

FOREMOST
RECORDS INC.

12th & Walnut Street Building, Kansas City, Mo.
Telephone — Victor 2-3343

12 IN. ALBUMS 33 1/3

"FLOOR SHOW"
JON AND SONDR STEELE

FML 1000

FOREMOST

BETTY MILLER
- A SURPRISE PACKAGE -
"A JAZZ PIANO HEATWAVE"

FML 1001

EXTREME

ADOMONO
GUIARRA ESTUPENDO

FML 1002

SOUND

EDDIE DUNSTEDTER
- The MASTER MAKES MELODY -

Pipe Organ, Electric Organ, Piano, Celesta

FML 1003

12 IN. ALBUMS 33 1/3

CASEY ADAMS
Plays and Sings
MAX SHOWALTER SONGS

FML 1004

FOREMOST EXTREME SOUND

CALL, WRITE OR WIRE

Your Distributor or Ask Your Salesman

**Reviews and Ratings of
New Jazz Albums**

Continued from page 46

on a single, these are fresh cuttings by big band and small unit. Two vocals ("Taking a Chance on Love" and "Play Me the Blues") are by Toni Harper. Two are by Gillespie. The other musicians are not identified, but it doesn't matter much, because Diz is the whole show instrumentally, and he's in great form, musically and commercially. This one can be sold.

NOSTALGIC MEMORIES79
Oscar Peterson, Piano (1-12")
Clef MG C 695

Five of the 12 tunes are re-issued from C-155, and two were on a single. Five are new, including "Body and Soul," "Waterfront," and similar ultra-familiar standards, mostly slow, with one vocal. This is not one of Peterson's most inspired or distinctive programs, but the tunes, each of short duration, make for good deejay and cocktail fare.

LES JAZZ MODES78

Julius Watkins, Charlie Rouse, Gildo Mahones, Oscar Pettiford, Ron Jefferson, Paul Chambers (1-12")
Dawn DLP-1108

Distinctive jazz package features Watkins' French horn and Rouse's brilliant Parker-inspired tenor sax. Most of the numbers swing, and several are "serious" experimental items for which harp and soprano voice are added. An absorbing program by an organized group that should go places. The cover is provocative.

ELLIS IN WONDERLAND75

Herb Ellis, Guitar (1-12")
Norgran MG N-1081

Ellis' fans have been waiting for an album that gives him the out-and-out spotlight treatment. On the periphery here are Oscar Peterson, Jimmy Giuffre, Charlie Mariano and Harry Edison, but this is Ellis' show—and he gives a satisfying display. His approach is lyric and expressive, with a lot of appeal for the middle-of-the-road jazzophile. The title-piece, "Ellis in Wonderland," is a swing-rooted jump number that could serve as a good demo band.

PAGE CAVANAUGH

CARRIES THE TORCH74
Page Cavanaugh, piano; Jack Smalley, bass; Rod Leftwich, guitar; Bob Stava, drums; Mel Pell, oboe and baritone (1-12")
Era 20007

Lest the title mislead the dealer, this is not just another album of sticky pop love songs. Cavanaugh's vocals have a distinctive quality and a good jazz feel to them. This is abetted by the backing, which is played by musicians well-schooled in modern jazz. The material includes noted standards, such as "That Old Feeling," "Mood Indigo," etc., plus a group

Spoken Word & Dramatic

**THE GOLDEN TREASURY OF
GREEK AND PROSE**70

A Reading in Greek by Pearl C. Wilson (1-12")
Casdon IC 1034

The first recitation in ancient Greek to appear in the LP catalog presents selections from Homer, three lyric poets and Plato. Absolutely superlative job, read beautifully by a distinguished and well-beloved classical scholar. The 48-page accompanying booklet contains both Greek text and English translations in large, clear type. For dealers in college and university towns.

Religious

WELCOMING THE SABBATH78

Richard Tucker, Tenor (1-12")
Columbia ML 5119

Beautiful singing by the Metopera tenor, who also is a Jewish cantor. Settings of the prayers, leaning heavily on the traditional, are by Sholom Secunda. Tucker's operatic refinements may not please adherents of the older wailing, gut-busting school but to contemporary ears, he has sufficient pious feeling and a glorious sound. Should sell well in the category.

March

BAND MARCHES OF EUROPE75

(1-12")
Decca DL 8317

A good collection of European band numbers by a variety of European bands. The tunes range from the spirited French "Sambre et Meuse" to the nostalgic Viennese "March of the Regiment Deutschmeister"—from England's "Wellington March" to "The March of the Dutch Cadets." The bands are well-known ensembles from England, France, Belgium, Holland, Germany and Austria. An enjoyable, well-chosen anthology that deserves special attention from band enthusiasts.

which can be classified as "material," such as Bobby Troup's "There She Goes." This is Cavanaugh's first album.

CAL TJADER QUARTET72

(1-12")
Fantasy 227

Tjader departs from his more familiar mambo routines to blow straightforward modern jazz. Program is tasteful and swinging, but not especially distinctive. Vibes addicts and Tjader's West Coast following will respond, but otherwise, sales figure to be moderate. "It Never Entered My Mind" is a good demo track.

CONCEPTIONS69

John La Porta Septet, Quartet and Duo (1-12")
Fantasy 228

The modernist clarinet-alto sax man plays mainly his own compositions. As a writer or as a soloist, he's interesting in small doses, but interest wanes with over exposure as he never catches fire. Avant-garde followers will support this favorite of the clique, but the market is limited to the cognoscenti.

BLOWING UP A STORM67

Jack Millman Quartet (1-12")
Era EL 20005

Millman is a clean, competent trumpeter in a fairly modern groove, but he has very little to say in this package. Men get maximum latitude and jam all the way, but nothing happens. Eastern sales prospects are slight, tho he may do better on home ground in California.

THE SWINGIN' ST. VIDO MUSSO66

(1-12")
Modern LMP 1207

Musso, one-time tenor sax star with several big bands in the Swing Era, plays here like an inferior rhythm and blues honker. Customers attracted by nostalgia will be disappointed by the coarse, uninventive blowing. They will be intrigued by some amazing double-talk in the liner notes, however.

**SOR Bonus Is
'Nutcracker'**

NEW YORK — RCA Victor's next free bonus album, to holders of its Save-On-Records coupon books, will be available in the retail shops during October. The giveaway, designed as a traffic builder in a traditionally slow month, will be the two "Nutcracker Suites" by Tchaikowsky, performed by the Boston Pops orchestra under Arthur Fiedler. As with the July bonus, about 250,000 LP's will be distributed thru the dealers.

The regular Save-On-Records releases for October, available to coupon holders at \$2.98, will be, in the Red Seal category, a light concert program by the Chicago Symphony, Fritz Reiner conducting. Selections will include Tchaikowsky's "1812" Overture, Liszt's "Mephisto Waltz," Smetana's "Bartered Bride" overture and Weinberger's "Polka and Fugue" from "Schwanda."

In the pop category, the special will be "Bouquet of Blues" with thrush Dinah Shore.

The SOR disks are ordered in the retail shops via coupon, and are shipped directly to the customers from the Victor factory.

**Victor Recaps
Vintage Grant**

NEW YORK—Now that Gogi Grant has become a hit disk property via Era Records, RCA Victor figures it has a chance to recoup some of the coin it blew on the then unknown thrush in '52 and '53.

During the artists and repertoire regime of Dave Kapp, Victor cut four sides with the thrush, and these have been put together in an EP, which will be in the stores this week. Tunes are "Secret Love," "Everyone Knows I Love You," "Forget Me Not" and "Where There's Smoke There's Fire."

**THE ORDERS ARE
POURING IN ON
THESE BIG ONES**

Juke Box Operators
and Record Stores
Order Direct From

**ABBOTT
SALES CO.**

Box 38 Malibu, Calif.

We ship to you for

40¢

Cash, check or C.O.D. We pay postage on all orders. 1 to 5 day delivery. (45 rpm only). Minimum order 5 records, can be assorted. The Abbott and Faber records can be purchased only thru the Abbott Sales Co. Our records are pressed of the best materials.

POP

THE BUS STOP SONG

(paper of pins)

I'LL HOLD YOU CLOSE

LEE GOTCH SINGERS

Faber 4015

POP

A Hit on Both Sides

JUST WALKING

IN THE RAIN

A HEART WITHOUT

A SWEETHEART

JUDY KILEEN

Abbott 3024

POP

Hitting Big in Both Fields

HELLO, HELLO, PLEASE

ANSWER THE PHONE

IF YOU SEE

MY LOVE DANCING

BONNIE GUITAR

Faber 4013

Lee Gotch Singers' New One

Watch This One Go

A MAN—A WOMAN

YOU'LL ALWAYS

BE MY LOVE

LEE GOTCH SINGERS

Faber 4016

POP

Instrumental featuring

the Organ

INDIAN MOOD

ROMELLE BOOGIE

ROMELLE FAY

Faber 4014

C & W

BIRDS OF A FEATHER

YOU CONDEMN

THIS WOMAN

BILL BRADLEY

Faber 140

C & W

DON'T YOU KNOW

(don't you know)

IF YOU KNOW

WHAT I KNOW

TOM TALL &

RUCKUS TYLER

Faber 139

Will send catalog with order

ABBOTT SALES CO.

BOX 38, MALIBU, CALIF.