

The Final Curtain

AGUILAR—Dr. Juan, 70, prominent California composer, pianist and organist, September 15 in Los Angeles. He was born in Cosio, Mexico, and came to the U. S. in 1915 and to Los Angeles in 1918. He was a doctor of music and won fame as a composer. For a number of years he had composed music for motion pictures. He once taught music at Mount St. Mary's Academy. At the time of his death he was official organist at St. Vibiana's Cathedral and at his home parish of St. Augustine. Besides his widow, Mrs. Soledad Aguilar, Dr. Aguilar leaves three daughters, Sister John Joseph, of the Sisters of St. Joseph of Carondelet Order, and the Misses Beatriz, of Mexico, and Esther, of Los Angeles. Interment in Holy Cross Cemetery, Los Angeles.

BACHELDER—Julia 84, retired actress, September 18 in Arlington, Mass. She started her stage career at the age of 18 as a singer. She later became an actress, and retired after more than 20 years. A niece and three nephews survive.

BANYON—Alfred, known in the amusement world as the Great Zanzig and to traveling people as colorful maitre d'hotel of the Fort Garry Hotel in Winnipeg, Canada, September 4 in Selkirk General Hospital, Winnipeg. Born Alfred Zanzig in Latvia, he retired and took the name of Banyon in 1946 after 32 years of conjuring, having learned magic while a trick rider with a European traveling circus. He performed many times for British and Russian royalty. Survived by his widow, Gertrude, and a son, Earl, both of Edmonton, Canada, and a daughter, Mrs. R. N. Shacklett, of Bardsville, Okla.

BREDSHALL—Edward, 47, concert pianist, September 14 in Los Angeles. He formerly played on WWJ, Detroit, in a two-man piano team.

BROOKS—Boyle, 31, veteran carnival employee, recently in Fort Wayne, Ind., of a heart attack. Survived by his widow, Marie; two sons, Tommy and Ted; his mother and a brother.

CHASE—Roger A., 51, night news editor of Station KPHO, Phoenix, Ariz., September 11 at Morristown, Ariz. He was found shot to death on a highway near that city.

COOPER—Jack (Red), 43, drummer who had appeared with many of the country's foremost dance bands, September 21 in Los Angeles. He was a member of APM Local 47 and the F. & A. M. Survived by his widow, Linda, and his parents, Mr. and Mrs. Scott Cooper, all of Los Angeles. Interment in Hollywood Cemetery.

DEREMER—Cecil, 63, pianist, September 13 at Midland, Mich. He was also formerly manager of a music store in Midland. Survived by his widow, Clara. Interment at Bay City, Mich.

DODGE—Richard Paul, 63, M-G-M set designer for 18 years, September 16 at Motion Picture Country House. Survived by his widow, Biola; two daughters and two brothers. Interment in Forest Lawn Memorial Park, Glendale, Calif.

DOWDELL—William, 54, newspaper columnist and editor, September 23 in Rome. With a long career in Ohio newspapers, he became editor of the weekly, Rome American News, and also wrote a column, "Seen and Heard." He was the news editor of Station WLW, Cincinnati, at one time and was later with International News Serv-

ice. For a time he was also associated with burlesque shows in the Canton, O., and Akron area in a managerial capacity a number of years ago.

DREW—Ernest A. Sr., cousin of the famous Drew-Barrymore stage family and father of George Drew, actor and theater designer, September 13 in Palm Beach, Fla. His widow, another son, and a daughter survive.

DUNBAR—Harold C., 70, founder of the Chatham (Mass.) Monomoy Theater and noted portrait painter, September 18 in Hyannis, Mass. He built and financed the original Monomoy Theater and sold it 13 years ago to Mary Winslow, who has since operated it as a summer theater. Some of his outstanding portraits were of theatrical subjects, including Viola Allen, the Shakespearean actress. His widow, Gertrude, survives.

GIBBS—Henry B., 61, concessionaire at Playland Park, Houston, Wednesday (23) of injuries sustained in an automobile crash Saturday (19). Burial in Houston. Survived by his widow, Margaret.

HANDY—Howard E. (Pappy), 46, radio and TV hillbilly singer and band leader, September 14 at Worcester, Mass. Born in Brooklyn, Conn., he quit his studies at Dartmouth College and broke into show business via Station WNBC, Hartford, Conn. He later went to Cleveland and became director of a hillbilly program over Station WJW. He joined WORC, Worcester, in 1952.

HANSON—J. J., 45, former concession operator, September 5 at Macon, Ga., of a heart attack. Burial in that city.

HUSS—Henry H., 91, pianist-composer, on September 17, at Parkchester General Hospital, Bronx, N. Y. Born in Newark, he made his world debut in Munich in 1884, and his American debut with the Boston Symphony some years later, playing his own "Fantasy." He played with noted symphony orchestras the world over, and composed many works for orchestra, chorus, chamber music, groups and piano. Survived by his widow, the former concert soprano, Hildegard Hoffmann.

JORDAN—Ralph Burdette, 55, West Coast newspaperman and former M-G-M publicist, September 21 in Yucalpa, Calif., of a heart attack. He had retired from his M-G-M post in 1949 because of ill health. Survivors include his widow, Mary; four sons, Ralph B. Jr., Tulare, Calif.; Dr. Frederick A., Yucalpa; Robert S., Salt Lake City; William S., Philadelphia, and a daughter, Mrs. Raymond L. Haight, Redlands, Calif.

KATZMAN—George, 48, brother of Columbia producer Sam Katzman, September 22 of a heart attack on a Columbia Pictures set. He was an electrician and had been associated with his brother for 20 years on the latter's pictures. He also leaves two other brothers, David and Louis, and three sisters. Interment in Forest Lawn Memorial Park, Glendale, Calif.

KELLY—Quinn, Earl Kelly, business manager of Ray Williams Shows, and Josephine Quinn, former co-owner of World of Pleasure Shows, recently in Fort Wayne, Ind.

LEDBETTER—Louis, 54, president of the Bond County Fair, Greenville, Ill., recently in Greenville.

MacINNIS—John J., 66, drowned at Sault Ste. Marie, Mich., September 22. Formerly manager of the

Upper Peninsula State Fair at Escanaba, Mich., for a number of years, he was named two weeks ago to the Michigan Agriculture Commission, in general charge of all fair operation in the State. His widow survives.

MARLEY—Samuel Virden, 67, retired vaude performer, recently at Miami. He was widely known as a songwriter and musical arranger for such stars as Sophie Tucker, Van and Schenck and Trixie Friganza. Survived by his widow, Rose.

LEST I FORGET



Jesse E. (Tex) Pulegnaf

Died Oct. 5, 1947

"Gone But Not Forgotten"
Your Buddy,

BILLY LOGSDON

P.S.: Thanks to my many friends for their consoling messages and floral tributes upon the death of my brother, LINDA LOPEZ, September 13 at Paris, Texas.

RINGLING—Edith Conway, 84, widow of Charles Ringling and chairman of the board of Ringling Bros. and Barnum & Bailey Combined Shows, Inc., at Sarasota, Fla., Wednesday (23). She had been connected with the circus since her marriage in 1899 and was prominent in family battles for control of the show in recent years. Survivors include her nephews, John Ringling North, president of the circus, and Henry Ringling North, vice-president, and two grandchildren, James Ringling, now with the show, and Charles Ringling, sons of the late Robert Ringling. (Details in General Outdoor Section.)

SIEGRIST—Charles Patterson, 72, retired aerialist, September 19 at his home in Normal, Ill. (Details in General Outdoor.)

SMITH—Lillian Boardman, 60, singer, actress and wife of actor Howard Smith, September 19 in New York. Known to the stage as Lillian Boardman, she first appeared in revues of the late Gus Edwards, many of whose songs she introduced. Besides appearing in vaudeville as late as 1930, she had roles in "Poor Mama," "Canary Cottage" and other musical shows.

In Loving Memory
Of My Husband
Julius "Turk" Turovch
Killed in accident Sept. 28, 1952.
"Thanks be to God that such have been,
Although 'they are no more."
LOIS

SPILLMAN—Alvin A., 64, veteran concessionaire, September 25 at Cedar Grove, Ga., of a heart attack. Survived by three sons, Don, Earl and Karl. Burial in Tampa, Fla.

STILES—George, 69, concessionaire and more recently winter quarters employee of Douglas Greater Shows, in Kent, Wash. He was a member of the Pacific Coast Showmen's Association, Los Angeles. Services September 29 in Seattle.

STOESS—William C., veteran radio announcer and musical director, September 24 at Forest Hills, Long Island, N. Y. A pioneer in the radio business, he started out at Station WLW, Cincinnati, as a mail sorter and part-time announcer and rose to become the station's musical director, a position which he held until 1944, when he left to become general musical director for Trans-American Broadcasting & Television Corporation, New York. While there he acted as musical director on numerous radio shows, among which were "The Greatest Story Ever Told." Survived by his widow, Rosemary; a daughter, Mrs. Burton Pease, and his parents, Mr. and Mrs. William M. Stoess, all of Cincinnati. Burial September 29 in that city.

WILDE—Perceval, 66, novelist and playwright, September 19 in New York. He was a specialist in the one-act play, many of which were produced in little theaters at a rate of more than 100 a month throughout the world. From a short story written by him, Wilde wrote a one-act vaudeville turn which became a hit and was followed by many more. He also began to publish more serious plays in such volumes as "Dawn and Other One-Act Plays of Life Today," "Confessional and Other American Plays" and "The Unseen Host and Other War Plays." His talent took him to other fields as well, having written a series of films for Universal Pictures and Metro-Goldwyn, plays for radio and television and collaborations for Broadway. He was a director and secretary of the Dramatists' Guild of the Authors League of America and a visiting lecturer on drama at the University of Miami. A son survives.

WINTERS—John Arthur, 67, in San Antonio, September 20. He was the father of Melvin Winters, musical director of WOAI, AM-TV, in that city.

Roadshow Rep

BIRTHDAYS were celebrated recently on the Toby, Ora and Bill Slout Players. **Gene Bradley** had one the second week of August. It was marked by a party on-stage after the show. **Red Miller** had one the first week of September, also celebrated by a party. Recently a picnic was arranged and participated in by **Bill Slout, Gene and Audrey Bradley, Duke Montague and Myrnelia, Jimmie Reynolds, Red Miller and Ray and Francis Snyder.** There was plenty of swimming and lots of eats. Show closes September 16 in order that **L. Verne Slout** may devote time to his Antique and House Beautiful shows. . . . "We quit showbiz last fall at the close of **Mid Tilton's** season and headed for California," writes **Maude Nevis Gentry**, who says she would like to hear from friends. Maude is now in the credit office of Sears in Glendale and husband **Bob** is selling insurance. They are living at 3800 Chaney Trail, Altadena. "Why aren't there any tent shows in California?" asks Maude. "So much of it looks like good territory" . . . "A recent note in The Billboard about the Perry & Patton show urges me to ask if that reader or anyone else can tell me something in the rep column about the **Floy Crowell 10-20-30** show," writes **Gerald Anderson** from Paterson, N. J. "An uncle of mine was agent for that show and I hope someone can tell me where the show's headquarters was located. Among the show's bills were 'Molly Bawn,' 'Somebody's Daughter,' 'Temptation of Money' and 'Fanchon the Cricket.' In my uncle's time **Armitage and Fitzpatrick** were managers of the show." . . . **Horace Ford** writes from Billings, Mont., that he has been working the area with a stroller outdoor show to biz that

has not been too good. . . . **Bernice Reeves** will promote some amateur productions in the Erie, Pa., area this winter. She has been at Wildwood, N. J., most of the summer. . . . **Carl Griffin** has a three-cast road show opening near Winnipeg soon. It will work toward the West Canadian Coast.

S. G. ANGEL writes from Trinidad, Colo., that he will try some school shows in that area as soon as the fair season is completed. Angel reports biz only fair with his trailer show and says that without sales of merchandise the summer would have been a bloomer. . . . The Butler show, which has played Wyoming for the past month, will head for Florida soon. **Butler** and his wife have added a puppet show which they think will catch some dates. . . . From Tallahassee, Fla., **E. R. (Ned) Russo** writes that he is anxious to see the **Harry Mack** minstrel show catch on and stay for the season. "I caught one tent minstrel show this past summer, but it was the same old cut and dried performance," says Russo. "These shows could have a whole show built for them, but instead of doing that they let go on performers with faded and forgotten material. Let us hope that Mack gets away to a good start, because this part of the country will go for a good minstrel set-up. . . . Turgeon's show is laid up at Denver while **Fremont Turgeon**, owner, takes medical treatment. . . . From Sedalia, Mo., **F. G. Blood** writes that he left Eugene, Ore., the first of August and is working toward Florida, where he will spend most of the winter. Blood has a trailer merchandise show with his wife assisting in both entertainment and sales end.

Drivin' 'Round the Drive-Ins

SUIT was instituted in U. S. District Court, Philadelphia, recently by **James M. and Rocco Castrignano**, owners of Midway Drive-In, near Wilkes-Barre, Pa., against the major film distributors and **Comeford Theatres, Inc.**, alleging that the defendants had combined in a conspiracy in restraint of trade to favor theaters owned and operated by **Comeford** and to deprive the plaintiffs of the opportunity of licensing product for their drive-in on a reasonable run. The plaintiffs allege that since they opened their drive-in on June 9, they have made repeated oral and written requests to give the Mid-

way a reasonable run and the opportunity to bid competitively for product against the **Parsons (Pa.) Theater**, but the defendants have refused to accede to the requests. The plaintiffs claim that they are playing product of most of the defendant-distributors on a late and indefinite availability. Plaintiffs seek equitable relief of an injunctive remedy compelling the distributors to license the Midway on an availability that is fixed and is no later than 21 days after first-run Wilkes-Barre or give the Midway the opportunity to bid competitively against the **Parsons**. No damages are sought.

News Capsules

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Stuebenville, O. . . . **WAYS-TV**, Charlotte, N. C., signed as an affiliate of ABC-TV. . . . **White Sewing Machine Corporation**, thru **BBD&O** is launching a \$250,000 spot campaign with one-minute film commercials. . . . **WBZ**, Boston, celebrated 32 years on the air this week. . . . **DeJur Amsco Corporation** is sponsoring the "Tex and Jinx" show on **WNBC**, New York, Friday mornings thru **Friend-Reiss-McGlone**. . . . For the 20th consecutive year, the **Humble Oil & Refining Company** is sponsoring Southwest Conference football thruout Texas via the State's regional net. . . . The Texas State Network last Sunday began "Report to Texas," a special public service series, with an address by President Eisenhower. . . . The University of Bridgeport (Conn.) will launch two credit courses via **WICC-TV**, 3-4 p.m., daily. . . . The **Ford Foundation** this week completed arrangements for the appearance of former President **Herbert Hoover** on "Excursion" October 18. . . . **NBC** is again conducting 17 radio-TV courses for **Columbia University** this season. . . . **Storer Broadcasting Company** began construction of its national headquarters in Miami last week. . . . The **Indiana Broadcasters Association** will meet October 15-16 at **French Lick Springs**. . . . **American Telephone & Telegraph** connected 41 additional stations in 35 cities to network TV service this month. . . . 574,811 TV sets have been sold in Canada so far, according to the **Radio-TV Manufacturers' Association of Canada**.

P&H AMUSEMENT Corporation, New Britain, Conn., building a drive-in on property adjacent to the **Plainville (Conn.) Stadium**, has leased the area for 30 years, with lease effective from the date the theater is ready for business. **Peter Perakos Sr.**, head of **Perakos Theater Associates**, New Britain, is president of P&H. The property is owned by stadium operators **Joseph and Mary Tinty**. . . . **Joseph Dolgin** has resigned as manager of the **Art Theater**, Hartford, Conn., to concentrate on film buying and booking activities for **Pine Drive-In**, Waterbury, Conn. . . . First drive-in in Connecticut to close for the season was the **Sky-Vue**, Torrington, managed by **Vincent Youmatz**. The **Torrington Drive-In**, managed by Youmatz's nephew, **Henry**, continues to operate. . . . Secretary of State has issued a charter to **Booker T Drive-In Theater, Inc.**, about four miles from Columbia. Capitalized at \$20,000, the new corporation is headed by **Maynard H. Tucker**, president. . . . **Mr. and Mrs. Raymond Parsons** have announced plans for construction of a drive-in at **Anthony, Tex.**, where they recently purchased two theaters. . . . **Louis Christi** has been named manager of the **Rigsby Drive-In**, San Antonio. . . . **Herbert and Karl Durst**, operators of the **87 Drive-In**, Fredericksburg, Tex., recently purchased the **Palace Theater** there from **Walter Knoche**.

OPEN A DRIVE-IN THEATRE AT LOW COST

New and guaranteed rebuilt equipment from \$1595. Time payment available to responsible parties. Write, giving location and number of cars. **SPECIAL OFFER!** Tempered Masonite Marquee Letters, 4", 35¢; 8", 50¢; 10", 60¢. **S. O. S. CINEMA SUPPLY CORP.**, Dept. L, 607 W. 52 St. New York 19.

IN MEMORY

MARGIE CETLIN

My memories are beautiful things
When I relive the past that brings
Back all the wondrous yesteryear.
These are the ones I hold most dear.
October 5, 1947 **ISSY CETLIN**

IN MEMORY

MARGIE WILSON

Two who never will forget the past
Nor ever let the future dim the years
We spent together here.
October 5, 1947.
Sadie—WILSON—Jack