

Reviews of New Pop Records

Continued from page 54

REX ALLEN AND VICTOR YOUNG
 Nothin' to Do80
 DECCA 30066 — C.&w. star Allen wraps up a dolefully-paced amusing novelty (cut by Archie Bleyer several months ago) with style and humor. Could go in both pop and c.&w. markets. (Scherer, BMI)
 The Trail of the Lonesome Pine....80
 Rice-voiced rendition by Allen on the sentimental standard, with lush backing by Young. (Shapiro-Bernstein, ASCAP)

HUGO WINTERHALTER ORK
 All That I Ask Is Love79
 VICTOR 6701—Simple, pretty waltz is sung by a chorus, backed up with the lush Winterhalter strings. Makes for relaxed listening and should win deejay support. (Shapiro-Bernstein, ASCAP)
 The Boulevard of Love....68
 A run-of-the-mill effort in the Parisian-style torrent that broke loose with "Poor People of Paris." (Jungnickel, ASCAP)

MANTOVANI ORK
 Song of Sorrento78
 LONDON 1698—Plenty of ear appeal here with an arrangement of full Italian flavor. Mandolin lead used to great advantage. Real meat for deejay spinning. (Kassner, ASCAP)
 Valse Campestre....77
 Sensuous waltz arrangement with canny use of sweet trumpet lead and finale choir effect. Side is likewise strong candidate for jock programs. (Ricordi, ASCAP)

THE THREE FRIENDS
 Blanche78
 LIDO 500—A tender love story, in the teen-age groove. The reading by the Three Friends has a solid backing which measurably aids in the effect. (BMI)
 Baby, I'll Cry....69
 Side has a swiny quality, but this particular disk has a fuzzy sound. (BMI)

DICK LORY
 Ball Room Baby77
 DOT 15496—A rocking country blues in the extreme style. Lory's vocal is very effective, and he gets exciting backing with color and beat. Watch it. (Golden West, BMI)
 Cool It, Baby....76
 Lory's reading of the tune has a terrific drive, backed by the same sort of instrumentation which makes the flip so effective. Other versions have a head start, however. (Weiss & Barry, BMI)

VAUGHN MONROE
 Wait for Love76
 VICTOR 6703—The haunting theme from "Tension at Table Rock," by Tiomkin and Washington, is handled with feeling and dramatic effectiveness by Monroe. (Lamas, ASCAP)
 Not for a Long, Long Time....76
 Pleasant warbling by Monroe and chorus on an appealing rhythm-ballad. (Marvin, BMI)

ROSALIND PAIGE
 That Funny Melody76
 M-G-M 12354—A catchy, melodic item, reminiscent of "Music, Music, Music." Rosalind Paige belts it out with charm and an old-timey touch. (Cromwell, ASCAP)
 Love, Oh, Careless Love....76
 Deejays will find this an interesting reading, derived from the old song. La Paige's stylized vocal is backed by an unusually smart arrangement. (Ludlow, BMI)

JEANNIE CARSON
 The Star You
 Wished Upon Last Night.....75
 DECCA 30113—British thrush comes thru with a happy cutting of sentimental ballad, previously waxed by both Giselle MacKenzie and Nick Noble. Good ork and vocal backing. Counter interest here, as well as jock possibilities. (Robbins, ASCAP)
 If'n....75
 Bouncy version of show tune from forthcoming musical, "Happy Hunting." Good sound and projection, but will have to compete with the Jaye P. Morgan-Eddie Arnold grooving of the same tune. Good deejay stuff. (Chappell, ASCAP)

GALE ROBBINS
 This Can't Be the End of Me75
 ERA 1022—The first disk of film actress Gale Robbins, this side shows a lot of power. The slow ballad is chanted in a true, powerful voice with good control. (Warman, BMI)
 Riverman....74
 A bluesy item, done in sultry fashion by Gale Robbins, who sings out with plenty of power. Jocks will like the side, for it's not in the common groove. (Warman, BMI)

BOB MANNING
 Rocky Mountain Rose75
 VICTOR 6702 — Cleffers Hoffman and (Dick) Manning have taken on another mountain range after their "Allegheny Moon" click. Warbler Bob Manning hands the waltzer a personable, sentimental whiff that should give heart to his many deejay supporters. (Oxford, ASCAP)
 Make Believe Dreams....73
 Another gentle ballad try. Flip figures

to get initial interest. (Frank, ASCAP)

LILLIAN BROOKS
 Boy75
 KING 4990—Lively side, with Lillian Brooks belting out an old-timey flavored tune to a rollicking backing. Nice for the boxes. (Brandom, ASCAP)
 Keep In Touch....73
 This side is a religious item. Miss Brooks is supported by a chorus. Song has simple dignity and is performed well. (Frederick, BMI)

JACKIE BROOKS
 My Blues Are Out Walkin'75
 DECCA 30092 — A wild up-tempo blues in a dramatic shouting performance that again shows Brooks to be one of the more dynamic talents around today. The excitement radiated here could prove infectious. (Copar, BMI)
 The Raven....71
 A bit of mayhem is perpetrated on Edgar Allen Poe here, as Brooks adapts the famed poem to a traditional ballad style. Final impression is only of fair impact. (Old Charter, BMI)

RORY CALHOUN
 Kiss of Love74
 M-G-M 12359—A fetching side, with a slow, insinuating rhythm. Cal-

houn's vocal is overly dramatic in spots, but in others it's undeniably effective. (Viking, ASCAP)
 Flight to Hong Kong....72
 Tune from the United Artists film is a sort of Oriental "Riders in the Sky." Calhoun sings it in clipped, staccato accents. There are gongs and bells and a phony touch. (Coronet, ASCAP)

TITO PUENTE ORK
 Little Jump Cha Cha73
 VICTOR 6698—A gentle, tinkly little cha cha that could serve as a good instrumental change-up for the average pop deejay seg. The beat is there for dancers. (Peer, BMI)
 Lido Cha Cha....72
 Another danceable opus, with good melody. This one has more of the sound of a pop ork instrumentation. (Patricia, BMI)

LUIS ARCARAZ ORK
 Deep Purple73
 VICTOR 6690—Some very sharp orking by the Mexican crew on a fine and danceable standard. Sound and arrangement are tops and combine to make a good juke or jockey programming item. (Robbins, ASCAP)
 Gelatine Merengue....72
 On this side the ork reverts to South-of-the-border beats and a solid and colorfully handled version it is. Attractive entry for terpers on the Latin kick. (Peer, BMI)

DENA
 You Are the Light of My Life73
 DOT 15499 — Sweet-voiced thrush

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