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NATIONAL

Management Ills Seeks to Package, Produce ‘Blues

LOS ANGELES — Management Ills is seeking to package
and produce a documentary feature film about its client, the
Moody Blues. The film would feature musical scenes from the
group's upcoming autumn tour of the U.S. and it would also show the Moody
Blues living as neighbors in the village of Cokham, outside Lon-
don and working on new material in their full-scale production facili-
ties.

According to Management Ills executive Sid Bernstein, remem-
bered as the promoter of the Beales and Graton Funk Railroad con-
certs at Shea Stadium in New York, contemporary personal manage-
ment must constantly attempt to expand the media base of clients.
As Bernstein cited the appearance of client John Denver
in two documentary TV specials dealing with ecology. Similarly, When Mary Travers of Peter, Paul & Mary fame, signed for the SBC
TV specials last winter, she wound up moving into the writing and
production of her own shows.

Sid Bonafede of Management Ills IIILos Angeles office indicated that
the firm is pushing to get pianist Peter Nero into film making in a
regular basis. "It's absurd that a musician like him has so
many movies and one TV show in two years."

"A manager must do more than wait for hits," said Bernstein. "He
must innovate and improve. An artist with one hit can either die in
three months or with proper management can go on for years on
that one hit, as long as he keeps making good music."

NEW YORK

Capitol's Linda Ronstadt returns to New York for her first 30-night
stand (Aug. 26-30) for her first appearance there in two years. Next, she
plays Lenny's on the Turnpike, Danvers, Mass, Aug. 2-6, and fol-

ollows with a Stockbridge, Mass. concert on Aug. 8. ... David
Bunke's Epic artist return is returned from London where he taped two
BBC-TV shows, one as a solo and the other as Mary Travers' guest.
He will perform at the Starlight, Fish Park, Brooklyn, Tuesday-Thursday
(23-27). ... UA's Nitty Gritty Dirt Band are vacationing after a
gig with Rowan & Martin at the Sahara in Las Vegas. The group is
scheduled for a return engagement at the Sahara, Aug. 28-Sept. 10,
followed by a lengthy college tour. ... Henry Girard, ABC's artist, is
continuing his Northeast tour. On the bill with Girard will be Lied
mander Cody & His Lost Planet Airmen. Dates include Asbury Park, N.J., Aug. 10 and Constitu-

tion Hall, Washington.

Neighborhood recording group Rasta is at the Whisky Au
Go, Los Angeles, Aug. 2-6. The band played the Whisky's first major date in
conjunction with the release of their forthcoming album, "Steam-

in." ... St, Slick, and Wicked are at the Casper for a series of Para-
mount artists, to promote their recent release, "Slick's Bride My
Love." Stops include Davis' Club Youngstown, Ohio, until Sunday

WEATHER REPORT
Lighthouse, Los Angeles

The rock audience has always win-
ing to make a place for a
free-form jazz act or two. The
structure of the jazz scene is
to fit best with ears tuned to multi-

ple rock guitar leads. Charles
Lloyd was probably the first jazz artist featured on the
Bill's more
filed circle and more recently
fascinated a new audience with his free-form act,
bum, as did Davis' guitarist John
Genuine. And another Columbia free jazz

merchandise here.

STAFF FREELAND

ANNE MURRAY

ENGLAND & JOHNNY McLAUGHLIN

Troubadour, Los Angeles

Anne Murray established beyond
doubt here that she's Copacabana
material for mixing it with any
country-music fan.

As an example, Bernstein cited the

Los Angeles Moody Blues show four years ago.
She was described as a "monic

Wendy" and "a smooth operator."

The Moody Blues have been
regulars in the Boston area in
recent years. On August 17, the group will
play another one of their fine shows at
Moody Blues Auditorium, Webster Woods.
We're looking forward to a
regular show, not a one-shot deal.

Jack Jones has become one of the
most imaginative of supper club
performers, and he continues his
1972 tour with a 30-night engagement here.

The group is founded by veterans
Wayne Shenk, bassist Tom James, and
Joe Zawinul playing an electric
organ, read guitar, bass, and an array
of modulators and synthesizer boxes.
Eric Gravetti maintains a complex
keyboard section with help from
Vitovus who is the virtuoso bassist and
Dom Um Romao, Latin percussionis-
tionist who takes amazing solos on the
browsing, thirty-two piece string

for putting across some of the biographical material
in the way of one-string.

Most of the time all five seem to
be seeking simultaneously in
the most complex patterns possible.
Their pieces are long, two or three
per set, and the overall effect of
the Scepter artist opens at

Saturday, Aug. 4, in the
Main Point, Philadelphia, Pa.
The itinerary: Main Point, Phila-

phia, Aug. 4, 8, 10, 12, 16, 27;...:

The group's debut album
Hit a Home Run has been
considered one of the most
sophisticated and
product of today.

The show ran too long. The
band's dynamic abilities, the
changes in their arrangements,
the inclusion of a fiddle player
in their new set, is still called
"setting down and getting
country" and is a show that

ERIOT SIEGEL

TEMPERATURES

Grove, Los Angeles

This July 5 opening marked the
first time both acts have appeared
together at the Grove, Sever- on's prestigious nightclub.

The format of the Grove is
never released.

(Continued on page 14)

Sighings

Ursula Major has signed with RCA. The group's debut album for the
bargain label, which bears her act's name, will be released immediately.
Ursula Major is now on a multi-
city tour with Alice Cooper, their producer-husband, and composer
Margie Joseph has signed with At-

lantic. The artist is busy recording in New York stu-
dios, and is being produced by Arif Mardin. She has been
I.P. and Atlantic will boost Miss Joseph's musical presence with a na-

tional advertising, publicity and promotion program. She has

H. and her band, has signed with Elektra. The
group's first single, co-
produced by Max Young and him,
and Rick Rossa is slated for release later this summer.
Ursula Major, Pistol Beverly Bremers has signed with Associated
Booking... Last week
Loretta 
Lieberman has signed with Capri-
disco label and the group's first album, "Lori Lieberman," was
accepted by Charles Fox and Norman Gimb.

Stern Kaye has signed with

Stern Kaye has signed with

JULY 29, 1972, BILLBOARD