

# ALBUM REVIEWS (continued)



**POP SPOTLIGHT**  
**THE WILD ANGELS, VOL. II**  
 Soundtrack. Tower T 5056 (M); ST 5056 (S)



**JAZZ SPOTLIGHT**  
**THE DEALER**  
 Chico Hamilton. Impulse A 9130 (M); AS 9130 (S)

This sequel to a hit soundtrack album has all the ingredients to success also—dance beat instrumentals like "Arriba," "Makin' Love Is Fun," and "Loser's Lament" by Davie Allan and the Arrows. Plus the roar of motorcycles.

The hard-driving, frenetic title song sets the pace for the album. Excellent performances by Hamilton on drums, with Arnie Lawrence on alto sax; Ernie Hayes on organ; Archie Shepp on piano; Larry Coryell on guitar, and Richard Davis on bass, should make this a big seller.



## SPECIAL MERIT PICKS

Special Merit Picks are new releases of outstanding merit which deserve exposure and which could have commercial success within their respective categories of music.

### POP SPECIAL MERIT

**OUT OF SIGHT AND SOUND**  
 The Free Spirits. ABC ABC-593 (M); ABCS-593 (S)

This youthful quintet could break through with their debut album, which features their initial single, "Tattoo Man," and "Girl of the Mountain." The group fuses rock sound with the jazz backgrounds of the members. Another top driving number is "I'm Gonna Be Free." Many of the 12 selections have psychedelic undertones.

### CLASSICAL SPECIAL MERIT

**BRAHMS: SONATAS FOR VIOLA AND PIANO, NOS. 1 & 2**

Walter Trampler/Mieczyslaw Horszowski. RCA Victor LM 2933 (M); LSC 2933 (S)

Two renowned virtuosos combine here in excitingly interpreted readings. Their playing captures the gaiety, the tenderness and the color of both selections. Both men inspire each other to over-all warmth and brightness of tone.

### CLASSICAL SPECIAL MERIT

**BACH: CANTATAS NOS. 45 & 105**

Various Artists/L'Orchestre de la Suisse Romande (Ansermet). London 5996 (M); OS 25996 (S)

"Herr, gehe nicht Gericht (No. 105)," one of Bach's finest cantatas is inspirational as performed by Ansermet and his fine orchestra. Soprano Agnes Giebel's aria and bass Tom Krause's recitative are standouts. Krause also is in top form in his aria in "Er is Dir Gesagt (No. 45)." Contralto Helen Watts and tenor Ian Partridge also are superb in both works. Ansermet's brisk direction suits both cantatas.

### ALBUM REVIEW POLICY

Every album sent to Billboard for review is heard by Billboard's Review Panel, and its sales potential is rated within its category of music. Full reviews are presented for Spotlight Picks or Special Merit Picks, and all other LP's are listed under their respective categories.

### LOW PRICE CLASSICAL SPECIAL MERIT

**ENCORES!**  
 Metislav Rostropovich. Monitor MC 2119 (M); MCS 2119 (S)

A timely release which should draw attention because of the master Soviet cellist's current successful American appearances. Rostropovich's flawless style makes these encore sparkle. Excerpts from Borodin's "Prince Igor" and "Five Pieces in Folk Style" from Schumann's Opus 102 are among the highlights. A Granados piece also is a gem.

### R&B SPECIAL MERIT

**GET MY HANDS ON SOME LOVIN'**

The Artistics. Okeh OKS 14119

Though their hit single is on another label, this LP has some good r&b sounds by the Artistics, including "Get My Hands on Some Lovin'," "I'll Come Running," and "In Another Man's Arms." The flurry of excitement about the group may help sales of this album, too.

### BLUES SPECIAL MERIT

**BLUES FESTIVAL CONCERT DANCE**

Various Artists. Arhoolie F 1030 (M)

This album, recorded live, deserves special attention. It features some great blues from outstanding performers in the field—Lightning Hopkins, Mance Lipscomb, and Clifton Chenier. With the proper promotion, this could be a good seller.

### INTERNATIONAL SPECIAL MERIT

**MY LATIN MOOD**

Emilia Conde. ABC ABC 588 (M); ABCS 588 (S)

Emilia Conde does mostly Latin material—"Strangers in the Night" and "Shadow of Your Smile" are the only exceptions—with eloquence and feeling. The entire album, including the two U. S. numbers, is done in Spanish.

**SEE ALBUM REVIEWS ON BACK COVER**

## NEW ACTION ALBUMS

### ★ NATIONAL BREAKOUTS

NO NATIONAL BREAKOUTS THIS WEEK

### ★ NEW ACTION LP's

These new albums, not yet on Billboard's Top LP's Chart, have been reported getting strong sales action by dealers in major markets.

### FOUR TOPS ON BROADWAY . . .

Motown 657 (M); S 657 (S) (678-00657-3; 678-00657-5)

### RAW SOUL . . .

James Brown, King 1016 (M); S 1016 (S) (615-01016-3; 615-01016-5)

### THE MARVELETTES . . .

Tamla 274 (M); S 274 (S) (855-00274-3; 855-00274-5)

### I NEVER LOVED A MAN THE WAY I LOVE YOU . . .

Aretha Franklin, Atlantic 8139 (M); SD 8139 (S) (180-08139-3; 180-08139-5)

### DON'T COME HOME A DRINKIN' . . .

Loretta Lynn, Decca DL 4842 (M); DL 74842 (S) (400-04842-3; 400-74842-5)

### THE ELECTRIC PRUNES . . .

Reprise R 6248 (M); RS 6248 (S) (780-06248-3; 780-06248-5)

### SOCK IT TO ME! . . .

Mitch Ryder & the Detroit Wheels, New Voice NV 2003 (M); NVS 2003 (S) (691-02003-3; 691-02003-5)

### MY BEST TO YOU . . .

John Davidson, Columbia CL 2648 (M); CS 9448 (S) (350-02648-3; 350-09448-5)

### ON THE MOVE . . .

Sandler & Young, Capitol T 2686 (M); ST 2686 (S) (300-02686-3; 300-02686-5)

### SINGLE GIRL . . .

Sandy Posey, MGM E 4455 (M); SE 4455 (S) (660-04455-3; 660-04455-5)

### BRASS IMPACT . . .

Command RS 910 (M); RS 910 SD (355-00910-3; 350-00910-5)

### THE MAGNIFICENT MEN . . .

Capitol T 2678 (M); ST 2678 (S) (300-02678-3; 300-02678-5)

### SPANISH STRINGS . . .

Enoch Light & the Light Brigade, Project 3 PR 5000 (M); PR 5000 SD (S) (759-05000-3; 759-05000-5)

### SPANISH RHAPSODIES FOR YOUNG LOVERS . . .

Midnight String Quartet, Viva V 6004 (M); VS 6004 (S) (901-06004-3; 901-06004-5)

### THE NITTY GRITTY DIRT BAND . . .

Liberty LRP 3501 (M); LST 7501 (S) (630-03501-3; 630-07501-5)

### IF YOU GO AWAY . . .

Damita Jo, Epic LN 24244 (M); BN 26244 (S) (465-24244-3; 465-26244-5)

### WILMA BURGESS SINGS MISTY BLUE . . .

Decca DL 4852 (M); DL 74852 (S) (400-04852-3; 400-74852-5)

### PRESENTING RUBIN MITCHELL . . .

Capitol T 2658 (M); ST 2658 (S) (300-02658-3; 300-02658-5)

### TIME FOR THE TAMS . . .

ABC ABC 596 (M); ABCS 596 (S) (105-00596-3; 105-00596-5)

### FRED NEIL . . .

Capitol T 2665 (M); ST 2665 (S) 300-02665-3; 300-02665-5

### FILM ON FILM . . .

Enoch Light & the Light Brigade, Project 3 PR 5005-M (M); PR 5005-SD (S) (759-05005-3; 759-05005-5)



### FOUR-STAR ALBUMS

The four-star rating is awarded new albums with sufficient commercial potential in their respective categories to merit being stocked by most dealers, one-stops and rack jobbers handling that category.

### SOUNDTRACK

**FUNERAL IN BERLIN**  
 Soundtrack. RCA Victor LOC 1136 (M); LSO 1136 (S)

### POPULAR

**MONGOMANIA**  
 Mongo Santamaria. Columbia CL 2612 (M); CS 9412 (S)

**THE VILLAGE STOMPERS ONE MORE TIME**  
 Epic LN 24235 (M); BN 26235 (S)

**THE KOSTELANETZ SOUND OF TODAY**  
 Andre Kostelanetz and His Orch. Columbia CL 2609 (M); CS 9409 (S)

**OH DAD, POOR DAD . . .**  
 Neal Hefti Orch. RCA Victor LPM 3750 (M); LSP 3750 (S)

**MY WORLD**  
 Jo Basile & His Orch. Columbia CL 2631 (M); CS 9431 (S)

**THE LIVE EXCITEMENT OF FRANKIE RAY**  
 ABC ABC 582 (M); ABCS 582 (S)

### COUNTRY

**PATSY CLINE'S GREATEST HITS**  
 Decca DL 4854 (M); DL 74854 (S)

### CLASSICAL

**MILIZA KORJUS**  
 Venus LP 963 (M)

### LOW PRICE CLASSICAL

**RENAISSANCE DANCES**  
 Lionel Rogg/Ancient Instrument Ensemble of Zurich  
 Odyssey 32 16 0035 (M); 32 16 0036 (S)

**BRAHMS: SONATAS FOR CELLO & PIANO IN E MINOR & F MAJOR**  
 Paul Olefsky/Walter Hautig. Monitor MC 2116 (M); MCS 2116 (S)

### BLUES

**THE BLUES IS WHERE IT'S AT**  
 Otis Spann. Bluesway BL 6003 (M); BLS 6003 (S)

### COMEDY

**FROM OUR POINT OF VIEW**  
 Miltz McCall & Charlie Brill. ABC 600 (M); ABCS 600 (S)

### SPOKEN WORD

**LEE HARVEY OSWALD SPEAKS**  
 Eyewitness. EW 1002 (M)  
**RUSH TO JUDGMENT**  
 Mark Lane. Happening CA-3210 (M)  
**NEW JAZZ POETS**  
 Various Artists. Broadside BR 461 (M)

### INTERNATIONAL

**DANZAS FOLKLORICAS ARGENTINA**  
 Gaucho Strings. RCA Victor International. FPM 165 (M); FSP 165 (S)



### THREE-STAR ALBUMS

The three-star rating indicates moderate sales potential within each record's music category.

### FOLK

**JUGS, WASHBOARD & KAZOOS**  
 Various Artists. RCA Victor LPV-540 (M)

**WESTERN SWING**  
 Various Artists. Old Timey LP 105 (M)

**CAJUN FAIS DO-DO**  
 Various Artists. Arhoolie F 5004 (M)

**KID THOMAS**  
 Kid Thomas Valentine & His Creole Jazz Band. Arhoolie 1016 (M)

### SPOKEN WORD

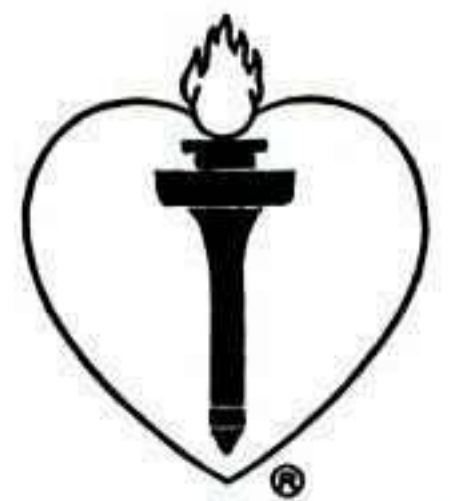
**THE ORIGINAL READ-IN FOR PEACE IN VIETNAM**  
 Various Artists. Broadside BR 452 (M)

### INTERNATIONAL

**PORTUGUESE ACCORDION**  
 Fernando Ribeiro. Monitor MF 476 (M); MFS 476 (S)

# Your Heart Fund Fights

**HEART ATTACK  
 STROKE  
 HIGH BLOOD PRESSURE  
 INBORN HEART DEFECTS**



APRIL 1, 1967, BILLBOARD