

Reviews of New Pop Records

Continued from page 54

LIBERTY 55021—Actually, this is "Look Homeward, Angel," which created some territorial action via the London disk. Even at this late date, Wayne's well-made waxing can pick up some coin. (Amenra, ASCAP)

FRANK CHACKFIELD ORK. Banks of Seine . . . 78 LONDON 1671—A lush, sweeping instrumental waltz, with color and interpretive eclat. Excellent deejay item for almost any type of show. (Robbins, ASCAP)

HEADED FOR THE TOP Della Reese HEADIN' HOME b/w DAYBREAK SERENADE Jubilee #5247 The Four Tunes DANCING WITH TEARS IN MY EYES b/w FAR AWAY PLACES Jubilee #5245 JUBILEE RECORDS 1650 Broadway New York City

THIS ONE LOOKS LIKE A WINNER CHESS #1627 "GOT TO LET YOU GO" by WILLIE MABON

CHESS RECORD CO. 4750 S. Cottage Grove Ave. Chicago 15, Ill. Phone: Kenwood 8-4342

TWO GREAT NEW RELEASES THE PRETENDERS featuring JIMMY JONES I'VE GOT TO HAVE YOU BABY b/w POSSESSIVE LOVE Rama 198 MABEL KING I'M GONNA CHANGE b/w ALABAMA ROCK 'N' ROLL Rama 200 RAMA RECORDS 220 W 42nd St. New York City

Peacock's got a "Rock 'n' Roller" "ROCK AND ROLL BELLS" b/w "All Over, Goodbye" by a new artist LOUIS JONES Peacock #1663

PEACOCK RECORDS, Inc. 2809 Erasmus St. Houston 26, Texas

faces a hard pull in this market. (Burlington, ASCAP)

FRANK WEIR ORK Mister Cuckoo . . . 77 CAPITOL 3459—This is Weir's first Capitol's platter. Both sides were recorded in London. Spotlights here is a showmanly vocal treatment of a catchy novelty with a happy aura of German music hall exuberance. A good programming bet for early morning deejays. (Melodie Der Welt, BIEM)

THE CHUCKLES Gypsy In My Soul . . . 77 VIK 0216—The oldie is smartly-showcased by this very professional arrangement. Merits exposure by deejays. (Words, ASCAP)

CAROL RICHARDS Intrigue . . . 77 VICTOR 6562 — Moody, mysterious tune is from the flick "Foreign Intrigue." The thrush gives it an intense work-over that will have some jockey appeal. (Leeds, ASCAP)

RUSS MORGAN ORK When, When . . . 76 DECCA 29892 — A fetching waltz. Morgan's smart and lush arrangement, including chorus, is very effective. (Valyr, ASCAP)

ELLA MAE MORSE I'm Gonna Walk . . . 76 CAPITOL 3458—The gal sings an unusually effective rhythm tune with style and a bright, appealing beat. Stand-out backing by Les Baxter. Spinners will go for this one. (Baxter-Wright, BMI)

JAYE P. MORGAN Johnny Casanova . . . 75 VICTOR 6565—A great deal of stress and strain manifest themselves in the vocal, orking and recording of this platter. Pleasant-enough material, but this isn't one of the thrush's most attractive sides. (Sheldon, BMI)

THE SUNNYSIDERS Humdinger . . . 75 AMERICAN 1030—This side by the Sunnysiders has a relaxed feeling, plus considerable country-blues flavor. Nice for the ops, and likely to get action. (American Academy, ASCAP)

BUDDY GRECO The Blue Room . . . 75 KAPP 146 — Greco warbles with warmth and taste on the delightful oldie. Smart backing. Both sides should pull jockey play. (Harms, ASCAP)

ALAN MARTIN Choir of Angels . . . 75 ABC-PARAMOUNT 9720—The material and choral support help Martin deliver an impressive side. Will need heavy plugging, however. (Porgie, BMI)

BOB EBERLY How Would You Have Me . . . 75 GRAND AWARD 1006 — Eberly voices profound thoughts of love on this tuneful ballad. The smooth tones have a strong appeal. The slow beat puts the side in the terp category for the dreamy couples. (Moon Mist, BMI)

KAY CEE JONES A Gypsy Fortune Teller . . . 74 AMERICAN 1032 — Crying fiddles and a sob-laden vocal style by Kay

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NAPPY BROWN Love Baby . . . 84 SAVOY 1196—Nappy Brown loads this blues with effective church sound and sells it effectively. A satisfying side. (Crossroads, BMI)

PAULINE ROGERS Come Into My Parlor . . . 83 ATCO 6071—A voice of uncommon quality and texture, coupled with a cute piece of material, smartly recorded, makes this a very strong side. Pop potential, too. Could easily take off. (Progressive, BMI)

SONNY TILL Happy 'Till the Letter . . . 82 VEE-JAY 196 — Till wraps up a folksy ballad in a powerful vocal with a strong country flavor, augmented by the familiar r.&b. beat. interesting switch on the current rock-a-billy trend. (Conrad, BMI)

LARRY BIRDSONG Now That We're Together . . . 81 CALVERT 102 — Birdsong ranges nimbly thru the upper falsetto regions to give above-average impact to this pretty ballad. Similar to his recent "Pleadin' for Love," which did very well commercially, this also should do well in the market. (Babb, BMI)

THE EMPIRES Don't Touch My Gal . . . 79 WING 90080—Persistent, hard-driving rhythm is the feature on this rocking side. Group has a fancy polish that's likely to get them spins. (Personality, BMI)

SUGAR AND SPICE Don't Be a Bunny . . . 78 WING 90081—Tricky rhythm backing on this light, happy tune makes the side stand out. Cute lines sell it and the side can grab a share of coin. (Personality, BMI)

BILLY (THE KID) EMERSON You Won't Stay Home . . . 77 VEE-JAY 175—Chief attraction here is the material. Lyric is very sophisticated, and Emerson handles it nicely. (Conrad, BMI)

THE NEIGHBORS I Won't Go Until I Get Some . . . 74 ABC-PARAMOUNT 9715—Excellent group vocalizing on a folk-styled song, with lively pacing. Blend work is unusually clear and smooth. Both sides could go c.&w. as well as pop. (Meridian, BMI)

GARY CROSBY AND LOUIS ARMSTRONG Lazybones . . . 73 DECCA 29921—This one's like turning the clock back—to "Gone Fishin'" by Satch and Bing Crosby. The younger Crosby has a tough time in that league, but Armstrong has his own following, which should sell copies. Jocks will play it, too. (Southern, ASCAP)

Easy Street . . . 73 Similarly reminiscent fare. (Johnstone-Montel, BMI)

MORRIS PEJOE Maybe Blues . . . 75 ABCO 106 — Slow Southern blues, chanted by Pejoe with deep feeling. Recommended for territories which dig the true Deep Southern flavor. (Lawn, BMI)

BIG JOHN GREER Let Me Come Home . . . 73 KING 4941—In his first record for King, Greer offers a slow, relaxed blues in his characteristic style. A solid reading that his fans will enjoy. (Kearney, ASCAP)

JOHNNY FULLER Restless . . . 72 IMPERIAL 5395—Fuller chants an okay ballad of devotion to classy backing. But there's nothing unusual enough here to draw heavy attention. (Commodore, BMI)

THE KOOL GENTS Do Ya Do . . . 71 VEE-JAY 173—Catchy item. Kool Gents' vocal is backed by smart rhythm work. (Conrad, BMI)

THE ROBINS Merry-Go-Rock . . . 70 WHIPPET 201—The group essays a gang-sing over a driving boogie figure in the manner of so many of the Bill Haley disks. It is freshened up by the addition here of sound gimmicks that suggest the merry-go-round (e.g. the calliope, etc.). Intended to go pop as well as r.&b., it has only fair potential in either field. (Criterion, ASCAP)

THE RIP-CHORDS Let's Do the Razzle Dazzle . . . 69 ABCO 105 — The group lunges aggressively into this melee of shouts and assorted vocal sounds. Bass shares lead chores with a high tenor. Competitively, only a fair offering. (Lawn, BMI)

AL SMITH ORK Fooling Around Slowly . . . 67 VEE-JAY 174—A slow, relaxed after-hours blues. Many of the late-evening deejays will find this instrumental fine programming material. (Conrad, BMI)

DIZZY DIXON Soup Line . . . 63 Dixon dreamed that times got hard again, and standing in the soup line, came to realize the follies of his past life. He doesn't make much of a case for his material. (Conrad, BMI)

THE JUMPIN' JAGUARDS Knock-Kneed Nellie From Knoxville . . . 65 DECCA 29938—The group sings with considerable verve on a bouncy rhythm tune. (Goday, BMI)

Remember Me to My Darling . . . 68 Same comment. (Sylvia, BMI)

R & B Territorial Best Sellers

- 3. Hallelujah, I Love Her So R. Charles, Atl.
4. I'm In Love Again, F. Domino, Imp.
5. Shirley Jean, Big Walter, Pea.
6. I Want You to Be My Girl Teen-Agers, Gee
7. Little Girl of Mine, Clefstones, Gee
8. What Would I Do Without You? R. Charles, Atl.

- 9. Corrine, Corrina, J. Turner, Atl.
10. Tell Me Why, M. Knight, Wng.

New York

- 1. Treasure of Love, C. McPhatter, Atl.
2. My Blue Heaven, F. Domino, Imp.
3. Fever, L. W. John, Kng.
4. I Want You, I Need You, I Love You E. Presley, Vic.
5. Heartbreak Hotel, E. Presley, Vic.

Philadelphia

- 1. Hallelujah, I Love Her So R. Charles, Atl.
2. I'm In Love Again, F. Domino, Imp.
3. Casual Look, Six Teens, Flp.
4. Headin' Home, S. Gunter, Mod.
5. Treasure of Love, C. McPhatter, Atl.
6. I Want You to Be My Girl Teen-Agers, Gee
7. Roll Over, Beethoven, C. Berry, Chs.

St. Louis

- 1. Fever, L. W. John, Kng.
2. Forty Days and Forty Nights M. Waters, Chs.
3. I'm In Love Again, F. Domino, Imp.
4. Roll Over, Beethoven, C. Berry, Chs.
5. I'm Tore Up, Midnighters, Fed.

Washington, D. C.

- 1. I'm In Love Again, F. Domino, Imp.
2. Long, Tall Sally, Little Richard, Spe.
3. I Want You to Be My Girl Teen-Agers, Gee
4. Treasure of Love, C. McPhatter, Atl.
5. Corrine, Corrina, J. Turner, Atl.
6. Hallelujah, I Love Her So R. Charles, Atl.
7. Love, Love, Love, Clovers, Atl.
8. Little Girl of Mine, Clefstones, Gee
9. Fever, L. W. John, Kng.
10. Blue Suede Shoes, C. Perkins, Sun

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