Like "You Are The Music," "Medusa," and "Coast To Coast." And, some powerful, unreleased Trapeze.
THS 11

BARRY MILES and Silverlight



BARRY MILES and Silverlight

Debut album featuring the keyboard wizardry of jazz/pop genius Barry Miles.
PS 651

CHRIS YOULDEN



"Citychild"

10 original new songs by one of England's best known singers.
PS 642

J. R. BAILEY



"Just Me 'N You"

His mellowrock 'n' soul debut album. You'll already know "Everything I Want I See In You," "I'll Always Be Your Lover," and "Love, Love, Love."
MAM 9

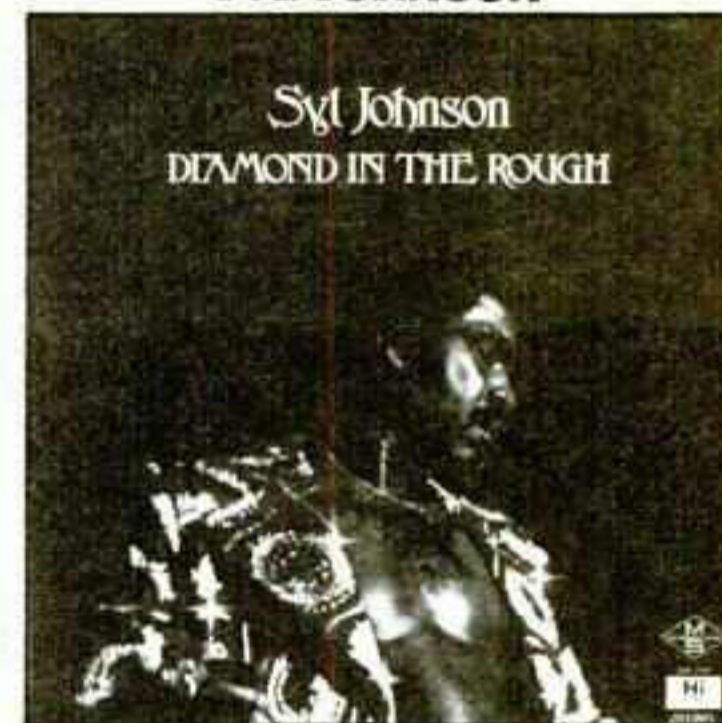
ACE CANNON



"That Music City Feeling"

Funky sax gone deeper into the country.
SHL 32086

SYL JOHNSON



"Diamond In The Rough"

The soul of Chicago together again with the magic of Memphis. Excellent Syl Johnson/Willie Mitchell collaboration.
SHL 32085

ETHEL MERMAN



"Ethel's Ridin' High"

On the heels of her recent London Palladium triumph. Includes nine songs never before sung by Ethel. Magnificent in Phase 4 Stereo.
PS 909

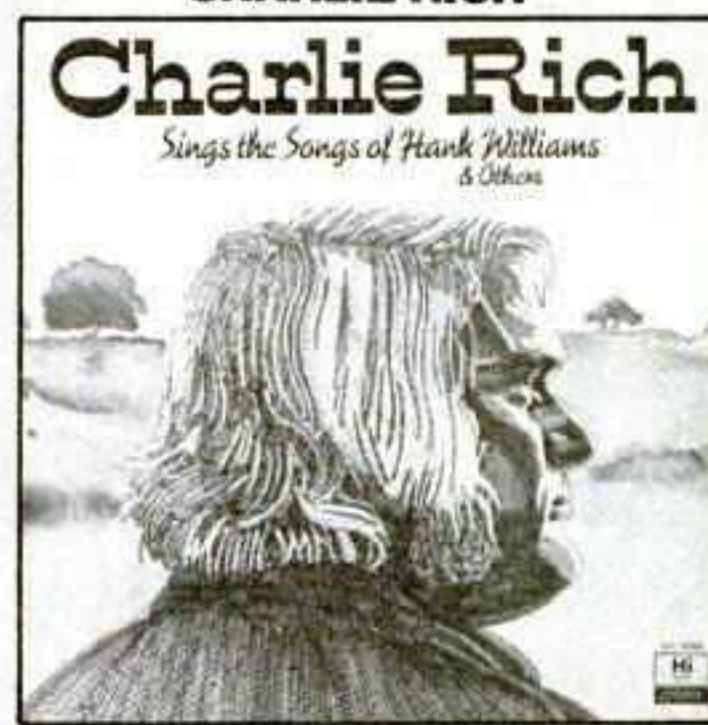
THEM



"Backtrackin'"

Not only never-before-released material, but B-sides to be re-discovered.
PS 639

CHARLIE RICH



"Songs of Hank Williams & Others"

Rich interpretation of these now-pop/country-classics.
SHL 32084



"The Mad Adventures of 'Rabbi' Jacob"

The original soundtrack recording of the season's new comedy motion picture hit.
PS 652

The new releases from London Records.