

RIAA Elects Lieberson

NEW YORK — Goddard Lieberson, Columbia Records' president, on Tuesday (21) was elected president of the Record Industry Association of America. Other officers elected at the RIAA include: first vice-president and assistant treasurer Arnold Maxin, MGM Records; vice-president John K. Maitland, president, Warner Bros. Records; vice-president Robert M. Schwartz, president, Laurie Records; vice-president and treasurer John Stevenson, president, Young People's Records.

Elected to the board of directors were Lieberson, Archie Bleyer, president, Cadence Records; Irving B. Green, president, Mercury Records; David Kapp, president, Kapp Records; George Marek, vice-president and general manager, RCA Victor Record Division; Rose Rubin, president, Monitor Records; D. H. Toller-Bond, executive vice-president, London Records; Glenn E. Wallich, chairman of the board, Capitol Records, and Randolph C. Wood, president, Dot Records.

Re-elected by the board were Henry Brief as executive secretary and Ernest S. Meyers as general counsel.

Lieberson, who succeeds Wallich, is the seventh president of the RIAA.

Lulu's Back



LULU PORTER, the 23-year-old beauty who recently walked off with top honors as the first United States representative at the International Song Festival in Sopot, Poland, has been signed to an exclusive long-term contract by Decca Records. Lulu, currently touring the country in conjunction with her role in U-I's "The Brass Bottle," has recorded the title tune from the flick, and "Parasolki" (Parasol), the song that won her the honor of best performer in the International competition.

'Cinderella' Firm Philips Celebrates 2d Anniversary

CHICAGO—Philips Records celebrates its second anniversary here February 1, the end of a year in which the label achieved a 100 per cent sales increase over its first year of operation. According to Lou Simon, sales manager, Philips is anticipating still further gains for the coming year.

Philips became vitually a Cinderella label when in its first year it hit with the million-selling "Hey Paula" by then-unknowns Paul and Paula.

It followed last year with an LP and single by the Singing Nun—two of the year's hottest disk offerings.

Designed as a full-line label, Philips has developed product in the pop, jazz, classical and specialized material fields. Its most recent signing of the 4 Seasons spotlighted a talent quest that includes the addition of such names as Woody Herman, Teresa Brewer, Dizzy Gillespie, Gerry Mulligan, Jimmy Clanton and Bryan Hyland.

A new-talent roster includes such names as the Secrets, Darrell McCall, Jimmy Jay, and the labels latest folk-finds, the Serendipity Singers from Colorado.

Philips owes much of its product to a world-wide licensing agreement with Philips Phonographique Industries of the Netherlands, parent firm of the Limelight stable of labels.

Its "Singing Nun" material came from such an agreement as did its "Bach's Greatest Hits" LP and material by the Springfields of England and the Double Six of Paris. The firm's prestige Connoisseur Collection albums are almost entirely from this category.

Classical names on the Philips label include Sviataslav Richter, Gerard Souzay, Pablo Casals, David Oistrakh, Arthur Grumiaux, the Vienna Boys' Choir, the Concertgebouw Orchestra of Amsterdam, the London Symphony orchestra and the I. Musici Chamber Orchestra.

Unveil NAN Label in L.A.

CHICAGO—A new record label featuring such artists as Tony Martin and Rudolf Friml is being started here under the aegis of Ben Oakland, composer of a host of well-known ballads.

The label is to be known as NAN, and the parent firm is Cappe Enterprises, Inc., headquartered in suburban Rosemont. A branch will open in Los Angeles and the firm plans to utilize RCA Victor and Capitol custom recording facilities.

A party introducing the label to the trade was held in Los Angeles Friday (27).

The first release of five new disks includes an album of Friml's 12 favorite compositions played by the composer, a ballad single by Martin, an organ instrumental by Bob Mitchell, and instrumental single by Oakland's orchestra, and an album of baseball tunes dedicated to the pennant-winning city of Los Angeles.

Coincidental with the introduction of the NAN label, Cappe Enterprises is also entering the children's record-book field with a series of "Sing-A-Song Story Books."

EDITORIAL

Leadership Move

Welsey Rose has become a life member of the National Association of Recorded Arts and Sciences.

This move, earnestly sought by NARAS and taken by the noted publisher after due deliberation, has a quiet drama of its own; for it symbolizes the fact that country music will now be properly showcased as a major element of the American cultural heritage.

The decision by Rose, in brief, spells out the likelihood that a Nashville chapter of NARAS will be created; that country music will play an important role in NARAS' broad program of promoting all that is creative and great in the world of recorded music.

In announcing his decision, Rose expressed the view that the time had come for Nashville, the fount of country music, to be represented by a NARAS chapter, and that both Nashville and NARAS would gain by the affiliation.

The wisdom of this attitude cannot be questioned. With Nashville, NARAS truly represents the total music and record scene. Associated with NARAS, country music and Nashville have an important opportunity to be presented as an ornament of Musical Americana.

That this step should be taken by Rose, recently chosen as Country Man of the Year, is particularly gratifying. It is also testimony to the leadership and statesmanship of one who has done so much for so many in the music industry.

BITTER FIGHT

GEMA to Go All Out in Copyright Law Battle

By OMER ANDERSON

BONN — GEMA, the West German performing rights organization, has served notice it will fight tooth and nail to have changes made in key sections of the draft copyright reform law.

GEMA is bitter over the draft bill's subordination of GEMA to State supervision, and its clear establishment of the private right to tape record copyright works for personal enjoyment.

GEMA will seek, too, to have the copyright period extended from 50 to 80 years in lieu of creating the right of "copyright inheritance."

In general, GEMA takes the position that the draft bill is no more than that, and that it believes an extensive rewriting of the law can be obtained in the Bundestag committees now considering the bill.

In this connection, GEMA took sharp exception to published press reports that the

draft bill had cleared the way for private music taping.

"On the contrary," asserted GEMA, "all caucus spokesmen emphasized that a solution must be found guaranteeing protection for the copyright holder in tomorrow's fully technological society."

"Until this solution is found, the decisions of the highest German courts remain in force—to wit, the private tape recording of copyrighted works must have the permission of the copyright holder."

As concerns State supervision of GEMA, the copyright society rejected this provision of the draft bill as "unconstitutional," and expressed confidence that this section, along with other controversial sections, would be rewritten in committee.

GEMA's general director, Dr. Erich Schulze, expressed general satisfaction that the copyright reform draft law had met with a "basically objective and friendly reception on the part of government and parliament."

The draft bill reforms German copyright laws dating back to the turn of the century. The bill is of paramount importance to U. S. artists because it will regulate future collection of royalties on works by U. S. authors-composers performed in this country.

More than this, the draft bill will influence the general international attitude toward copyright legislation, the reform of which is pending in a number of countries.

For GEMA, the most important aspect of the pending legislation is not the private taping of music but GEMA's subjection to State supervision, which would deprive it of its present free-wheeling status as a private organization under only nominal State supervision.

The status conferred on GEMA by the draft bill would make its policies and royalties a matter of State interest.

SAY KIDS BLEW THE WHISTLE

Indiana Gov. Puts Down 'Pornographic' Wand Tune

By GIL FAGGEN

INDIANAPOLIS — "Louie Louie" has been fingered by Indiana's first citizen, Gov. Matthew Welsh, as being "pornographic." The Governor, who after hearing the hit Wand recording by the Kingsmen, told people his "ears tingled." Welsh then promptly fired off a request to Reid Chapman, president of the Indiana Broadcast-

ers Association, requesting that the record be banned from all radio stations in the State, and Chapman, vice-president of WANE AM-AV, Fort Wayne, dutifully passed Welsh's request on to his membership.

Reports from the capital city reveal that a high school student from Frankfort, Ind., was first to send the Governor a copy of the allegedly pornographic recording. College students from Miami University in Athens, Ohio, followed suit by providing Welsh with copies of printed "obscene lyrics."

A spokesman at Indianapolis' WIBC, the city's top-rater, said that the record (this week No. 6 in the nation) was No. 4 at the station for the past two weeks, but is not now being played. Group W's 50,000-watt outlet in Fort Wayne reports that the station has never played the record, but is carefully investigating all the allegations. It was learned that attempts by WOWO and other stations to capture the lyrics from the Wand waxing was neigh impossible because of the allegedly unintelligible rendition as performed by the Kingsmen.

Sources at Sceptor-Wand Records in New York flatly stated that "not in anyone's wildest imagination are the lyrics as presented on the Wand recording in any way suggestive, let alone obscene."

The feeling at the diskery is that a bootleg version may be the culprit.

It also seems likely that some shrewd press agency may also be playing an important role in this teapot tempest. Exactly whose press agent is hard to pin down at this point.

HOLLY DEATH TO BE MARKED BY STATIONS

NEW YORK—Radio stations across the country are preparing to mark the fifth anniversary of the death of Buddy Holly, Monday, February 3.

During Holly's short recording career of two years, he amassed under the aegis of Coral Records a continuous string of best sellers, such as "Peggy Sue" and "That'll Be the Day." Currently, there are six Holly albums available. "The Buddy Holly Story" holds the distinction of being represented for 160 consecutive weeks on the national best-selling album chart.

Coral Records has been continually releasing newly discovered performances by Holly which were made prior to his emergence as a star in 1957.

In conjunction with the February 3 date, Decca branches and distributors will be contacting local radio stations to assist in setting special tributes to the former recording artist.