

AST Relocating Division Sale Set

By RADCLIFFE JOE

NEW YORK—In a continuing effort to recoup lost ground and streamline existing operations, the Ampex Corp. is moving the marketing arm of its Ampex Stereo Tapes operation to Hackensack, N.J. The move, scheduled for Jan. 1, 1973, will place the AST marketing operation in facilities currently owned and operated by Ampex. Unaffected will be the legal and public relations operations which will move into smaller quarters at 555 Madison Ave.

Although Ampex officials would not comment on the planned move, sources close to the company disclosed that the move is being triggered by spiralling operational costs in New York, and the need

for the company to continue its belt-tightening policy if it is to recover from recent financial problems. It is not immediately known whether any of the division's staff would be effected by the move.

Meanwhile A.H. Hausman, chairman of the board of Ampex Corp., has announced that the company has entered into negotiations with Geosource International, Inc., for the sale of Mandrel Industries, Inc., an Ampex subsidiary headquartered in Houston.

In a memo to the firm's employees, Hausman said that if the sale is completed and approved by board directors of both companies,

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H.H. Scott, Components Firm, Files Chapter XI

NEW YORK—H.H. Scott, Inc., once one of the oldest names in the Hi-Fi components field, has filed a Chapter XI petition in Federal Court, Boston, Mass.

The firm which had been in financial straits for some time, went out of business about a month ago, following its failure to raise a \$2.8 million, Federally insured loan needed to put the business back in the black.

The New England Merchants Bank has foreclosed on the firm's plant and its contents as collateral in the face of Scott's failure to meet its loan obligations, estimated to run into the million-dollar figure.

The company is reportedly up for sale, and officials of the New England Bank expressed the hope that Scott would move into new and stronger hands by the end of this month. The bank is also hoping that the firm's new owners, which will apparently represent a foreign investment interest, will be able to reorganize on a profitable basis.

Meanwhile, a meeting of the firm's creditors, represented by the Boston law firms of Cohn, Riemer & Pollack, is expected to be held

Rosenbaum Dies at 84

NEW YORK—Col. Samuel R. Rosenbaum, 84, musicologist, author and attorney died at his Philadelphia home. Although his career was in law, Rosenbaum had a widespread interest in music, and was vice president of the Philadelphia Orchestra Association from 1928 to 1967. He also served as the first trustee of the Music Performance Trust Funds from 1948 to 1969.

Rosenbaum was the author of several books on musical and legal subjects. He also commissioned many musical compositions for the harp.

Composer Rudolf Friml Dead at 92

LOS ANGELES—Rudolf Friml, 92, who composed 26 operettas from which emanated many pop standards such as "Donkey Serenade" and "Indian Love Call," died here Sunday (12).

Friml, a child prodigy, first visited the U.S. in 1904 as accompanist for violinist Jan Kubelik, returning permanently in 1907. He wrote his first operetta, "The Firefly," in 1912. In 1932, he came to Hollywood, writing movie scores.

Survivors include his wife, Kay; a daughter and two sons.

Asylum Co. To Warner

NEW YORK—Asylum Records has been acquired by Warner Communications Inc., and the company has also entered into a seven-year employment agreement with David Geffen, Asylum president.

Asylum is currently in a joint venture with Atlantic Records and is distributed through WEA operation, also a subsidiary of Warner Communications.

No changes of operation will be made.

Moman Buys Studio Share

NASHVILLE—Chips Moman, who last week sold his American Studio in Atlanta to Eddie Briscoe, has bought into Soundshop Studios here.

Moman also has moved his Press Music Publishing firm here. Earlier the noted producer had moved his studio, with all its equipment, and his publishing firm to Atlanta from Memphis, after a long tenure of success there. (Billboard Nov. 18) Press is owned in part by Tree.

Soundshop is owned jointly by Buddy Killen, executive vice president of Tree; Bob Montgomery, producer for Bobby Goldsboro; and Kelso Herston, now country a&r chief with United Artists, and owner of a successful jingle operation.

Moman, in his first full week here, has brought in Billy Joe Royal and Roger Miller for sessions. Soundshop, a busy recording center, has recently added 24-track equipment. The four owners report that a second studio is planned adjacent to the current structure. This will enable more custom work, as well as time for the four producer-owners.

Killen has just finished producing an album there with Joe Tex, who will continue to record even though he has given up his personal appearances in order to continue an extended speaking tour for the Black Muslims.

Illicit LP Warning

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kind of unlicensed release is very harmful."

Caplin, who is currently preparing his second batch of releases from the Columbia archives for his independent Biograph label, admitted that the importing of the foreign unlicensed material "could put me out of business" if unchecked.

"I don't have the funds to fight this kind of action—I'm glad that the major companies are awakening to this problem and taking a stand. With the increase in the nostalgia market currently the situation could get worse," he said.

Executive Turntable

Steve Greenberg has been named production director at the 19,500-seat Spectrum in Philadelphia. He was publicity director of the facility for the past three years.



GANIM



OCHS

At Polydor Records, Inc. **Bob Ganim** has been appointed director of national promotion. Now based in New York, Ganim was previously Midwest regional promotion manager for Polydor. Replacing Ganim as regional promotion manager is **Bill Scull**. He will continue to work out of Cincinnati. . . . Also at Polydor, **Ed Spacek** has been named to the newly created post of Southwest regional promotion manager. Based in Dallas, he will be responsible for promotion in Texas, Oklahoma, Louisiana and parts of New Mexico. Handling the remainder of promotional activities for the label in the South is **Ed Mascolo**, Southern regional promotion manager, based in Nashville.



MARTIN



GREENBERG

Ed Ochs, former Billboard columnist, has been appointed director of publicity at Playboy Records. . . . **Mary Martin** has been named executive in charge of East Coast a&r for Warner Bros. Records. Prior to the appointment, her first record company assignment, she was personal manager for Leonard Cohen and Van Morrison. . . . **Tony Lawrence** has been appointed associate director of product management, West Coast, at Columbia Records. He will be responsible for the planning and preparation of contemporary LP's originating from the West Coast. Previously, Lawrence was director of public relations at Playboy Records. . . . **Andy Miele** has been appointed vice president and director of marketing at Famous Music Corp. His first move at Famous was to divide the promotional department into two areas. The Paramount, Dot and Sire labels will be directed by **Herb Gordon** and the Blue Thumb, Just Sunshine, Family, Neighborhood, Tumbleweed and Green Bottle labels will be directed by **Noel Love**. Prior to his appointment at Famous, Miele was director of marketing at MGM, Project Three and Polydor. . . . **Jules L. Sack** has been named vice president of marketing and sales for Athenia Industries, Inc. Sack's initial responsibility will encompass all phases of market introduction for the firm's new cassette and cartridge lines. Most recently, he was director of marketing and sales for Magnetic Packaging, Inc., a division of Gabriel Manufacturing. . . . **Helen Hall** will head Musical Isle of America's new one-stop in Nashville. In another MIA expansion move, **John Langlois** has joined the firm as district sales manager. He will be working out of Atlanta. . . . **Don Kameron** has been named ABC/Dunhill western regional sales manager. . . . **Jonas Hardy**, formerly of Reb Foster Associates, has formed a song placement company, Jonas Music, in Hollywood. He will coordinate song placement between writers, publishers and artists. . . . **Dennis Hobbs** has been named St. Louis promotion man for A&M Records. **Jim Bryan** is the Memphis-Nashville promotion man for A&M. . . . **Steven Bassis** has been named to a new position of a&r coordinator at Greene Mountain/Green Bottle Records. He is a former musician and production assistant. . . . **Al Durand**, promotion and management veteran, has formed Alfie Records as the label of his Hollywood production company, Sound Syndicate. The label's general manager is **Dick Gordon**.

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Jerry Brown has been appointed vice president of financial affairs for Screen Gems-Columbia Publications. He will be headquartered in Miami. Since 1970, Brown has held the same title for Screen Gems-Columbia Music, Inc. . . . **Eli W. Kaufman** has been appointed Eastern manager for CBS-FM sales. Prior to his appointment, he was an account executive with WCBS/Newsradio. . . . **Joseph T. Meier** has been named to the newly created position of Midwestern manager, affiliate relations, at CBS radio. Previously, he was program director for radio KSL, Salt Lake City, Utah. . . . **Charles R. Rothschild** has been appointed concert manager for Judy Collins. . . . **Henson Markham** has been named director of operations of Editions Salabert, a French music publisher. His duties will include publications, sales, rentals, performing rights and synchronization rights for the U.S., Canada and Mexico. He will headquarter in New York. . . . **Larry Magid** and **Alan Spivak** have been named to head Spectrum Concerts, a musical department of the Spectrum in Philadelphia.

NOVEMBER 25, 1972, BILLBOARD

AGVA Awards Announced

NEW YORK—The third annual American Guild of Variety Artists entertainer of the year awards have been announced. The awards, for outstanding performances in the field of live entertainment, were determined by a poll of the membership of the AGVA and Jack Haley Sr., executive first vice president.

Winners in each category are Liza Minnelli, entertainer award; Carroll O'Connor, male comedy; Carol Burnett, female comedy; Neil Diamond, male musical; Vikki Carr, female musical; Sonny and Cher, musical group; Lorna Luft, rising star; and country star Jimmy Dean.

The awards, called "Georgies," after George M. Cohen, will be presented on a 90-minute TV special hosted by Ed Sullivan. The program, originated at Caesar's Palace in Las Vegas, will be telecast in January on CBS-TV.

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Gold Awards

Yes' LP, "Close to the Edge" (Atlantic) and the Spinners' single, "I'll Be Around" (Atlantic), have been certified gold by the RIAA.

Meanwhile at Warner/Reprise, Deep Purple's "Machine Head," Black Sabbath's "Volume 4" and Jethro Tull's "Living in the Past" and "Stand Up" have been certified gold by the RIAA.

Elvis Presley's single "Burning Love" has been certified gold by the RIAA. The single is also the title song of an RCA Camden album.

Charley Pride's LP, "The Best of Charley Pride, Vol. II," has been certified gold by the RIAA. It is his sixth gold LP award.