

# SPECIAL MERIT PICKS

## COUNTRY

**ELTON BRITT**—The Best Of. RCA LSP 4822 This LP contains some of the best things that Britt has ever recorded. Best cuts: "Chime Bells," "Detour," "There's a Star Spangled Banner Waving Somewhere."

**BOBBY BARE**—This is Bobby Bare. RCA 6090 It's amazing how many good records over the years have been associated with Bare, and this two-LP set spells them all out. Best cuts: "Four Strong Winds," "Detroit City," "Streets of Baltimore," and "(Margarita's at) The Lincoln Park Inn." Dealers should note this series of repackaging by RCA usually sells quite well.

## GOSPEL

**ERV LEWIS**—How Long. Impact R 3190 Extremely well-done gospel-pop effort, including "Heaven Help Us All," "How Long," "According to His Plan" and "Looking Back." Lewis is a top singer backed by good orchestration and fine background vocals. While many associate religious music with a sameness of sound, Lewis shows it can be done convincingly and well in an almost pop manner. LP could easily get play on stations other than gospel outlets.

## POP

**DIONNE WARWICKE**—Just Being Myself. Warner Bros. BS 2658 Dionne tries a new chemistry combination, with Bacharach-David replaced by the writer/producer Motown pioneers, Holland-Dozier-Holland. Results overall like the sort of Bacharach textures Ms. Warwicke has long been associated with, adding a slight sprinkling of spicy soul. Slanted for the MOR market. Airplay best bet is "You're Gonna Need Me." Big orchestrations lushly frame the sleek Warwicke voice throughout the Detroit-made album.

**FERRANTE & TEICHER**—Here and Now. United Artists LAO 15F The ever-popular piano duo continues in the same vein which has already brought them multimillion sales. Featured are current hits played with verve and much arpeggios. Possible MOR programming breakthrough for the pair's tasty original, "Tranquillo."

**TONY MOTTOLA**—Two Guitars for Two in Love. Project 3 PR 5074 SD Mottola and associate Bucky Pizzarelli offer warm, slowly sensitive readings to a program of 12 melodic romances which are best known in the pop world. This is wine sipping background music with Mottola laying out the melody line and Pizzarelli providing chordal backings. The LP is a total two-man effort alone in the world of "It Had to Be You," "Cherry Pink and Apple Blossom White," "Soon It's Gonna Rain" and "And I Love Her," among others.

**LINDA LEWIS**—Lark. Reprise (WB) MS 2120 Perhaps the most impressive of a crop of fem writer/singers on the current Warner Bros. release, Ms. Lewis has that naughty little girl voice of the early Supremes Diana Ross. Her songs are very inventive melodically, with elements of modern-folk, pop and soul market appeal.

**CLAUDIA LENNEAR**—Phew. Warner Bros. BS 2654 Claudia Lennear's impressive physical and vocal resemblances to Tina Turner are energetically mined in her solo debut. The former Ikette, who built her reputation as a back-up vocalist on the Joe Cocker and Leon Russell tours, has impressive singing equipment.

**ALEXIS KORNER & SNAPE**—Accidentally Borne in New Orleans. Warner Bros. BS 2647 One of the true veterans of the British blues scene, who counted most of the Stones, Jack Bruce, Eric Burdon and others among early band members, Korner and his latest group have put together a fine, commercial LP. Best cuts include "Gospel Ship," "Rock Me," "Lo and Behold" and "Country Shoes." Strong vocals from Korner as well as good sax work from Mel Collins. Korner's best, most consistent LP yet.

**IAN WHITCOMB**—Under the Ragtime Moon. United Artists LAO 21F This is an album devoted almost totally to ragtime and, frankly, at first it doesn't live. Then, after a time, it begins to grow on you. Best cuts: Three tunes about war—"I Didn't Raise My Boy to Be a Soldier," "When Alexander Takes His Ragtime Band to France," and "We're Going to Celebrate the End of the War in Ragtime." All of these warrant progressive airplay.

**BARBARA KEITH**—Same. Warner Bros. MS 2087 The composer of "Free the People" features her own work on a vocal debut album. The tasty and laid-back songs display her balladeer talent.

**WOLF CITY**—Amon Duul II. United Artists LAO 17F UA's heavy metal band from Germany comes in with a strange and melodic brain tour for their second U.S.A. outing. Most of the album has them sounding like the classical early Jefferson Airplane, but laid back from that jagged edge of psychedelic desperation. With titles like "Green-Bubble-Raincoated-Man" and "Sleepwalkers Timeless Bridge," it's an album for avant-rock fans to get into gradually.

## ORIGINAL CAST

**ORIGINAL CAST**—Oh Coward. Bell 9001 Intriguing especially for its historic musical interest, this LP also packs some excellent entertaining moments. Best cuts: "Let's Do It," "Mad About the Boy" and the sedate "Stately Homes of England."

## CLASSICAL

**VOKALENSEMBLE PRO MUSICA, KOLN**—The Passions. Vox SVBX 5102 This 300th Anniversary Edition, Vol. II is a musical document of note. Schultz' Passions of St. John, St. Matthew, and St. Luke with Johannes Homburg conducting the Vokalensemble Pro Musica of Koln are the highlight of this three LP set.

## ALBUM REVIEWS

### BB SPOTLIGHT



Best of the album releases of the week in all categories as picked by the BB Review Panel for top sales and chart movement.

### SPECIAL MERIT

Albums with sales potential that are deserving of special consideration at both the dealer and radio level.

## General News

# Executive Turntable

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SMITH



BUTTERFIELD



BRYAN



PINES

**Hank Talbert** has been named general manager for the Hot Wax and Music Merchants labels. He was formerly promotion director for the firm. Prior to his joining the firm, Talbert was Midwest regional promotion director for the Stax group of labels. . . . **Barry Eisenberg**, former ABC Records & Tape branch manager at Hauppauge, N.Y., has been appointed Eastern audio/visual manager for that firm, **Hal Watner** has been named Western a/v manager. . . . **Ed Fitch** has been promoted to national sales manager of Springboard International Records, Linden, N.J. . . . **David Forest**, who resigned as vice president, contemporary music, at Creative Management Associates, Los Angeles, has opened his own office in Los Angeles. **Chris Kalisch**, formerly with CMA and Schroeder Music, and **Rick Heller**, formerly with Reznick-Bernstein and Rob Heller Enterprises, will assist Foster in bookings. . . . Warner, Elektra, Atlantic Distributing has named **Terry Cox** its Cincinnati sales manager and **Everett Smith** to a similar post in the Baltimore/Washington area. . . . **Leroy Holmes** has been named manager of the country division of the United Artists Music Publishing Group. Holmes, a conductor-composer-arranger, will be working with UA president **Murray Deutch** in the evaluation of the firm's foreign copyrights for the American market, in addition to his country responsibilities. . . . **Bob Jennings**, manager of the Nashville branch of Four Star Music, Inc. has been elevated to vice president of the organization. With the firm for 11 years, Jennings resigned his daily radio program last July to take a greater role in activities of the publishing company. With his promotion more of the company's activities will be shifted from Los Angeles to Nashville. . . . **Wynne Smith** has been appointed artist liaison for all artists under Stigwood Management. Making her headquarters in New York, Smith joins the firm after leaving CMA. . . . **Henry Shernoff**, formerly of Victoria Lucas Associates and S.A.S., Inc., has joined Al Ross' new firm of ASR Enterprises, Ltd. Shernoff will act as an account executive, handling general public relations accounts. . . . **Tom Takayoshi** has been named Playboy Records marketing director in charge of sales and promotion. After 13 years with Capitol, Takayoshi spent the past two years as national sales director of Apple and ABKCO. . . . **Michael Butler**, the multi-millionaire backer of "Hair," has taken over the presidency of his Hallelujah Records. Former president **Neal Ames** remains as vice president/general manager. . . . **Irwin Griggs** has been appointed director, financial administration, for Screen Gems-Columbia Music, Inc. Along with his budget responsibilities Griggs will develop a newer data processing royalty system for the division. Prior to joining the firm in 1969 as controller, Griggs was assistant controller at Peer-Southern Music. . . . **Bob Schwartz**, formerly a publicist with Morton Wax Associates, has formed Bob Schwartz Associates, a progressive music oriented public relations and promotion firm. Associates in the firm include **Niles Cone**, **David Jones** and **Ken McHugh**. They headquarter in New York. . . . **Marni Butterfield** has joined Peter Levinson Communications as account executive. Most recently, she was a publicist with Ren Grevatt Associates. . . . **Allan Heyman** has been named vice president of Monarch Entertainment Bureau, Inc., Passaic, N.J. Heyman, who prior to his promotion had been in charge of the firm's out-of-town college booking, replaces **Al Hayward** who has left the firm. With the restructuring, **Amy Polan** and **Barry Katcher**, who have been with the company, will be taking on additional responsibilities. . . . **Melissa Bryan** has been promoted to the newly created position of administrative assistant, classical division, of Phonogram, Inc. She will be responsible for coordination of the company's import operation, as well as acting as liaison between Phonogram offices and U.S. warehouses. . . . **Allan Jay Pines** has been named president of Spectracom Corporation, a Princeton, N.J. audio manufacturer. Pines' initial responsibilities include the coordination of the firm's internal guitar intensified sales program. . . . **Bob Goemann** has been named national sales manager at A.A. Records, Inc. His responsibilities include supervising all sales, plus expanding a mail order operation. Prior to his appointment, Goemann was vice president of Music Man Corp. . . . **Renee Valente** has been named vice president, talent, for Screen Gems.

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Barbara Dalton has been promoted to general manager of Brown Bag Records. She was previously director, public relations, for the label.

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Patti Wright has been named Capitol Records national press assistant. For the past six years, she assisted publicist Norman Winter at Paramount Records, MCA and then Totem Pole Productions.

# ACTION Records

## NATIONAL BREAKOUTS

### SINGLES

LOVE TRAIN . . . O'Jays, Philadelphia International 13524 (Columbia) (Assorted, BMI)

### ALBUMS

There Are No National Breakouts This Week.

## REGIONAL BREAKOUTS

### SINGLES

GRAND CENTRAL SHUTTLE . . . Johnny Griffith, Inc. RCA 74-0805 (Ernkel, BMI) (NEW YORK)

### ALBUMS

There Are No Regional Breakouts This Week.

# Bubbling Under The HOT 100

101. COME SOFTLY TO ME . . . New Seekers Featuring Marty Kristian, MGM/Verve 10698
102. GYPSY . . . Van Morrison, Warner Brothers 7665
103. I CAN'T MOVE NO MOUNTAINS . . . Blood, Sweat & Tears, Columbia 4-45755
104. HEAVEN IS MY WOMAN'S LOVE . . . Tommy Overstreet, Dot 17428 (Famous)
105. DON'T BURN ME . . . Paul Kelly, Warner Brothers 7657
106. TRYING TO LIVE MY LIFE WITHOUT YOU . . . Otis Clay, Hi 2226 (London)
107. GO LIKE ELIJAH . . . Chi Coltrane, Columbia 4-45749
108. I'VE NEVER FOUND A MAN (To Love Me Like You Do) . . . Esther Phillips, Kudu 910 (CTI)
109. TEQUILA . . . Popcorn, Musicor 1468
110. YOU CAN'T GET THERE FROM HERE . . . Casey Kelly, Elektra 45826
111. HEAVEN HELP US ALL . . . Beverly Bremers, Scepter 12370
112. 'TIL I GET IT RIGHT . . . Tammy Wynette, Epic 5-10940 (Columbia)
113. FROM BOYS TO TOYS . . . Emotions, Volt 4088 (Columbia)
114. THE TRUTH SHALL MAKE YOU FREE . . . King Hannibal, Aware 027
115. DO YOU BELIEVE . . . Melanie, Neighborhood 4209 (Famous)
116. LOVE MUSIC . . . Raiders, Columbia 4-45759
117. TOSSIN' & TURNIN' . . . Bunny Sigler, Philadelphia International 73523 (Columbia)
118. THE NIGHT THE LIGHTS WENT OUT IN GEORGIA . . . Vicki Lawrence, Bell 45-303

# Bubbling Under The TOP LP'S

201. KING HARVEST . . . Dancing in the Moonlight, Perception PLP 36
  202. BEACH BOYS . . . Holland, Reprise MS 2118
  203. PROCOL HARUM . . . A Whiter Shade of Pale, A&M SP 4373
  204. BREWER & SHIPLEY . . . Rural Space, Kama Sutra KS BS 2058 A (Buddah)
  205. SANDY DENNY . . . Sandy, A&M SP 4371
  206. PERCY FAITH . . . All Time Greatest Hits, Columbia KG 31588
  207. AMAZING SPIDER MAN . . . From Beyond the Grave, Buddah BDS 5119
  208. FLASH CADILLAC AND CONTINENTAL KIDS . . . Epic KE 31787 (Columbia)
  209. TRAPEZE . . . You Are the Music—We're Just the Band, Threshold THS-9 (London)
  210. AUSTIN ROBERTS . . . Chelsea CHE 1004 (RCA)
  211. EARL SCRUGGS & THE EARL SCRUGGS REVUE . . . Live at Kansas State, Columbia KC 31758
  212. WACKERS . . . Shredder, Elektra EKS 75046
  213. CHARLES LLOYD . . . Waves, A&M SP 3044
  214. THE KIDS FROM THE BRADY BUNCH . . . Paramount PAS 6037 (Famous)
- JANUARY 20, 1973, BILLBOARD