Tokyo Fest to Be Bigger & Better

BY HIDEO EGUCHI

TOKYO — The second Tokyo Music Festival, as announced here Oct. 12, will be far bigger scale than the first. Record companies and talent agencies as well as music publishers, songwriters and composers are being invited to participate in its International Contest. And its World Popular Song Grand Prize has been increased to $10,000.

The festival is scheduled to be held April 21-29, 1973, under the sponsorship of the Tokyo Popular Music Promotion Association. It will feature a National Contest and an International Contest, Application forms for entries in both contests were opened Oct. 16. The closing date for songs submitted for entry in the International Contest is Jan. 31, 1973.

An initial selection of tape recordings of original popular songs submitted for the International Contest is scheduled to be made Feb. 5. In the first selection, 40 songs will be nominated by 10 judges. The final selection of 20 songs will be announced in Tokyo March 10, according to the sponsor, and the winner of the World Popular Grand Prize is to be announced April 29 during the Second Tokyo Music Festival International Contest at the Imperial Theatre.

Not only has the World Popular Grand Prize been increased to 30 million yen ($10,000) but the Gold Prize which goes to the winning group or composer of the Grand Prize, as well as Bronze Prizes of 10 million yen ($30,000), and other prizes have also been established, according to the sponsors.

The owner of the music copyright for each original popular ballad or melody will be decided freely by the participant, as is the first Tokyo Music Festival that was held in April of this year. The annual festival is backed by the Tokyo Broadcasting System, Inc., and supported by several Japanese music associations.

According to the sponsor, the Second Tokyo Music Festival will also be supported by the Japan Phonograph Record Association.

Judy Collins
Tour Rolling

NEW YORK — Elektra's Judy Collins is beginning her first major U.S. tour, Sunday night, at the Orpheum theater, already under way, will conclude with music for Christmas at Carnegie Hall Dec. 18, and a one-night stand at the Waldorf Astoria Hotel Dec. 19.

The prizes the festival has set to be a fixture in the International Contest and the Domestic Contest. Applications for entries in both contests were opened Oct. 16. The closing date for songs submitted for entry in the International Contest is Jan. 31, 1973.

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Top Talent

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