

Beatlemonium at Stadium— Youngsters Get Carried Away

NEW YORK — The Beatles experienced an impact of their own at Shea Stadium Sunday night (15). They faced a screaming crowd of 57,000. The performance grossed \$304,000, according to promoter Sid Bernstein; of this, the Beatles received \$160,000.

The excitement started early, the stadium was flooded with screams, shouts, banners much before the Beatles' appearance.

At 9:14, Sid Bernstein introduced Ed Sullivan who introduced the Beatles. After that, it was impossible to hear and flashbulbs popped everywhere. The Beatles kicked off with a tune that sounded, as much as one could hear it, like "Twist and Shout."

Girls climbed over walls, fainted and cried throughout their 35 minutes. The only way you could guess when a song ended and another began is that the Beatles stopped moving for a moment on stage.

The Beatles, incidentally, were having a ball. They enjoyed the excitement, laughing and occasionally dancing about the stage.

At 9:51 p.m. the Beatles left the stage, climbed into a white station wagon parked nearby and were raced away.

Bernstein is offering the Beatles a guarantee of \$250,000

for a return two-show engagement next July or August to pit their amplified music against the screams of another stadium full of youngsters.

CLAUDE HALL

Gillespie and Mingus: Stylist Progressives

NEW YORK—The Village Gate was filled with progressive jazz sounds Tuesday (17) as Charlie Mingus and Dizzy Gillespie held sway before a packed opening night house. Mingus opened with his Jazz Workshop group of three trumpets, french horn, flugelhorn, sax and tuba. This unorthodox combo was led by bassist-composer Mingus, whose stature as a creative force and as an influence in modern jazz has grown immeasurably in the last two years. They led off with a 16-minute piece, "Prayer," highlighted by a flugelhorn solo by James Owens. Mingus, whose talent as a composer-arranger is second only to his bass playing, delighted the crowd with his rhythm backing of Owen's solo.

The Dizzy Gillespie Quintet, the feature at the club, opened the second half of the show with a medley of tunes designed to show the influence of African music on the Western Hemisphere and aptly called, "Our Latin Buzzin' Cousins." Gillespie the man with the tilted trumpet, and James Moody, sax-flute virtuoso, teamed up on "Morning of the Carnival" and "No More Blues" while Christopher White on bass; Kenny Barron, piano, and Rudy Collins, drums, provided the rhythm support. Gillespie, whose group waxes for Philips, will preside at the Gate through Aug. 29, while the Mingus Jazz Workshop will stay on through Sept. 5. The Ramsey Lewis Trio will then take over. **HERB WOOD**



CAPITOL RECORDS PRESS MANAGER Christie Barter, left, presented gold disks to the Beatles Friday (13), in New York. The award represents million-dollar sales for their last album, "Beatles VI." It was certified by the RIAA within 10 days of its release last June, bringing the group's total to six gold records for albums. Their new "Help" album, released Friday (13), already had more than a million dollars in sales as of Thursday (19), according to Barter.

Joe Williams Serves Up Delights; Meader Likewise

NEW YORK — The sophisticated song stylings of Joe Williams provided a pleasant evening for Phone Booth patrons on opening night here Tuesday (17).

The RCA Victor recording artist, who has been featured vocalist with the Count Basie orchestra, served up a mixed bag of pop, blues, r&b and gospel, all delivered with taste and style.

Williams can switch from a show tune like "People" to an upbeat "It's Alright," then to a

gospelly "The Bible Tells Me So."

He's always in complete command, and his ease of delivery, which comes across in his albums, is all the more effective in a sophisticated supper club. Williams is the master of his material and also of his audience.

Vaughn Meader and his crew of three had some winning moments with their improvisations and their man-on-the-street interviews. Meader, who records on Verve, has an engaging type humor which borders on the zany. He showed enough opening night to provide the basis for a comedy album.

Also on the bill was Laura Lane, a pretty girl with a pleasant voice.

AARON STERNFIELD

Philly Fest Roster Grows

PHILADELPHIA — Talent roster for the fourth annual Philadelphia Folk Festival, to be held Sept. 10-12 at the Wilson Farm in suburban Paoli, Pa., continues to build. With emphasis on the contemporary folk scene, Judy Collins and Theodore Bikel will share the headline spot bill which takes in two evening concerts, workshops, forums and children's song parties.

Others already set include Buffy Sainte-Marie, Cree Indian maid; Patrick Sky, Cherokee Indian; Tom Paxton and Phil Ochs. Also representing the contemporary American folk scene will be Dave Sears, just returned from a State Depart-

Show for Cole Fund

NEW YORK — The Conference of Personal Managers-East has slated a first annual "Festival of Stars" show at Carnegie Hall Oct. 3 for the benefit of the Nat King Cole Cancer Foundation. Artists will be announced later.

ment tour of Europe, and cowboy-bluegrass singer Tom Rush.

The festival, which last year attracted some 20,000 persons, is sponsored by the nonprofit Philadelphia Folksong Society, and will benefit the Department of Folklore at the University of Pennsylvania.



ATCO RECORDS STARS SONNY AND CHER were presented Billboard's award for topping the Hot 100 at a party Tuesday in New York hosted by the label. Presenting the plaque was music editor Paul Ackerman. From left, are Ahmet Ertegun, label president; Sonny and Cher; Nesuhi Ertegun, label vice-president; Ackerman, and Jerry Wexler, label vice-president and general manager.

BILLBOARD, August 28, 1965

PEOPLE AND PLACES

Erroll Garner set Aug. 23 in the Milwaukee Melody Top Tent, then opens a two-week stand Aug. 24 in Chicago's London House. . . . MGM Records' Johnny Tillotson slated for the Ohio Fair in Lisbon Aug. 26, the New York Fair in Bath Aug. 27, the Indiana State Fair Aug. 28-29, and the Vermont Fair in Rutland Sept. 7. He holds down the stage at the Monticello Country Club, Monticello, Ia., Aug. 25. . . . (Shorty) Baker, with trumpet and quartet, appearing for four weeks at the new Embers-West, New York.

Epic Records star Jane Morgan plays a one-nighter at Lido Beach Hotel, Lido Beach, N. Y., Labor Day, then opens Sept. 8 for four weeks at the Plaza Hotel, New York. . . . The Ivy League, hitting the English charts with "Tossin' and Turnin'," have the song released on the Cameo label in the U. S. . . . Dickey Lee, who records for 20th Century-Fox's subsidiary label, TCF-Hall Records, is set for exposure of his new release "Girl From Peyton Place" on these TV shows: "Shivaree," "The Lloyd Thaxton Show," "Shebang," "Ninth Street West," "Where the Action Is," "Hollywood a Go-Go."

Paul Revere and the Raiders to tour eastern cities to promote new Columbia Records release, "Steppin' Out." . . . The Modern Jazz Quartet leave for a two-month tour of England and Europe in mid-September. . . . Ascot Records' the echoes appearing at the Red Garter nightclub, Brooklyn.

Billy Eckstine was given a party Aug. 13 in New York's Frank's Restaurant to celebrate 30 years in show business. . . . The Highwaymen to give a concert at Jamestown Community College, Jamestown, N. Y., Sept. 17. . . . With Bob Dylan at the Forest Hills Tennis Stadium Aug. 28 will be Carl Holmes and the Commanders. . . . Jazzman Sol Yaged and group hold down the scene at the Bistro Bar in World's Fair Bourbon Street area.

Teresa Brewer set for the Maramor, Columbus, Ohio, supper club for week beginning Aug. 23. . . . The Max Roach Quintet booked for the Five Spot, New York. . . . Herb Albert's Tijuana Brass appearing Sept. 11 with Johnny Mathis at the Hollywood Bowl, and Sept. 17-19 at the Los Angeles County Fair in Pomona. . . . LeRoy Van Dyke, Warner Bros. Records artist, slated for Al Hirt's Club, New Orleans, starting Sept. 20.

Peter Nero was given a party by his label, RCA Victor Records, Aug. 16. Nero is bound for London to do four BBC specials.

Shawn Elliott, Roulette Records artist, is now playing a three-week engagement at the Fontainebleau, Miami Beach. . . . Art Mooney and his 15-man orchestra open a one-week stint at the Mark Twain Riverboat, New York, Aug. 23. . . . Ethel Ennis set for two weeks at New York's The Living Room beginning Aug. 23.

Philips Records' Serendipity Singers again slated for the college circuit Nov. 15 to almost Christmas. In the same show package will be Earl Hines. . . . The Staple Singers, Epic Records gospel group, will headline the Apollo Theater, New York, show Aug. 20-27. The return to the Uptown Theater, Philadelphia, Aug. 28-Sept. 6.

Godfrey Cambridge, Epic Records comic, is set for a college concert tour this fall. . . . The Serendipity Singers begin a 10-day return engagement to New York's Bitter End Friday (13). . . . Shelly Berman and Lisa Kirk open at the Sahara in Las Vegas Tuesday (10) for a four-week engagement.

CLAUDE HALL

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