

## The Billboard's Music Popularity Charts

## PACKAGED RECORD BUYING GUIDE

## Packaged Record Review Ratings

## CLASSICAL LP'S

## EXTENDED ORCHESTRAL WORKS

- STRAUSS: GRADUATION BALL (COMPLETE BALLET) (1-12") — New Symphony Orchestra; A. Fistoulari, Cond. London LL-833 77
- ADAM: GISELLE BALLET (1-12")—L'Orchestre du Theatre de L'Opera, Paris; Richard Blareau, Cond. London LL 869 75
- BACH-WALTON: THE WISE VIRGINS; SCARLATTI-TOMMASINI: THE GOOD HUMORED LADIES (1-12")—Vienna State Opera Orchestra; Franz Litschauer, Cond. Vanguard VRS 440 65
- TCHAIKOVSKY: AURORA'S WEDDING; GOUNOD: BALLET MUSIC FROM FAUST (1-12")—Royal Opera House Orchestra; W. Braithwaite, Cond. 62

## SHORT ORCHESTRAL WORKS

- VIENNESE WALTZES (1-12") — Alexander Schneider String Ensemble. Columbia CL 530 78
- JOHANN AND JOSEF STRAUSS: POLKAS (1-12") — Vienna State Opera Orchestra; Anton Paulik, Cond. Vanguard VRS 438 74
- GREAT OVERTURES (1-12")—Austrian State Symphony; V. Güi, Cond. Remington R-199-142 58

## CONCERTO

- BEETHOVEN: VIOLIN CONCERTO IN D MAJOR (1-12")... — Albert Spalding, Violinist; Austrian Symphony Orchestra; W. Loibner, Cond. Remington R-199-144 65

## BAND

- MARCHES MILITAIRES FRANCAISES (1-12")—Band of La Garde Republicaine of Paris; Francois-Julien Brun, Director. Angel 35051 75
- AMERICAN CONCERT BAND MASTERPIECES (1-12")—Frederick Fennell conducting the Eastman Symphonic Wind Ensemble. Mercury MG-40006 73
- LISTEN TO THE BAND (1-10") — Vox Concert Band. Vox VX 590 71

## INSTRUMENTAL

- CARLOS MONTOYA: PATTERNS IN FLAMENCO (1-10") Cook 1028 69
- SPEED THE PARTING GUEST (1-10")—Cook 1041 67
- THE CONCERT TRIO (1-10")—Capri E3-KL 3530 62

## POPULAR ALBUMS

## VOCAL

- PATTI SINGS THE HIT SONGS OF 1936 (1-EP)—Patti Page. Mercury EP-1-3108 80
- PATTI SINGS THE HIT SONGS OF 1937 (1-EP)—Patti Page. Mercury EP-1-3112 80
- HIT PARADE FAVORITES (1-EP)—Richard Hayes. Mercury EP-1-3090 72
- WHERE OLD FRIENDS MEET (1-EP)—Eddy Howard. Mercury EP-1-3107 72
- REQUESTFULLY YOURS (1-EP) — Johnny Horton. Mercury EP-1-3091 70
- EL RANCHO GRANDE (1-EP)—Tito Guizar. Mercury EP-1-3131 68
- BILLY'S SONGS (1-EP)—Billy Daniels. Mercury EP-1-3127 65

## DANCE BAND

- POLISH WEDDING DANCES (1-10")—Walter Solek Ork. RCA Victor LPM 3145 69
- DANCE BOUQUET (1-10")—Phil Bennett and His New York Society Ork. Regent MG 11000 68
- CLAUDE GORDON ORK (1-EP)—Alma EP-CG-20 60

## CHRISTMAS

- JULIUS LA ROSA SINGS CHRISTMAS CAROLS (1-EP)—Cadence EP-1234 85
- AROUND THE CHRISTMAS TREE (1-10")—Concordia Choir; Paul J. Christiansen, Director. Allied LP 2004 72

## JAZZ

- GERRY MULLIGAN QUARTET (1-10")—Pacific Jazz PJLP-5... 70
- THE CAL TJADER TRIO: SWING'S THE THING (1-10") — Fantasy 3-9 69
- SHELLY MANNE AND HIS MEN (1-10")—Contemporary C 2503 68
- LESTER YOUNG TRIO NO. 2 (1-10")—Clef MGC 135 67
- CHET BAKER QUARTET (1-10")—Pacific Jazz PJLP-6 66
- DIZZY IN PARIS (1-10")—Dizzy Gillespie Ork. Contemporary C 2054 65
- MODERN SOUNDS: FRANCE (1-10")—Henri Renaud's All Stars Contemporary C 2502 62

## CHILDREN'S RECORDS

- COMO FOR KIDS (1-EP)—Perry Como. RCA Victor EYA 40... 82
- ALADDIN (2-78)—Ralph Camargo. Children's Record Guild 207 79
- SOUTH AFRICAN FOLK SONGS (1-E)—Joseph Marais and Miranda. Columbia J 1793 78
- FRERE JACQUES (1-78)—Young People's Records 3402 74
- HUNTERS OF THE SEA (1-78)—Parker Fennelly. Children's Record Guild 9006 68
- THE ADVENTURES OF BRER FOX (2-78)—Jimmy (Sleepy Joe) Scribner. Color Tunes 100 68
- HOW JERRY JALOPY GOT HIS HORN (1-78)—Art Linkletter. Color Tunes A-122-123 68
- LIONEL LION (1-78)—Billy Bletcher. Color Tunes A-112 65
- PETS ARE FUNNY (1-78) — Art Linkletter. Color Tunes A-126-127 65

## Spalding Memento Issued by Remington

Several disks of rather specialized interest have been directed our way by Remington and Cook. The latter diskery, noted for its forays into binaural sound and

disks of unusually wide range, has two entries that should intrigue the high fidelity addict. In one, *Speed the Parting Guest*, collectors can test the capabilities of their equipment via an intriguing conglomeration of percussion sounds. The same firm has also released *Patterns in Flamenco*. (Continued on page 47)

## EXPLAINING THE REVIEW RATINGS

Each record or album listed under "Packaged Record Review Ratings" is reviewed and rated numerically according to its expected commercial potential within its own musical category. The rating of a record in one category should not be compared with a rating in another category.

Ratings: 90-100, tops; 80-89, excellent; 70-79, good; 40-69, satisfactory; 0-39, poor. Most records listed under "Review Ratings" are also commented upon elsewhere on this page.

## Ballet Music Popular Items Well Played on New Etchings

New ballet issues cover a wide variety of tastes. Two complete ballets are offered by London, each on a single 12-inch LP. These are *Adam's Giselle*, probably the oldest from the point of view of performance. The second is the gay, light-hearted *Graduation Ball*, which consists for the most part of unpublished Strauss pieces, effectively spliced together by Dorati.

From M-G-M comes a 12-inch disk recoupling Tchaikovsky's *Aurora's Wedding* and ballet music from Gounod's *Faust*. Each of these had been previously available as 10-inchers.

All three of these disks are good recommendations for the ballet lover and particularly for the growing number of youngsters spending an afternoon a week in dancing school.

More for the connoisseur is the Vanguard disk coupling *The Wise Virgins* (Bach-Walton) and *The Good Humored Ladies* (Scarlatti-Tommasini). Both of these, by reason of being based principally on religious compositions, cantatas and organ selections, differ considerably in character, tempo, and mood from more familiar ballet music. Yet both have a beauty of their own, and the packages should easily be sold to more advanced ballet addicts. Nev Gehman.

## Lots of Brass Band Albums On Increase

Currently, there's a revival of interest in band music, and this is reflected in the diskery's increased output of this musical genre. This week, for instance, Angel Records shipped a 12-inch LP of French military music performed by the *Band of La Garde Republicaine of Paris*. Mercury released a 12-inch disk of *American Concert Band Masterpieces*, and Vox released a 10-inch LP tagged *Listen to the Band*.

These three LP's are evidence of the widely ranging repertoire in the band field. Alert dealers, already aware of the growing interest in band music, can probably package this merchandise and note in promotional material—either co-op ads or point of sale—just how extensive the band category is. It's also loaded with tradition and history, in addition to its purely musical appeal—and these facets should prove merchandisable in class shops.

The Angel disk, titled *Marches Militaires Francaises*, directed by Francois-Julien Brun, is an outstanding job musically and engineering-wise. The art work and packaging are exquisite, and the liner notes, telling something of the traditions of French military (Continued on page 47)

## For Young Listeners

## Como Disk Is Strongest; Others Also Head for Holiday Action

This week's batch of kiddie records indicates the wide range of moppet taste (which, of course, means parental, since they do the buying). One, *Como for Kids*, looks like a sure-shot. Perry is well-known to both mama and junior, and this package of four Christmas ditties, including "I Saw Mommy Kissing Santa Claus" and "Rudolph," given the proper exposure, should have no trouble moving off the counter or rack. It's a set that should have annual selling strength.

A disk that might require somewhat more push, but could easily produce very pleasing results, is Joseph Marais and Miranda's *South African Folk Songs*. This team has long charmed concert audiences young and old, and the same natural and delightful intimacy they achieve on the stage is present on this disk. A demonstration can sell this not only for youngsters but as an adult record as well.

Children's Record Guild and Young People's Records continue to release high-level kiddie disks that are aimed at the more discerning parent. *Aladdin* on CRG is a particularly good one to recommend to parents who are trying to develop musical interest in their offspring, tho it's surprising the sides are not numbered for automatic changers. It's the old story, but re-written with a lot of modern vernacular thrown in and uses *Rimsky-Korsakoff's Scheherazade* in the background.

## Pop Vocals

## La Rosa Disk Paces Entries

With Christmas almost upon us, the hour is late for Christmas releases. However, no dealer need fear ordering a quantity of Cadence Records' latest holiday release on EP, for it features the much publicized Julius La Rosa singing four of the best-loved carols. The ex-Godfrey warbler was never in better form, and his many, many fans will want this fine set. Another Christmas set, in a slightly different vein, features the *Concordia Choir* on a new Allied LP, *Around the Christmas Tree*. The choir, one of the country's finest a cappella groups, is under the direction of Paul Christiansen, son of one of America's most distinguished choral directors, F. M. Christiansen. The *Concordia Choir* shows off its fine musicianship and versatility with excellent performances on a group of not-so-well-known carols on this new set. It should do well for Christmas, especially in the Midwest.

Mercury Records has swung into high gear with its EP production and has recently released a flock of EP's featuring many of (Continued on page 47)

## Pop EP's Bracket Varied Repertoire

Record manufacturers are never at a loss for material, and the record customer, therefore, should never be at a loss when it comes to finding recorded material for any special purpose. Recent releases serve to prove again the agility of a.&r. executives in finding unusual material and artists to complement the standard items being released regularly.

Mercury, for example, handed *Richard Hayes* four wonderful tunes. He did them in his best style. As a result the extended play package *Hit Parade Favorites* should please many a pop buyer. A new label, Capri, has (Continued on page 47)

Label has been successful in similar ventures in the past. Also from the label is *Hunters of the Sea*, a story and folk songs about whaling, but it fails to register strongly. Of better potential and for the younger ones is *Frere Jacques* on the YPR affiliate, a charming story written around the old French children's round.

A raft of disks from Color Tunes (Allied Record Company) is highlighted by a two-record set of *The Adventures of Brer Fox* which has its amusing moments. Set invites kiddie participation with the inclusion of "crayoff" crayons and a number of outline drawings to color. Three other Color Tune single disks consist of typical original kiddie stories. Nev Gehman.

## Jazz

## The Breeze Is Cool From the West Coast

Recently released modern jazz albums show California musicians still putting out some of the most provocative material in this field. Spearheading one important school is Gerry Mulligan. He and his quartet, in a new Pacific Jazz release, continue their experimentation in rhythm patterns, instrumental textures and cool harmonies. Mulligan's handling of the baritone sax and Chet Baker's trumpet must again be singled out for the kicks they hold for the educated jazz ear. Baker has also cut eight selections with his own group. His album features the playing and compositions of pianist Russ Freeman. Excellent instrumentalists all, they share Mulligan's penchant for mildly dissonant harmonies and tight construction.

Since leaving Stan Kenton's band, drummer Shelly Manne has enlivened the California musical scene with his own progressive group. A credit to his taste and judgment is the way he never overstates the role of drums in material the band performs. The important thing is the ensemble, and Manne gives leadership to a brilliant one in a recently re- (Continued on page 47)

## Chamber Ork Plays Strauss

Some of the best of Viennese dance music is offered on disks by Vanguard and Columbia. The latter's, *Viennese Waltzes*, features compositions by Joseph Lanner and the three Strauss waltz kings. They're played as originally scored—by a chamber group, in this instance the *Alexander Schneider String Ensemble*. Schneider leads on violin and shows himself a fiddler of high order. This unusual treatment makes the disk more than just another waltz entry. In addition it includes many less familiar but every bit as beautiful waltzes of these masters. Both of these can be used as strong selling points.

Vanguard's entry is *Strauss Polkas* by Johann Jr., and Josef, as played by the *Vienna State Opera Ork*. These are extremely delightful selections—much lighter and more buoyant and certainly more melodious than today's faster, and more flamboyant polkas. Both are good sets that should repay a push. Nev Gehman.